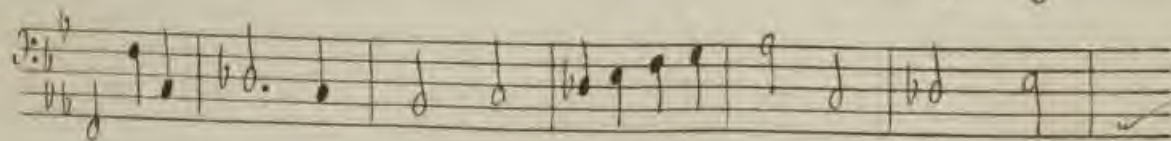
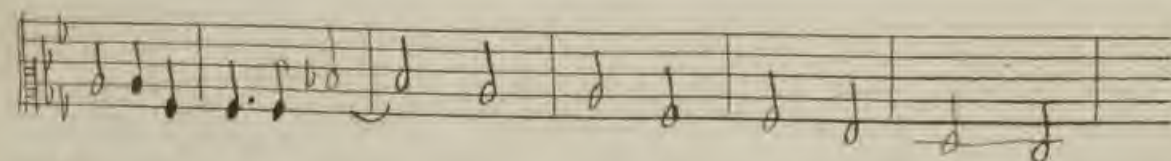
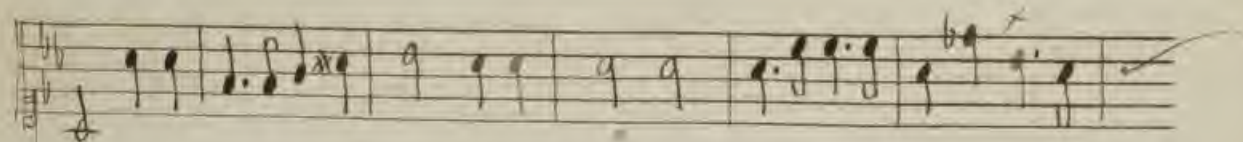
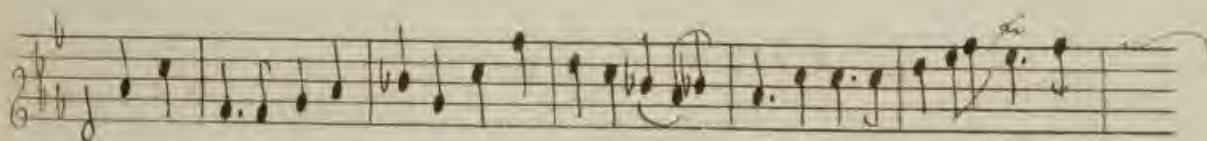
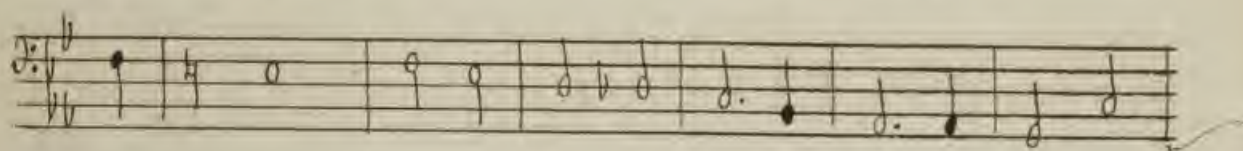
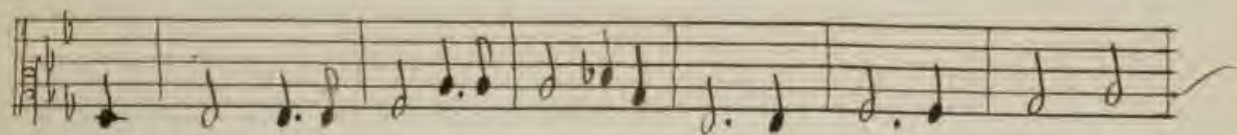
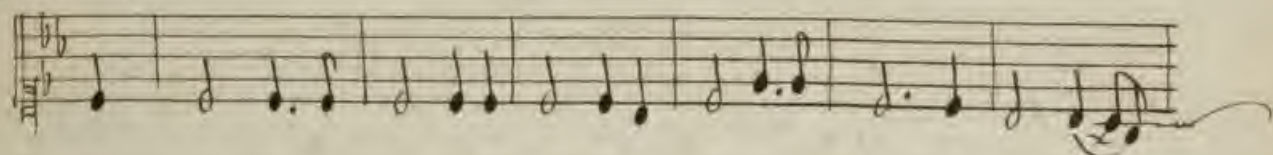
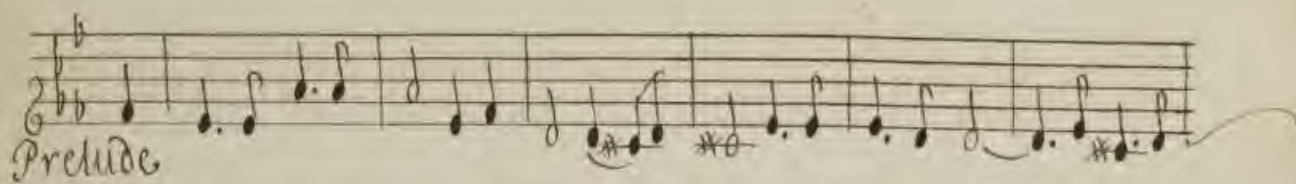


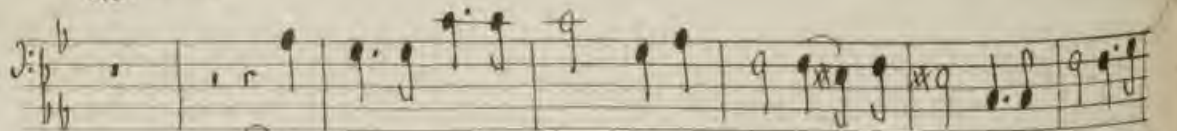
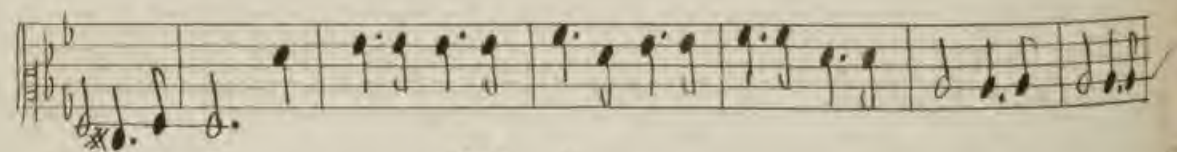
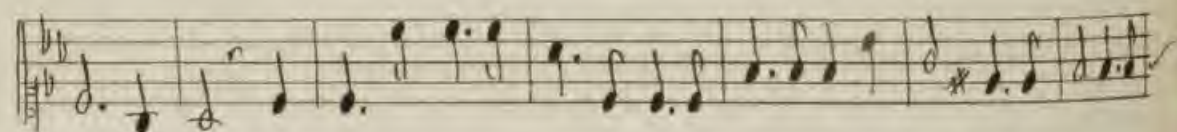
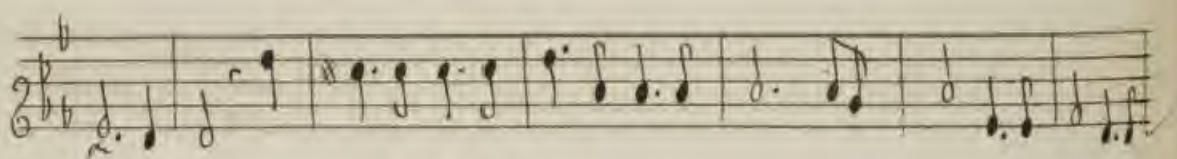
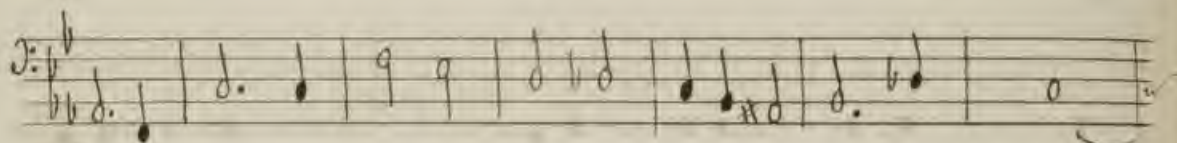
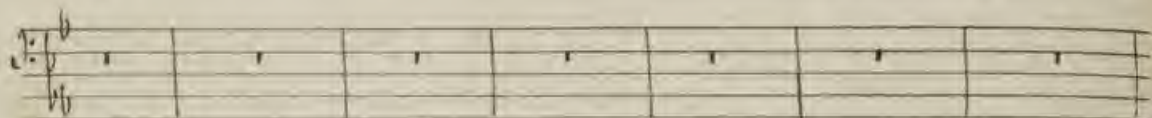
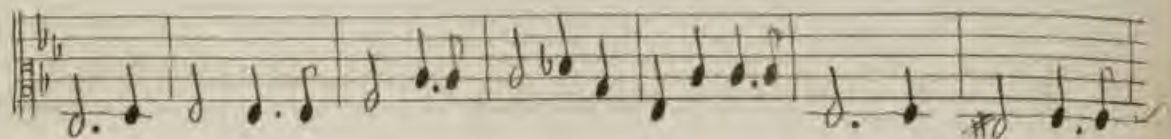
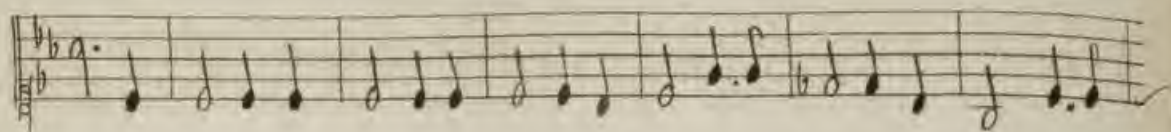
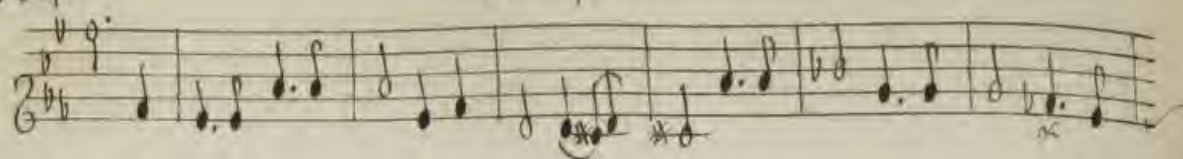
Acte Troisième

Scène Première.

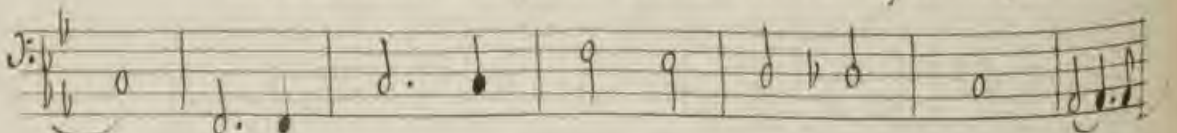
Amphion.

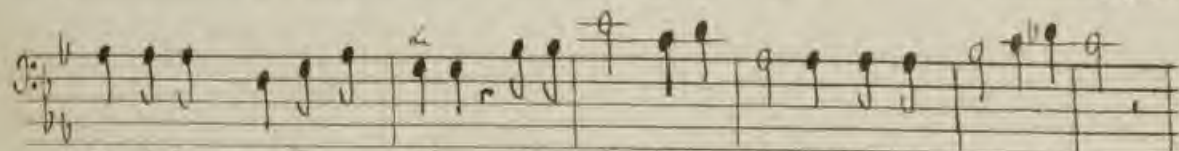
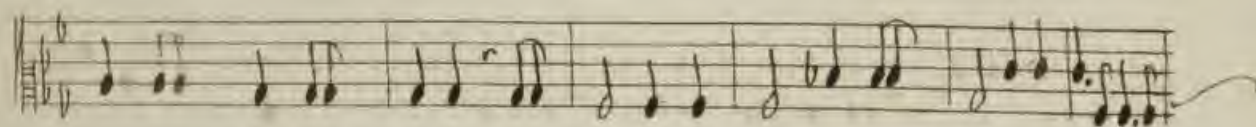
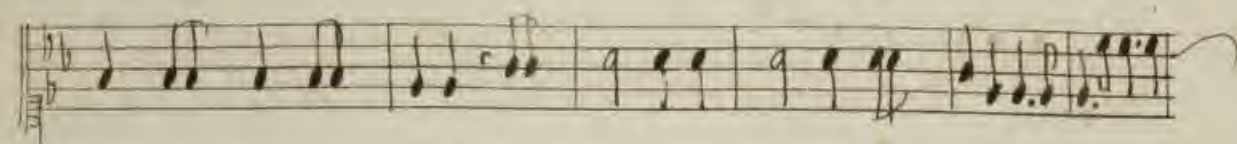
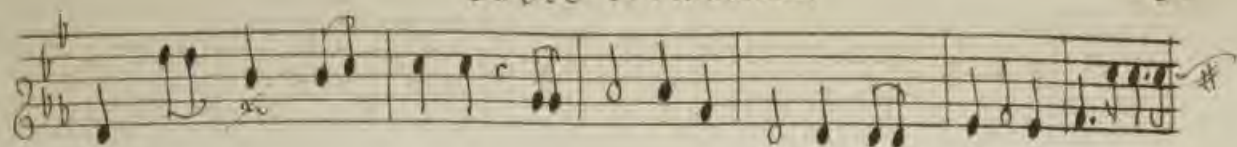


Amphion

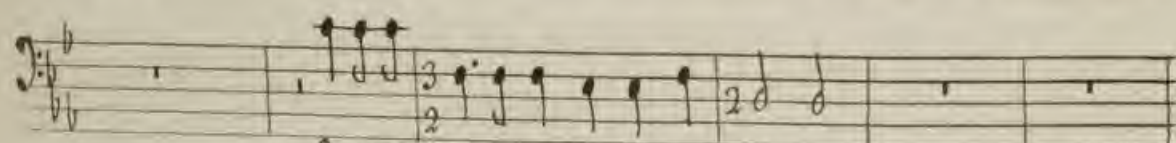
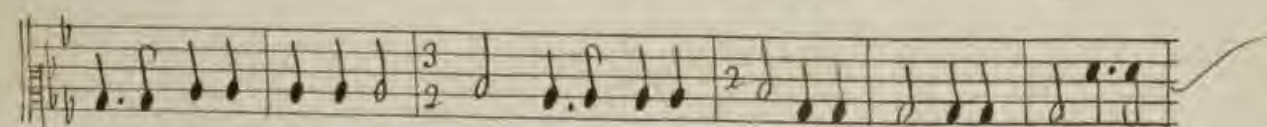
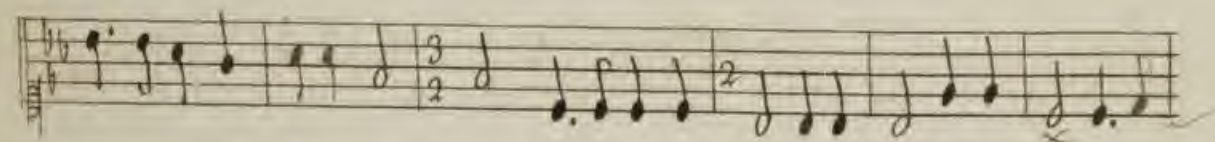
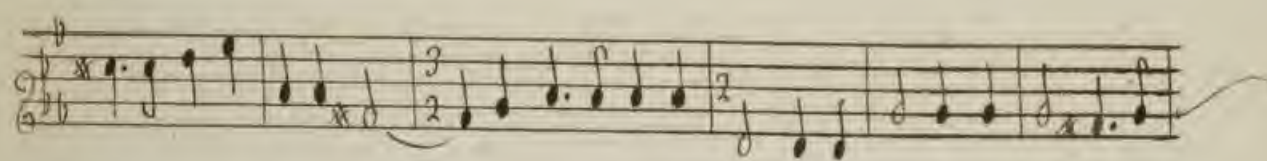
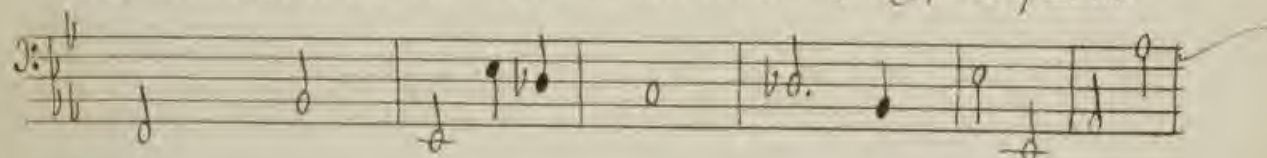


Beaux lieux témoins secrets de mes tendres soupçons Vous faisiez autre

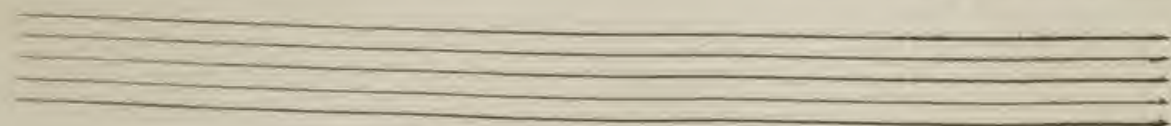
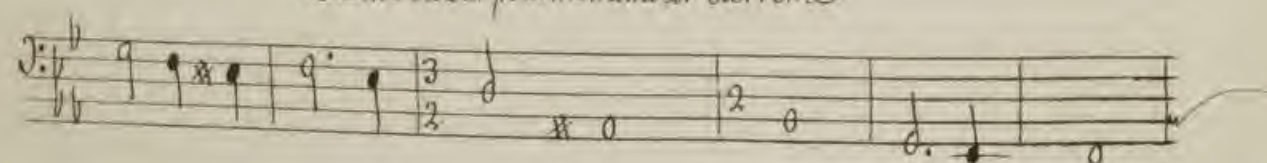


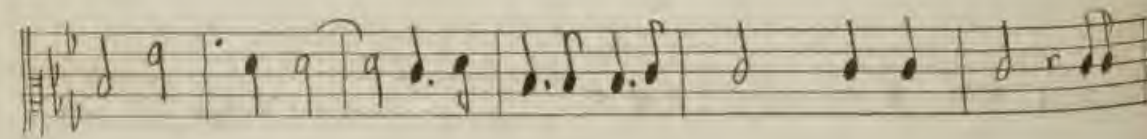
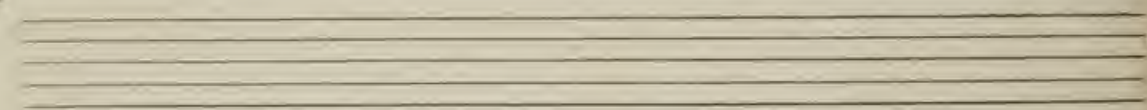
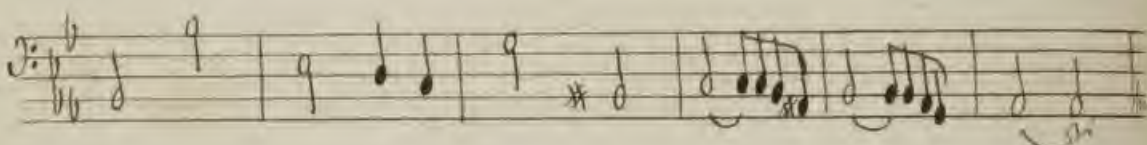
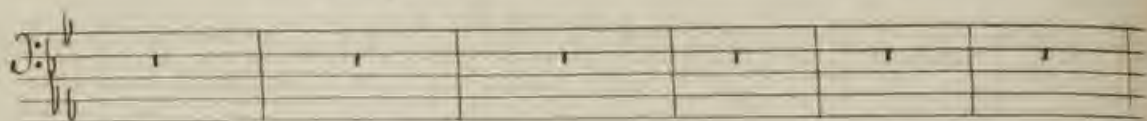
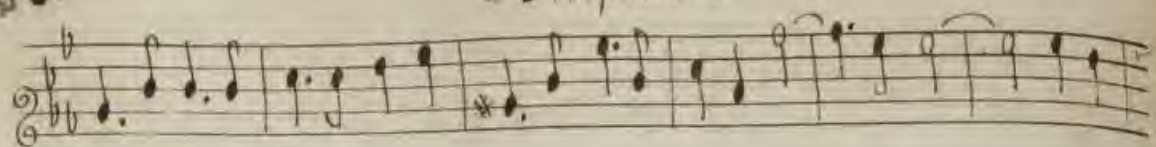


Fais le bonheur de ma vie Niobé m'est ravie Je n'ay plus de plaisirs

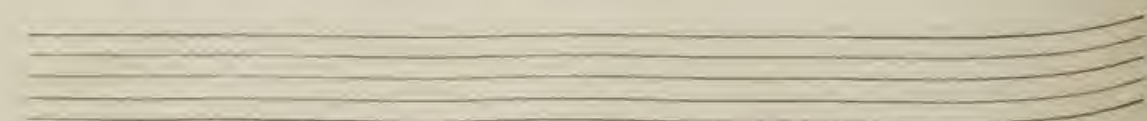
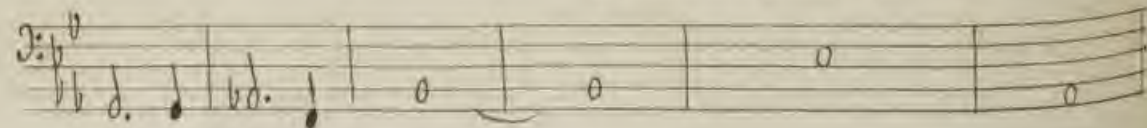


Quelle douleur pour mon amour extreme



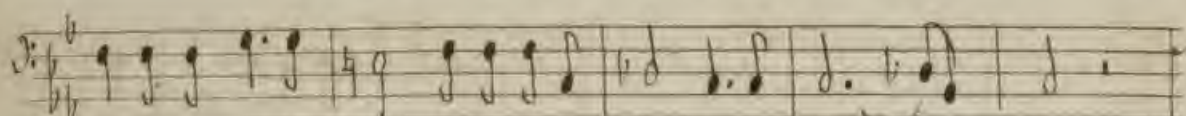
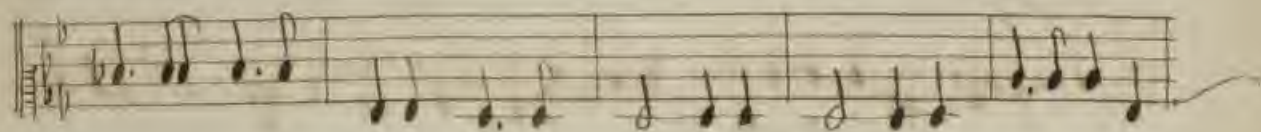
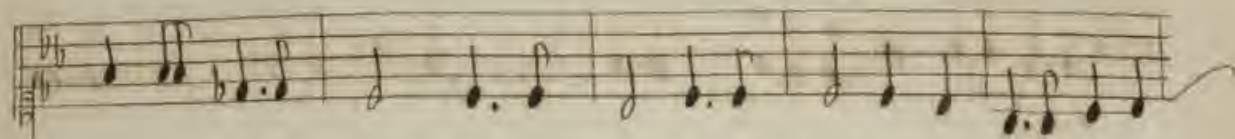
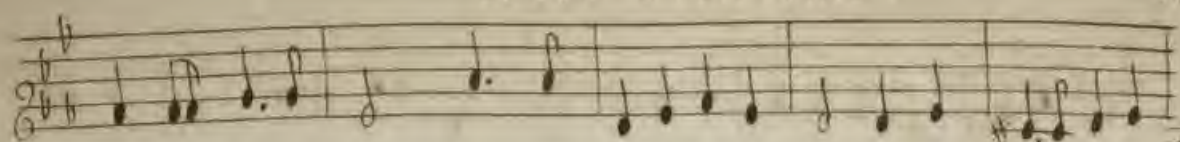


Grands Dieux je vous implore en vain vous voyez

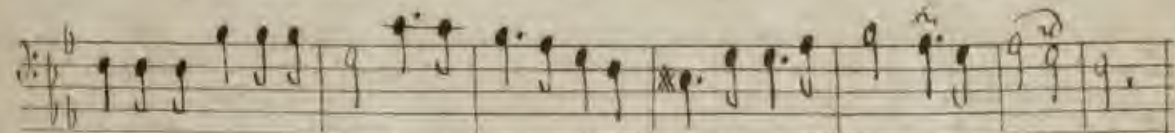
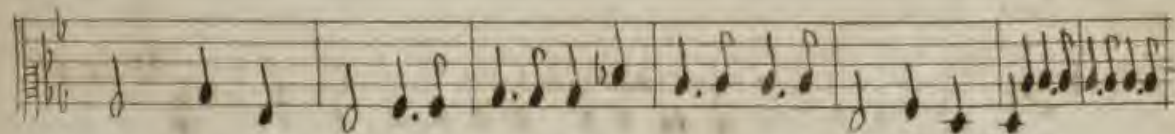
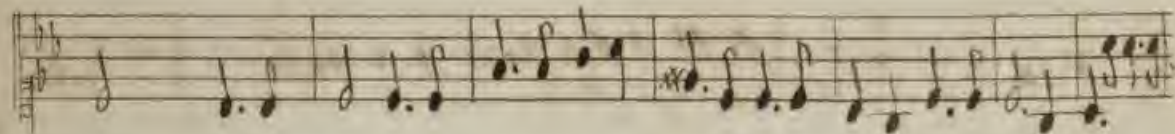
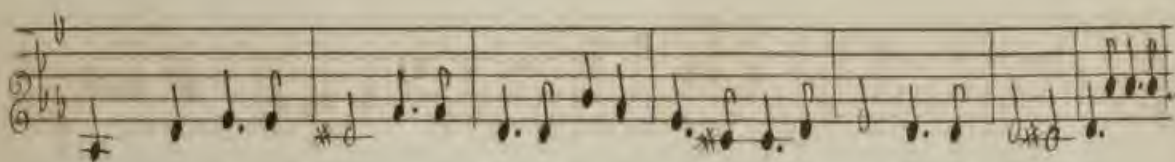
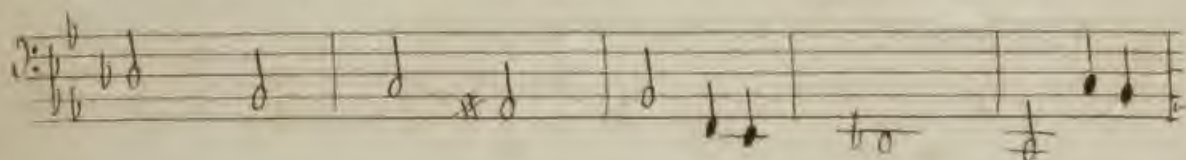


Acte Troisième.

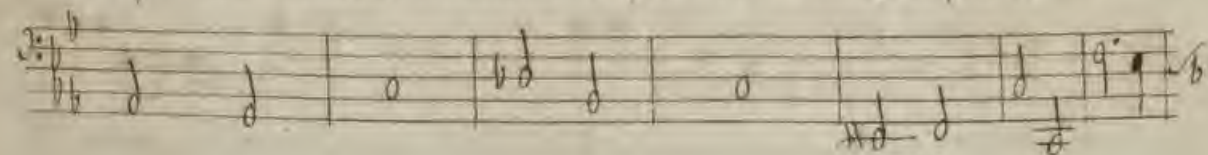
137.



ez mon cruel destin Et vous estes sourds a ma pri - - - - -



Vous qui troublez nos amours Terminez malistes jours Ou rendez moy ce que j'aime

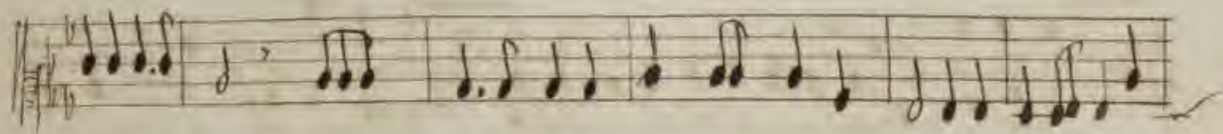
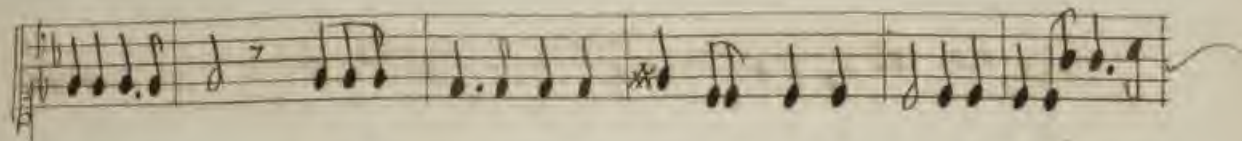
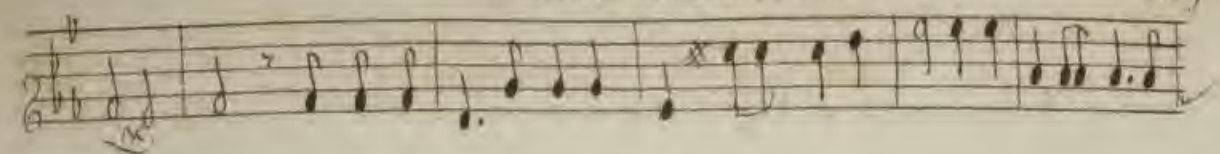


Handwritten musical score for Amphion, measures 1-10. The score is in G major (one sharp) and 3/2 time. It features a treble and bass staff with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and accidentals. Measure numbers 1 through 10 are written below the staves.

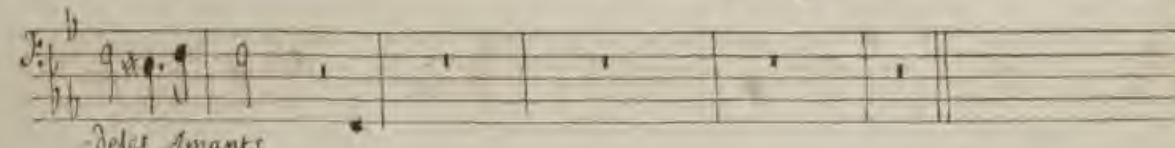
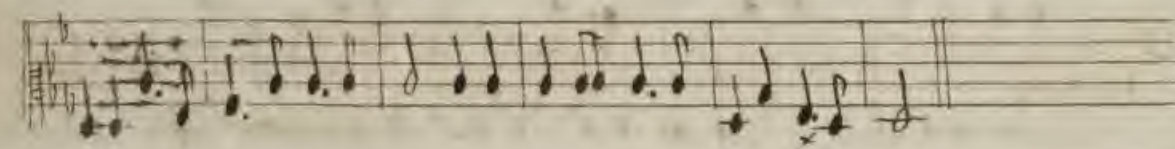
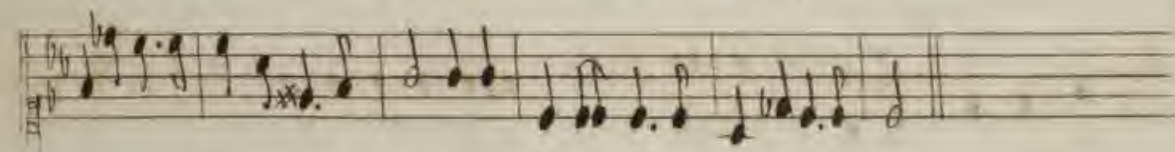
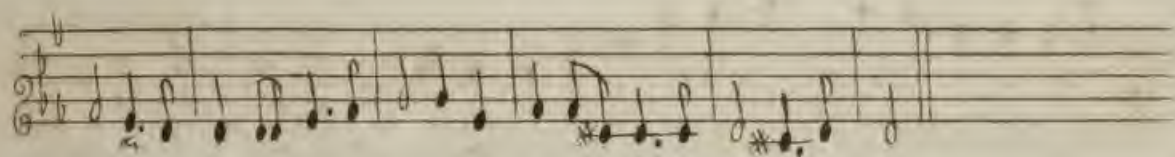
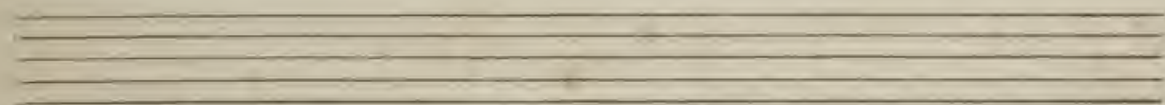
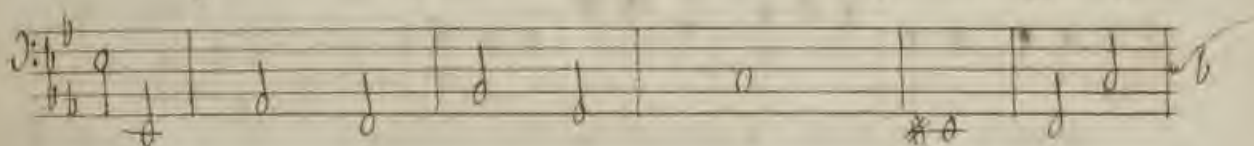
C'est en vain que l'espoir tâche de

Handwritten musical score for Amphion, measures 11-20. The score continues with the same musical notation as the previous system. Measure numbers 11 through 20 are written below the staves.

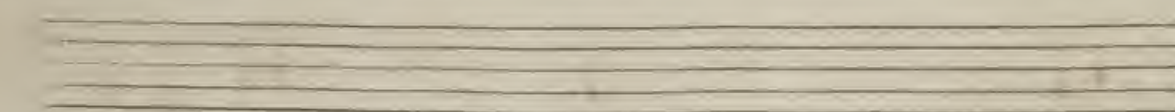
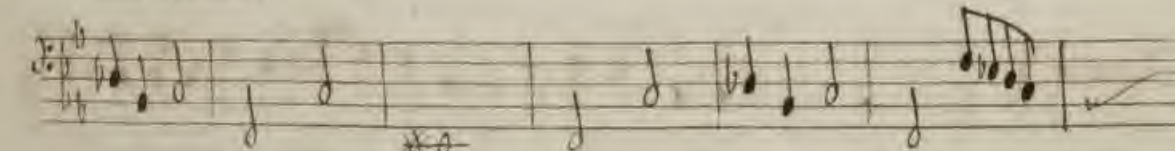
me flatter L'ardeur dont je me sens brasser Dubien que j'ay perdu me rhaie l'



ma - ge Jaloux transports Cruels tourments Serez-vous toujours le passage Des plus li-



Des Amants



Scène Seconde

Amphion, Dirce, Lethus.

Lethus

Dans vos douleurs songez à vous contraindre

Amphion

Idyl tout perdu que puis-je

Dirce

craindre, le conservez des jours qui me sont odieux

Amphion

Le

Amphion

Le plus puissant des Dieux En amour peut-il estre à plaindre

Non

Non rien ne peut calmer la douleur que je sens

Amphion

En perdant Niobe je perds

Dirce

tout ce que j'aime

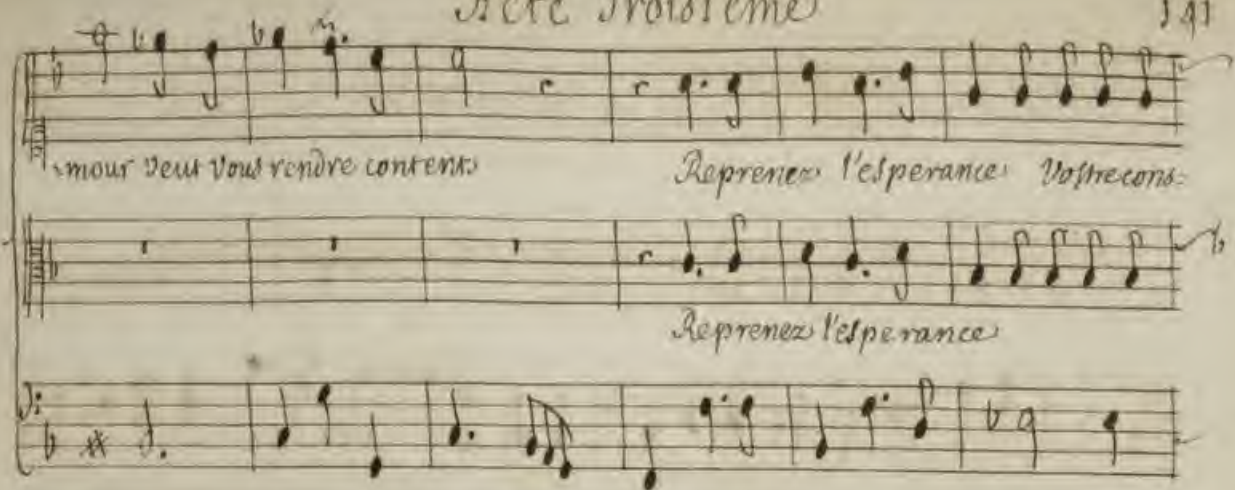
Elle va dissiper ce desespoir extrême

Dirce

La

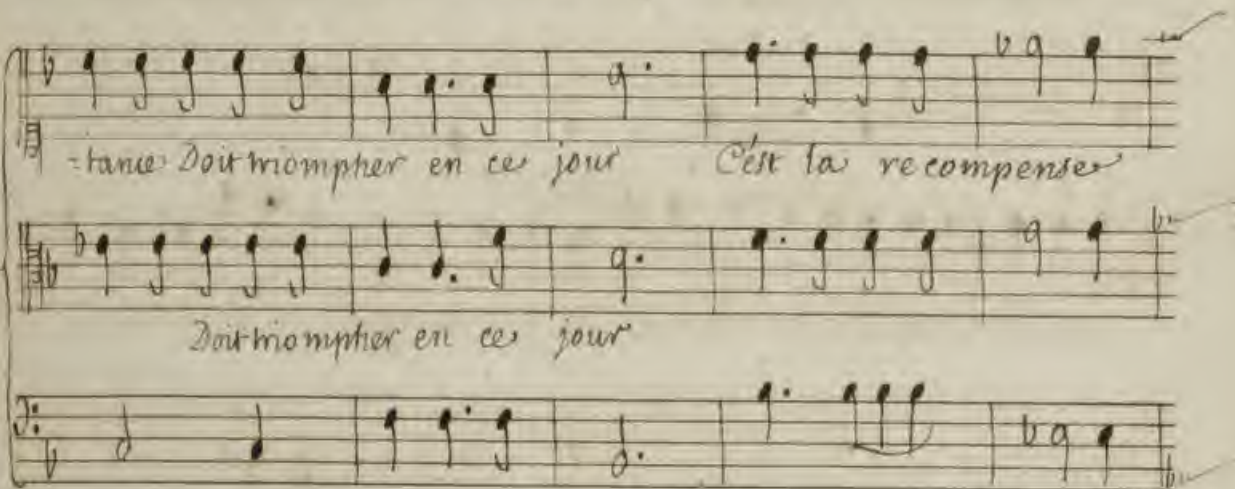
Acte Troisième

141



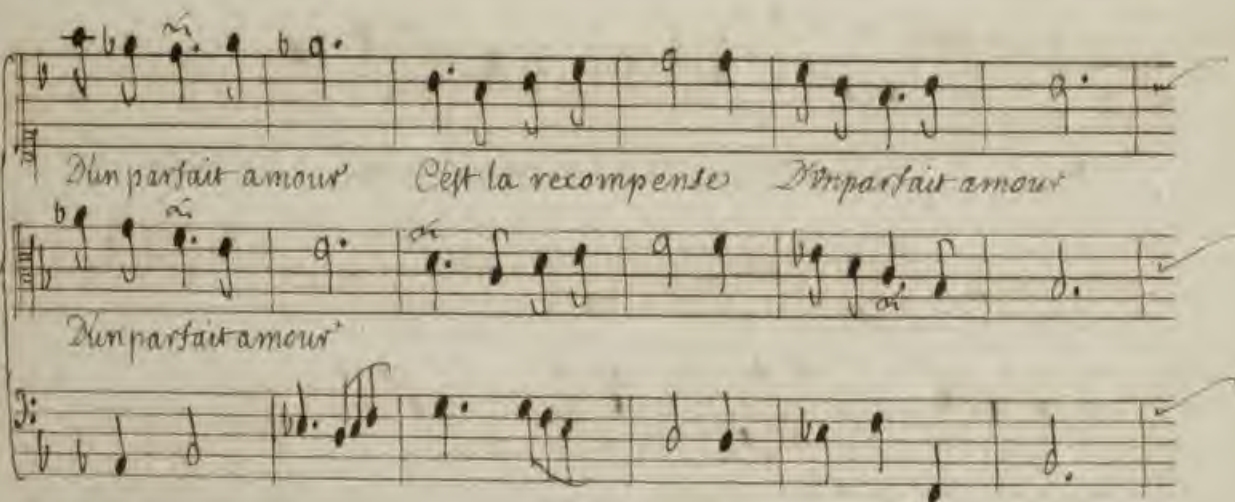
Amour veut vous rendre contents Reprenez l'esperance Votre cons-

Reprenez l'esperance



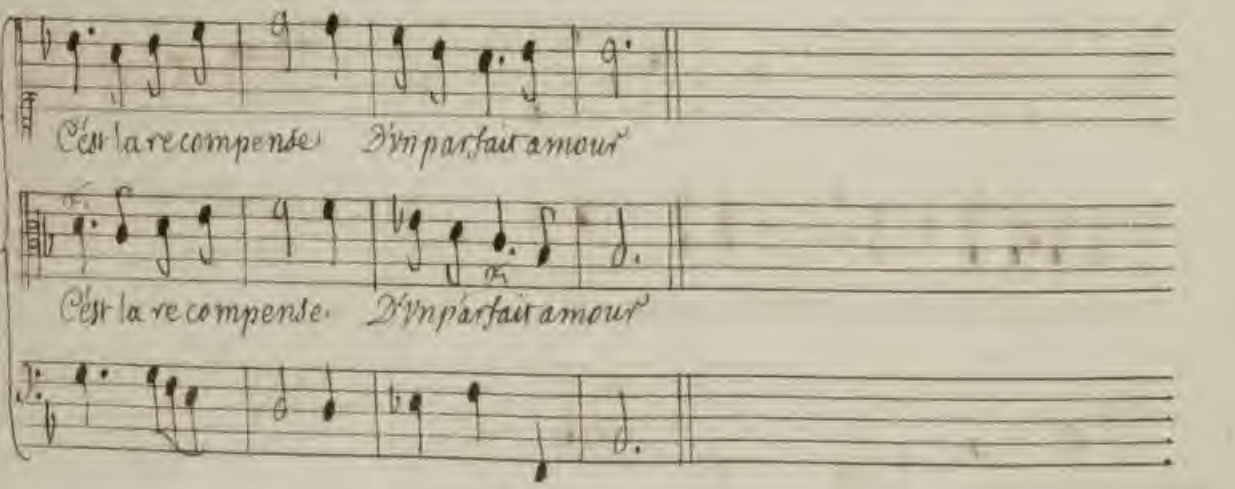
-tance doit triompher en ce jour C'est la recompense

Doit triompher en ce jour



D'un parfait amour C'est la recompense D'un parfait amour

D'un parfait amour



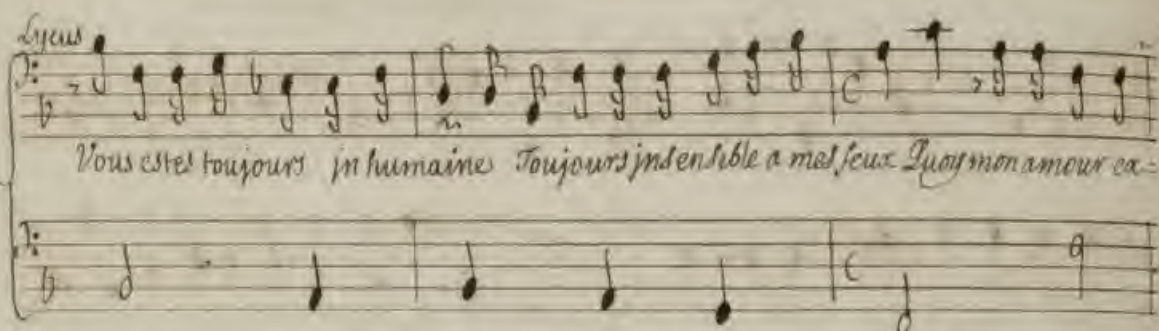
C'est la recompense D'un parfait amour

C'est la recompense D'un parfait amour

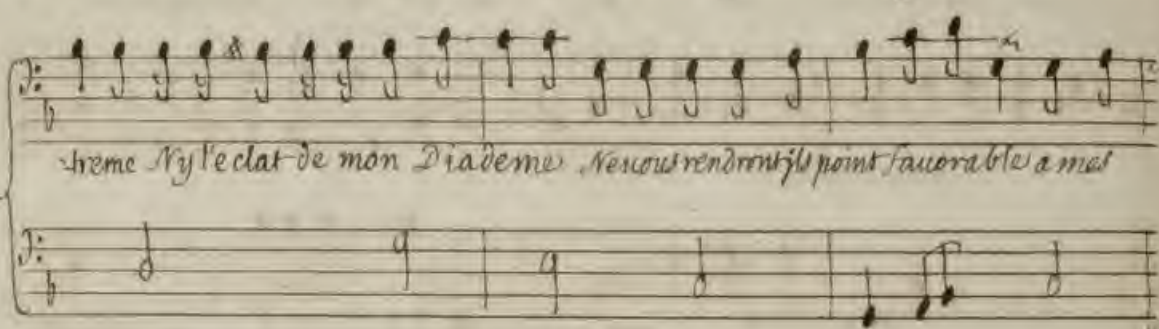
Scène Troisième

Lycus. Niobé. Dirce. Lettus. Amphion.

Lycus

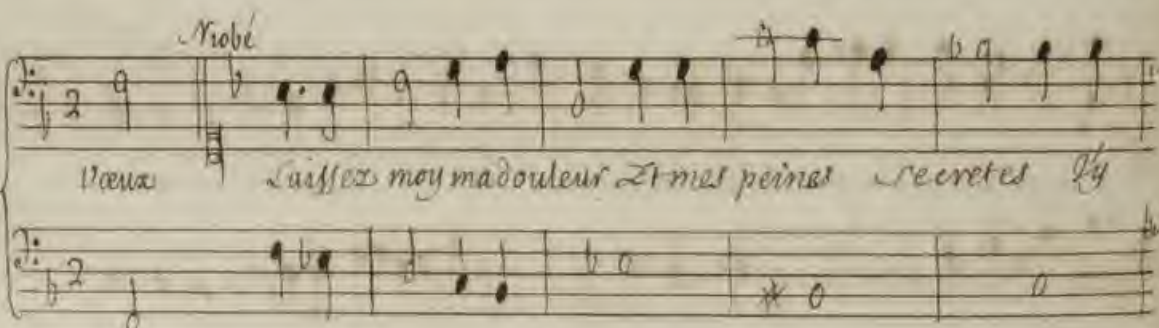


Vous estes toujours inhumaine Toujours insensible a mes vœux Quoy mon amour ex-

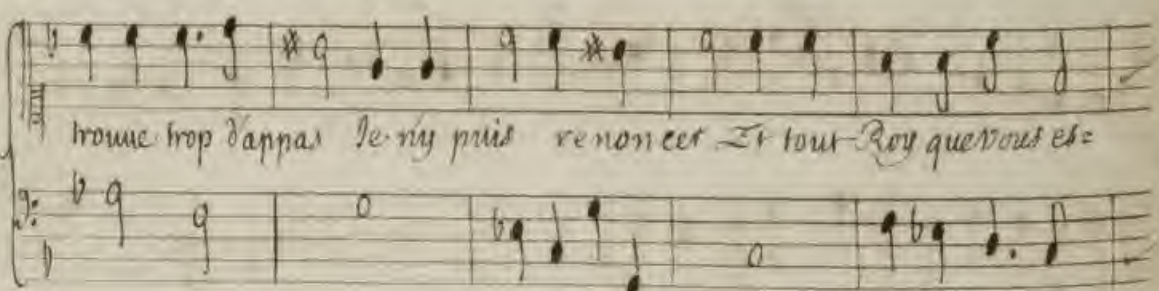


-treme Ny l'eclat de mon Diademe Ne vous rendront jls point favorable a mes

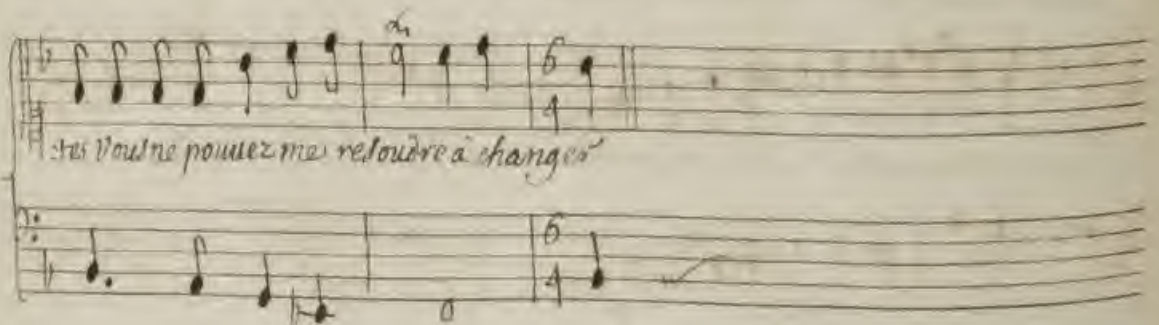
Niobé



Vœux Laissez moy ma douleur Et mes peines secretes Vy



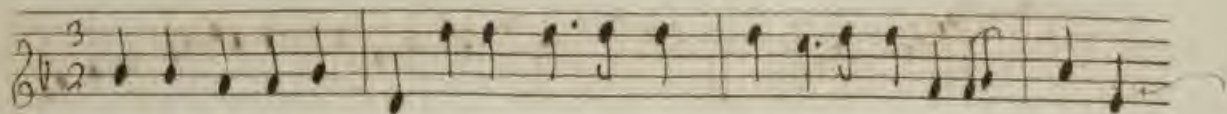
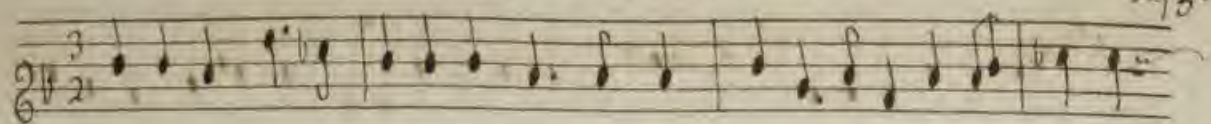
homme trop d'appas Je ny puis renoncer Et tout Roy que vous es=



-tes Voulez vous me résoudre a changer

Acte Troisième

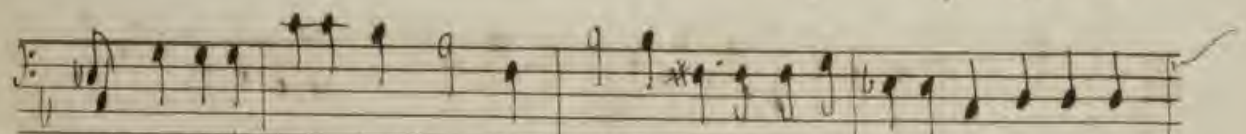
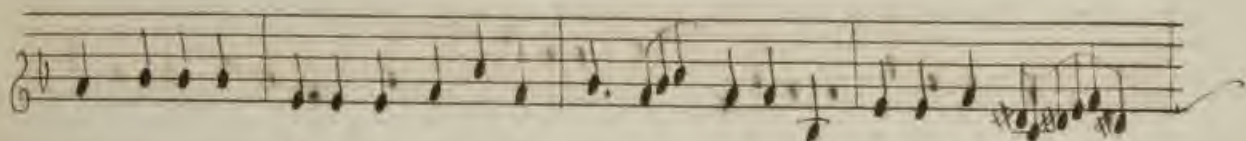
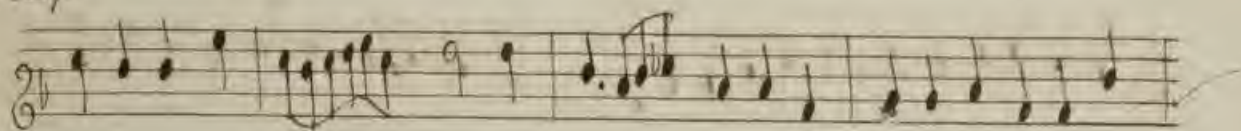
143.



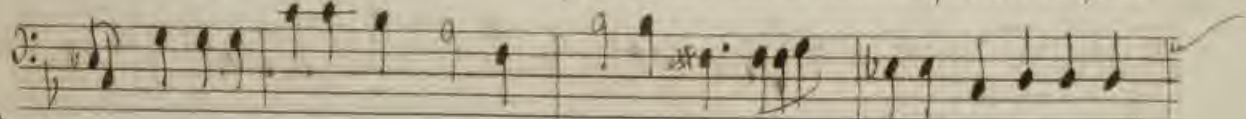
C'en est trop mon amour s'offense De tant de résistance Je reprends ma-



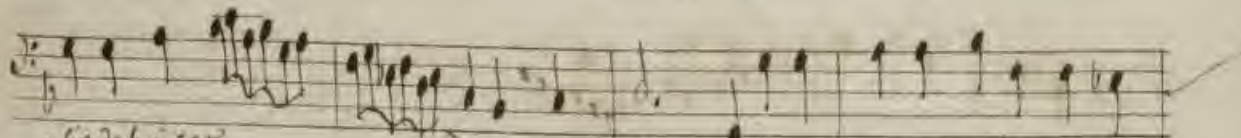
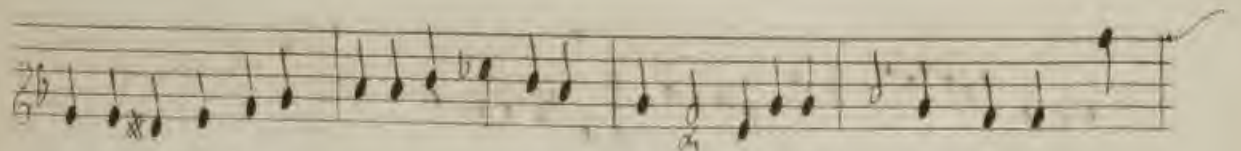
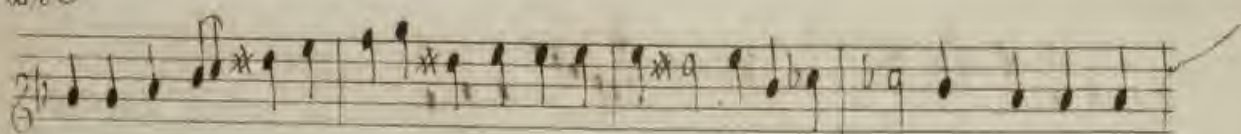
Basse



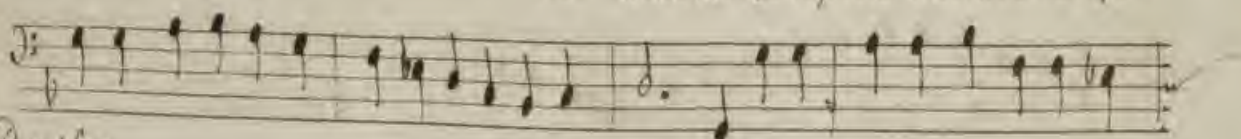
raison Et je fais succéder aux peines D'une si cruelle prison Le plai-



Basse

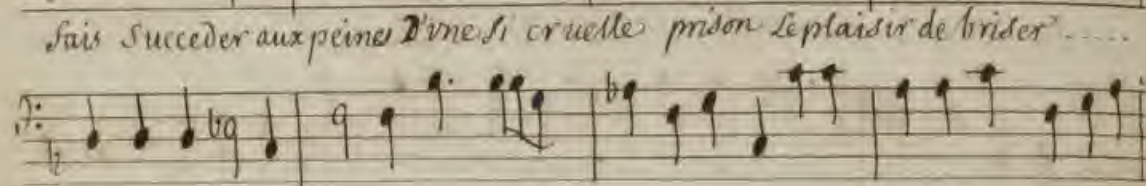
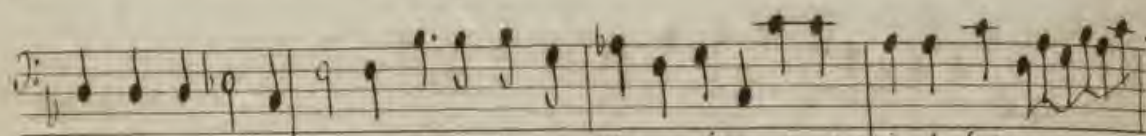
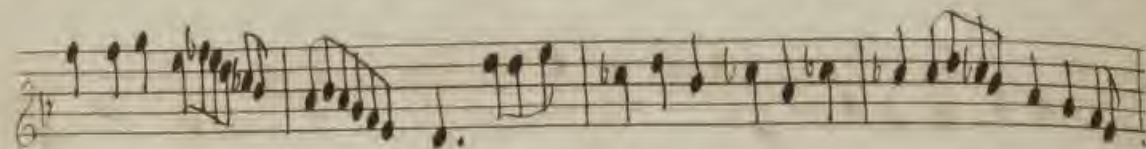
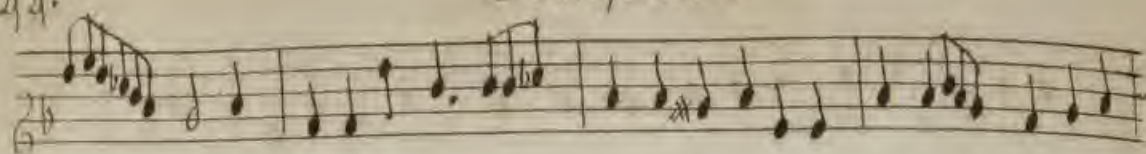


à se débriser met chaînes Je reprends ma raison Et je



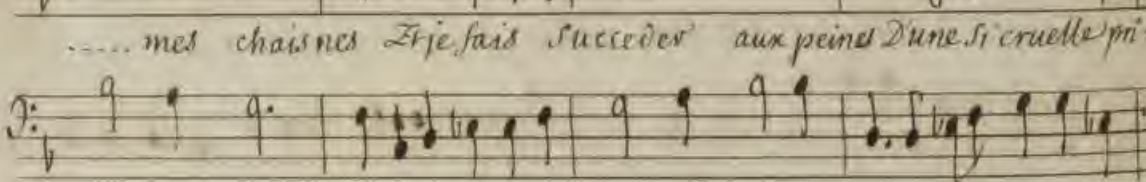
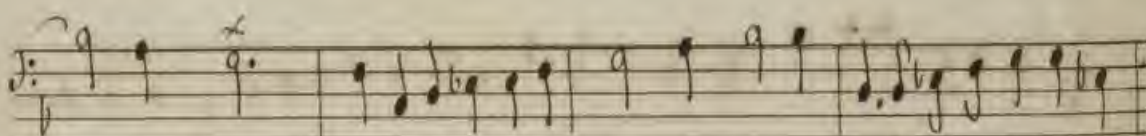
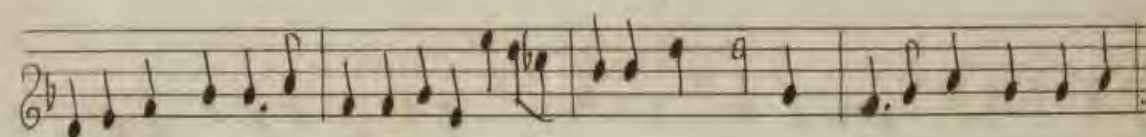
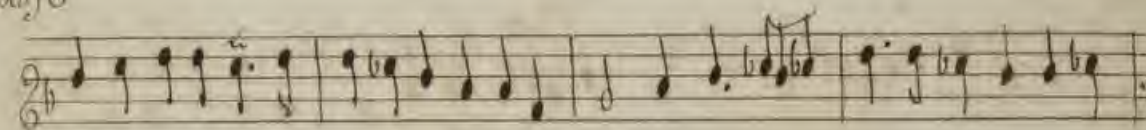
Basse

Amphion



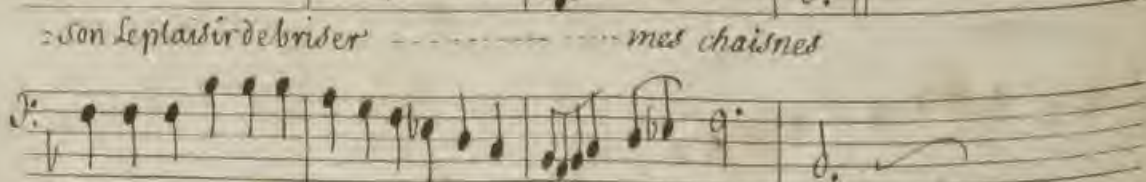
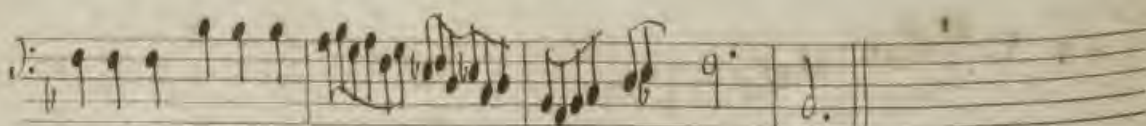
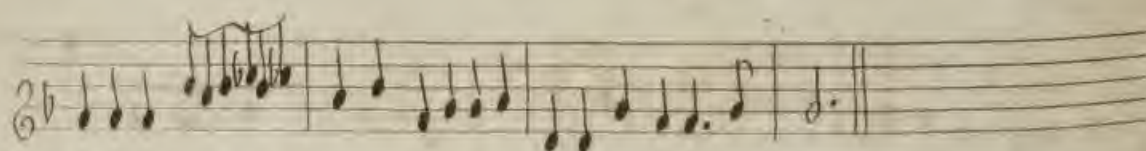
Fais Succeder aux peines D'une si cruelle prison Le plaisir de briser.....

Basse



..... *mes chaines Et je fais Succeder aux peines D'une si cruelle pri-*

Basse



son Le plaisir de briser *mes chaines*

Basse

Acte Troisième.

145.

adirec La gloire d'estre aimé de Vous Princesse deuoit m'estre vn bonheur trop sensible

Mais le cruel amour par vn charme inuincible Engage nos cœurs malgré

nous Libre d'un feu qui sur mon ame Ne me laissoit aucun pouuoir De

Vous aimer je me fais vn deuoir N'ostez pas à ma flamme Les

biens que luy promet l'esper

Il faut aimer on ne peut s'en deffendre Mon cœur avec plaisir brus.

Il faut aimer on ne peut s'en deffendre Mon cœur avec plaisir brus.

Il faut aimer on ne peut s'en deffen--dre Mon cœur avec plaisir brus

Basse

le de si beaux feux Il est doux de se rendre Quand la

le de si beaux feux Il est doux de se rendre Quand la

le de si beaux feux Il est doux de se rendre Quand la

Basse

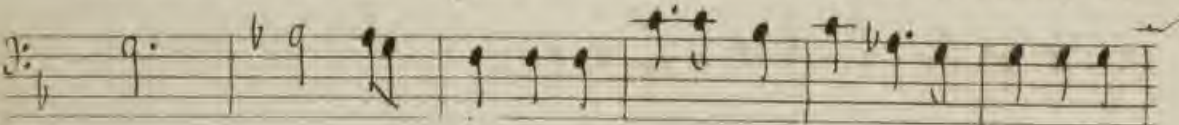
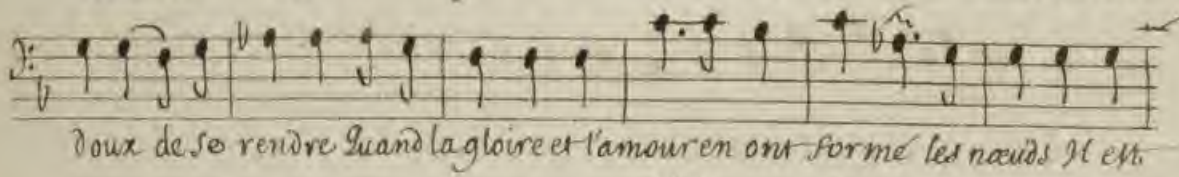
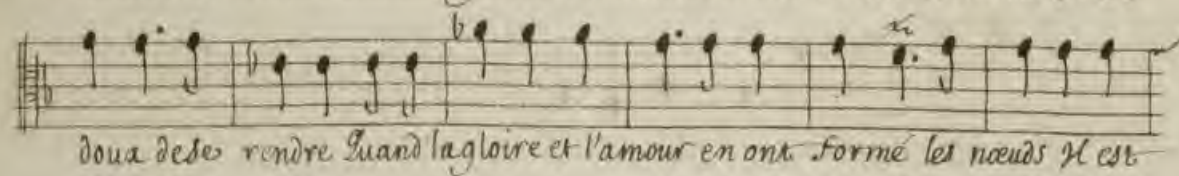
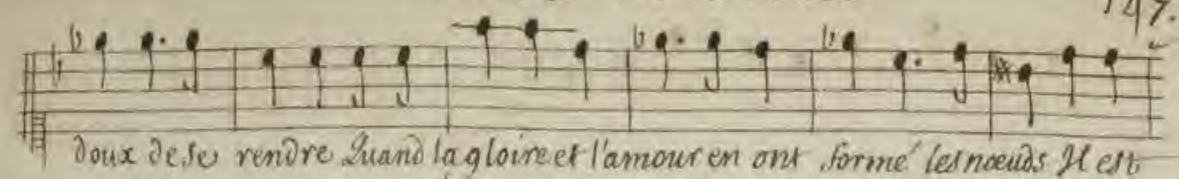
gloire et l'amour en ont formé les nœuds Il est doux de se rendre Il est

gloire et l'amour en ont formé les nœuds Il est doux de se rendre Il est

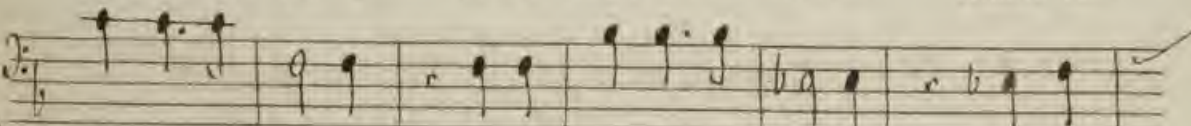
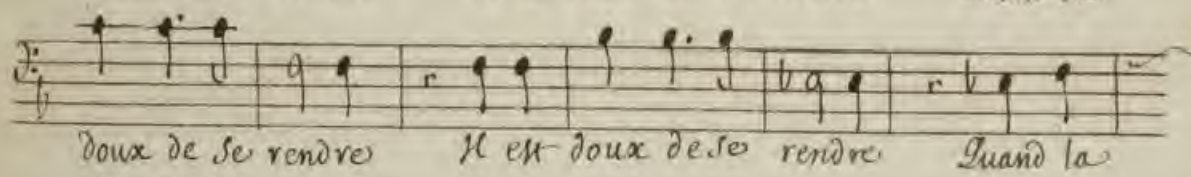
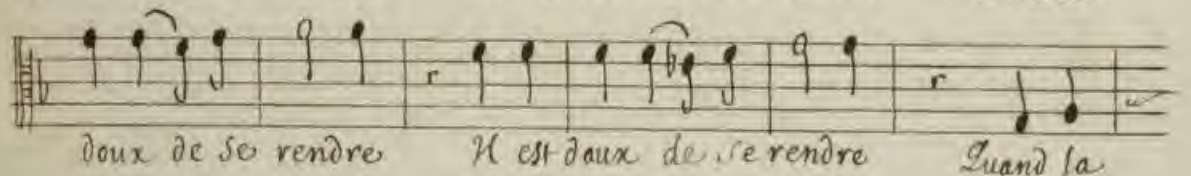
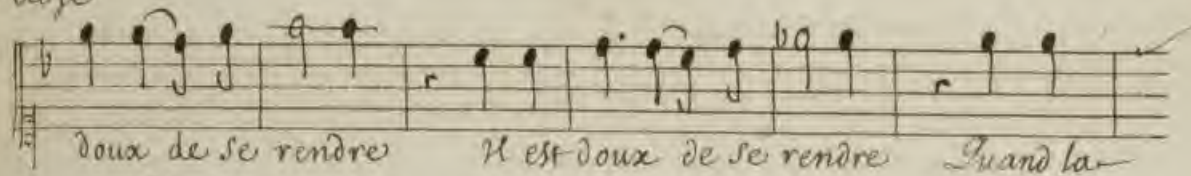
gloire et l'amour en ont formé les nœuds Il est

Acte Troisieme

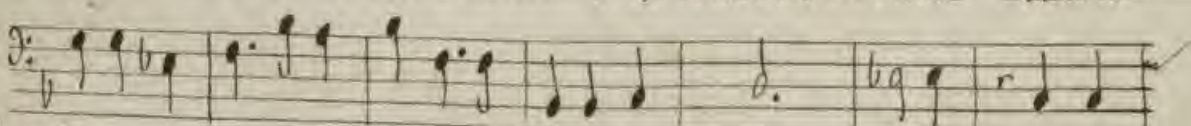
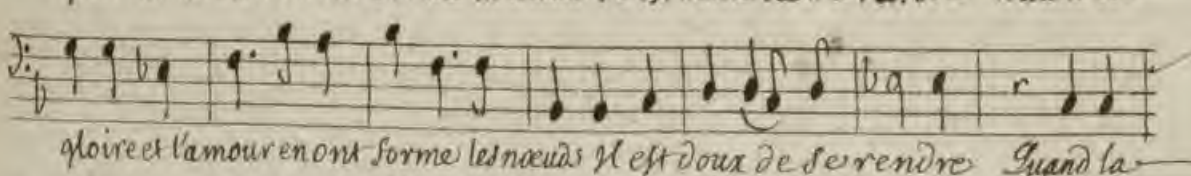
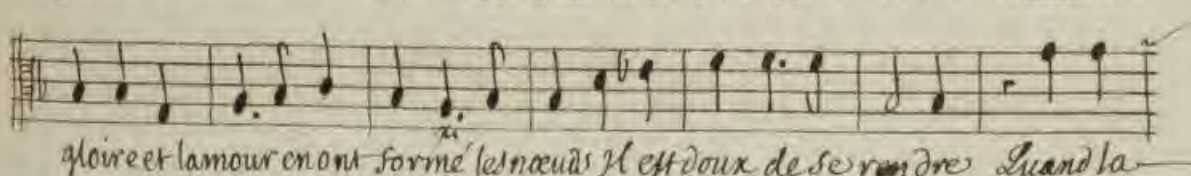
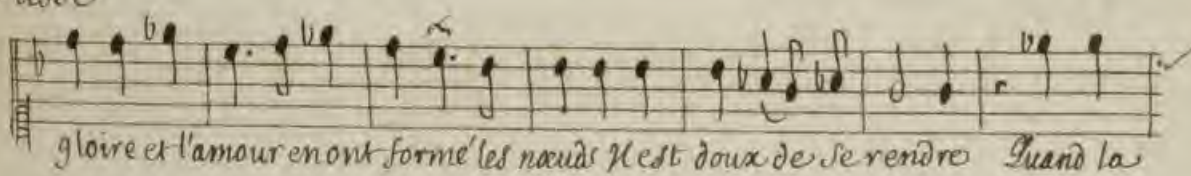
197.



Basse



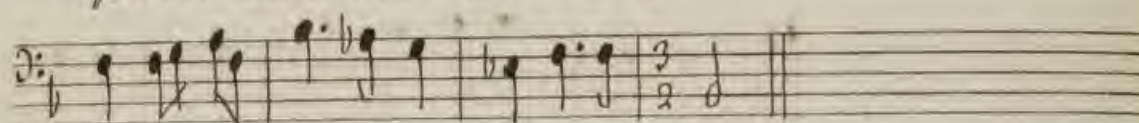
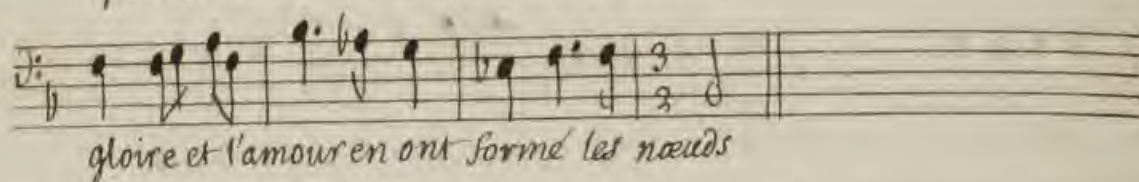
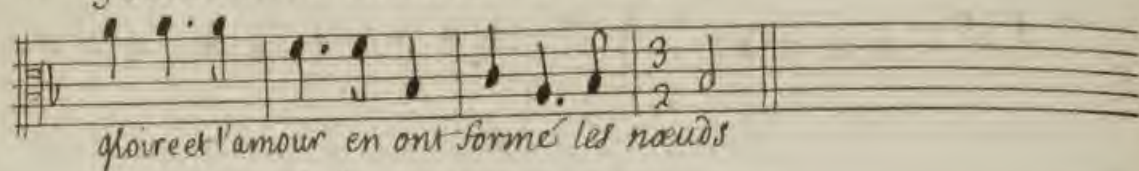
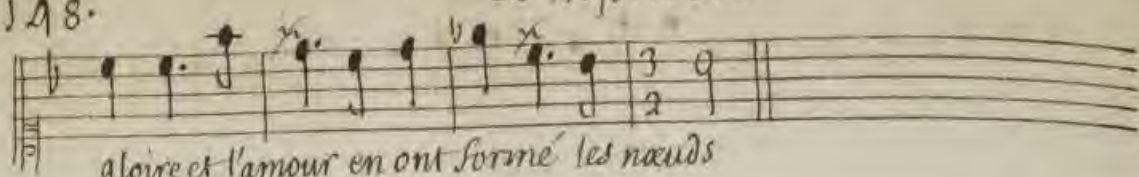
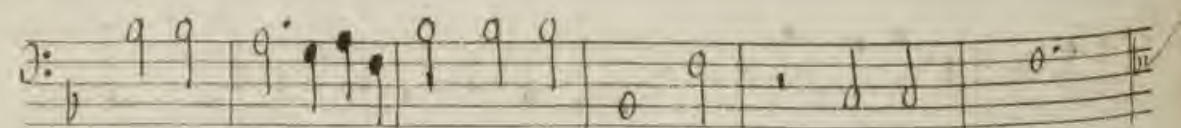
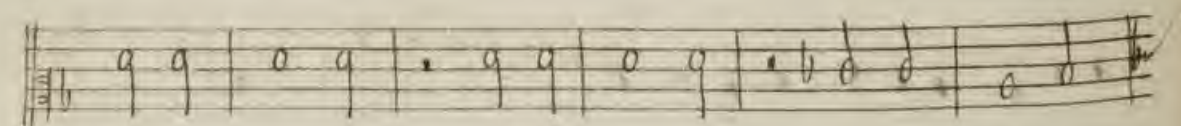
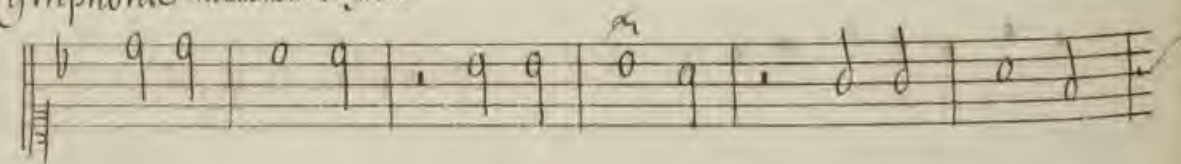
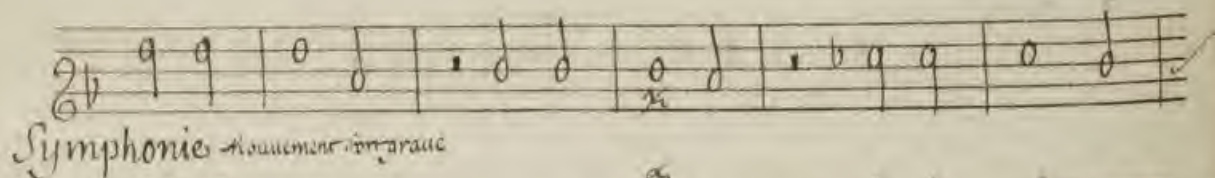
Basse



Basse

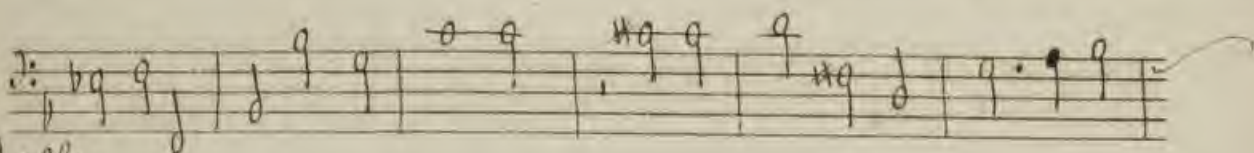
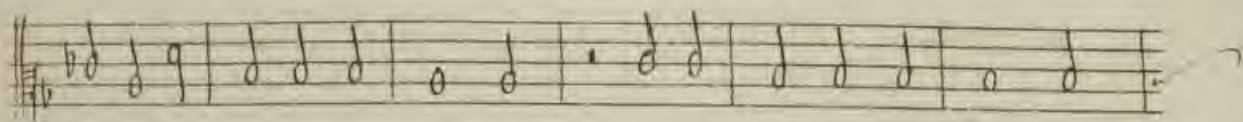
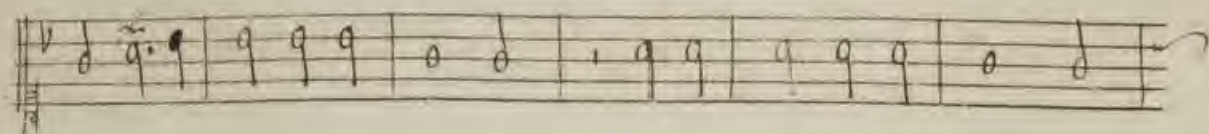
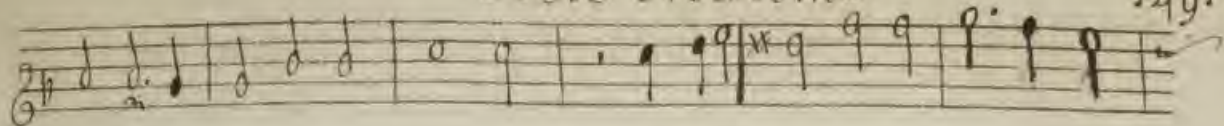
148.

Amphion.

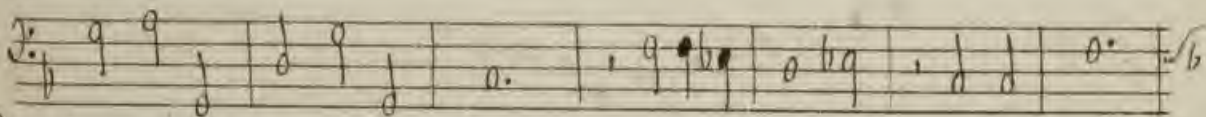
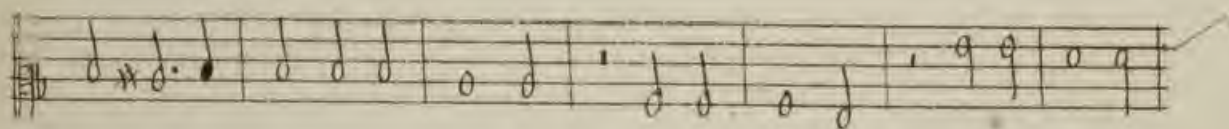
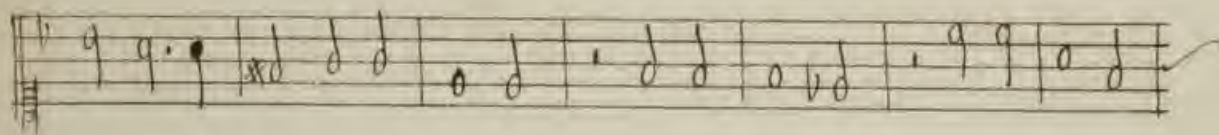
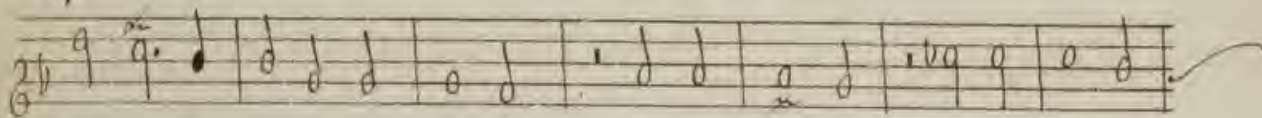
Scène 4^e et Dernière

Acte Troisième

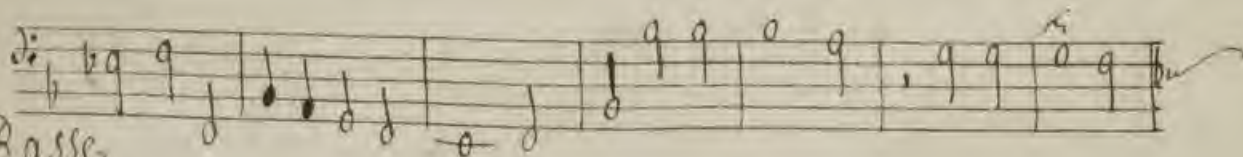
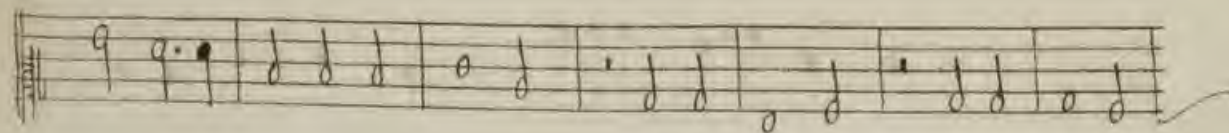
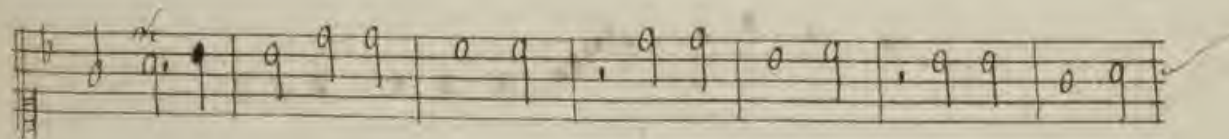
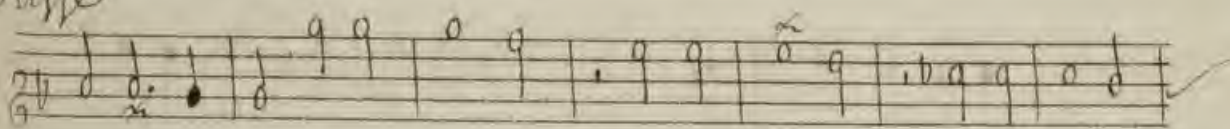
149.



Basse

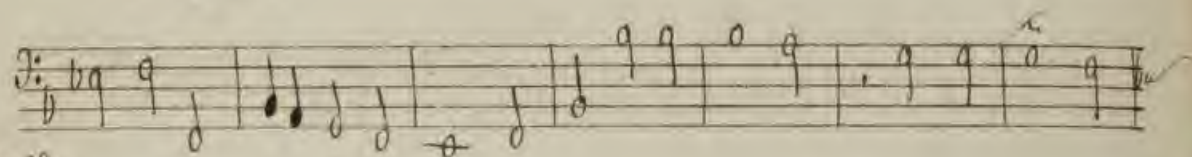
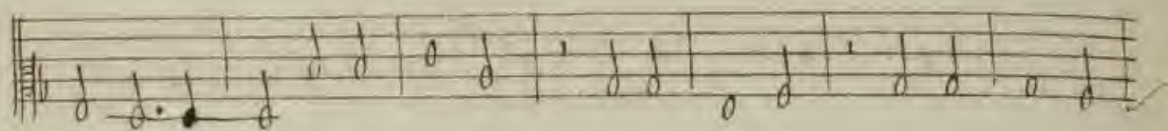
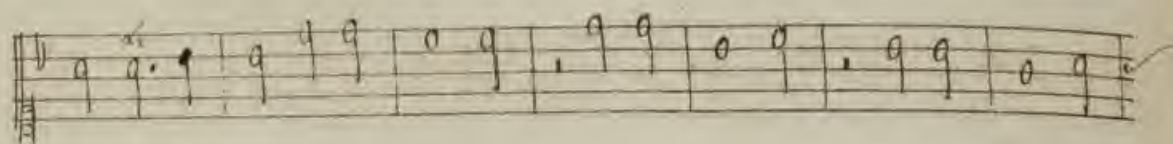
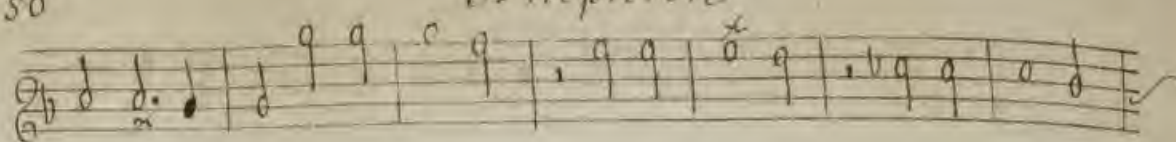


Basse

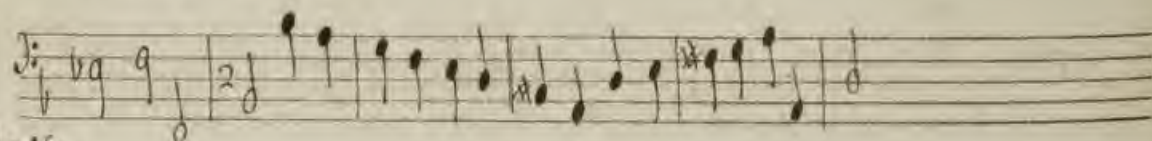
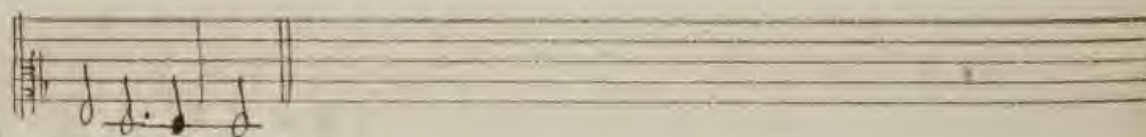
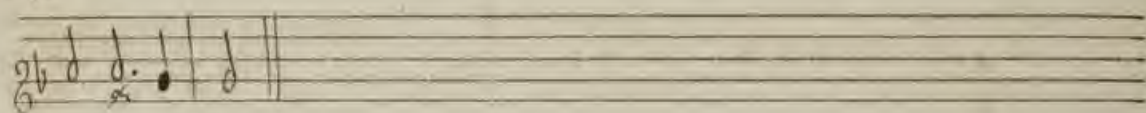


Basse

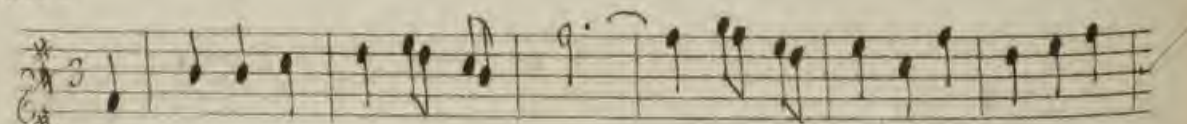
Amphion,



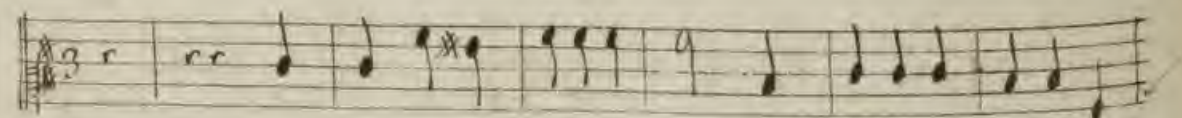
Basse



Basse



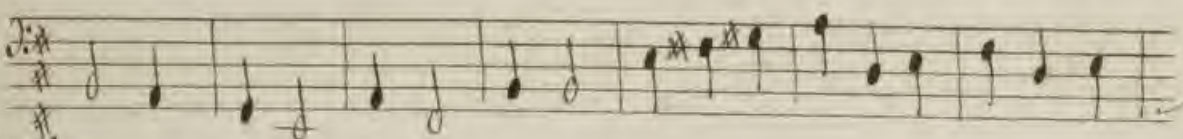
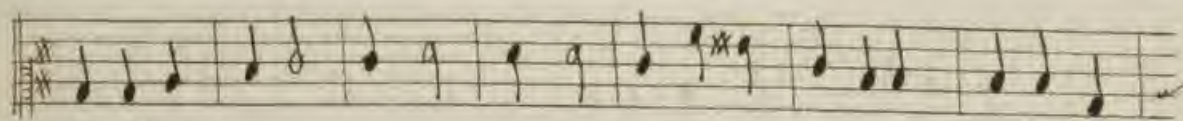
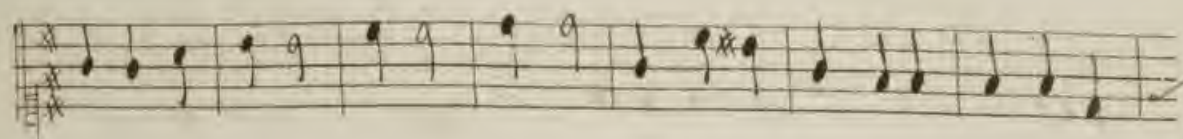
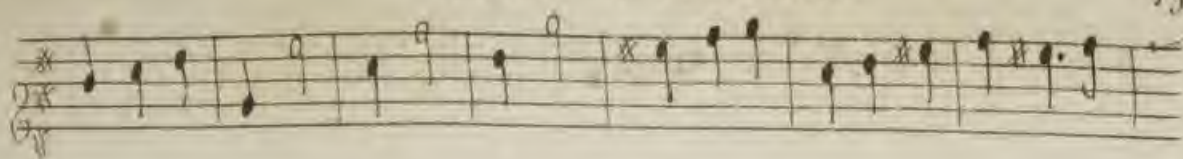
Air 1812



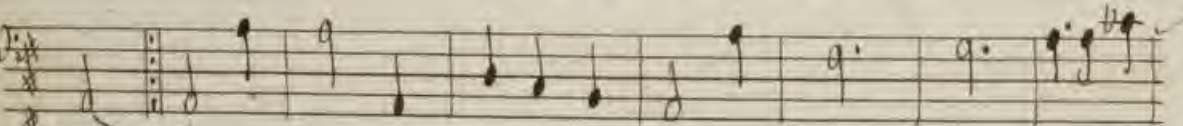
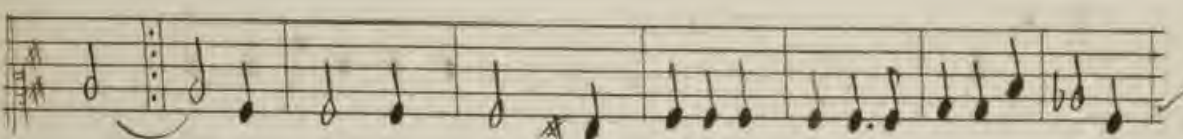
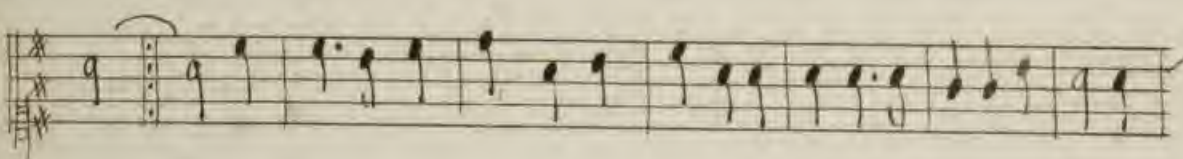
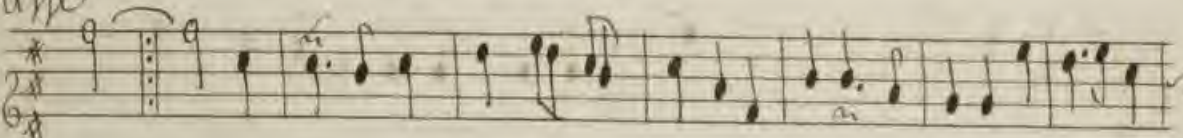
Basje

Acte Troisieme

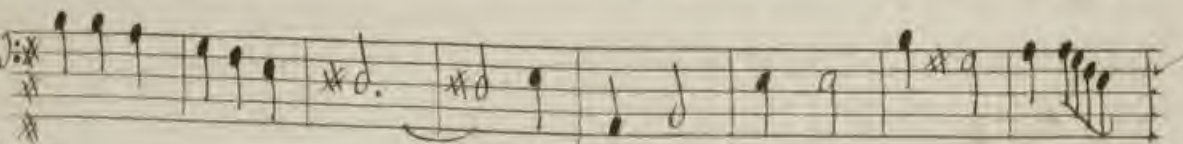
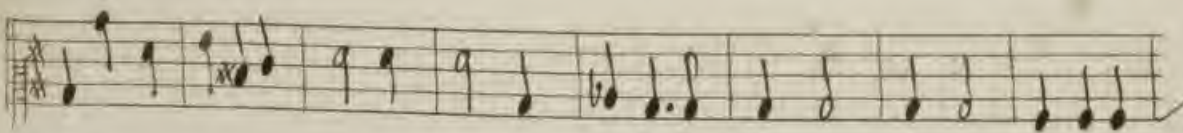
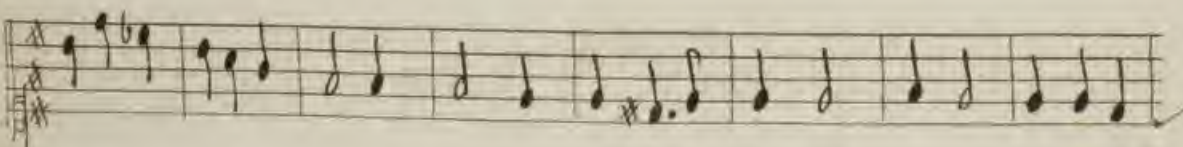
151.



Basse

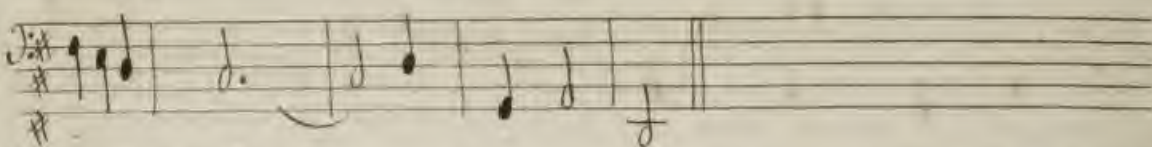
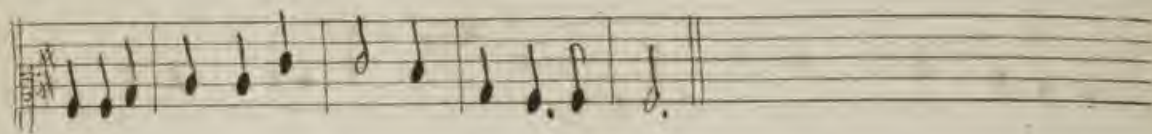
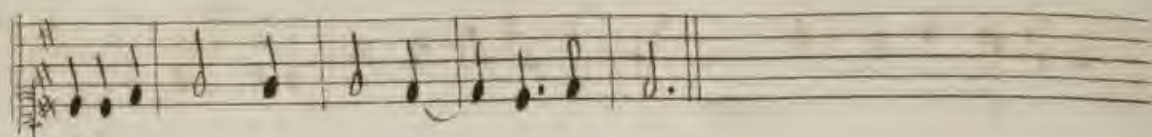
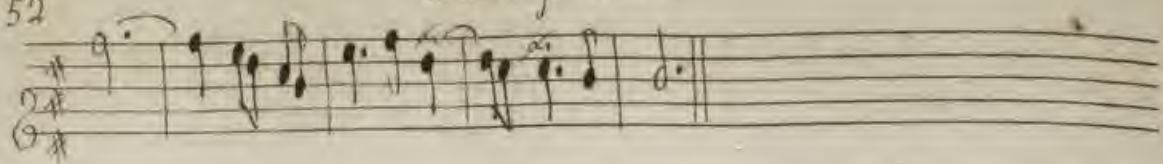


Basse



Basse

Amphion



Jupiter

Que dans ces lieux tout se prepare Pour celebrer l'hymen de

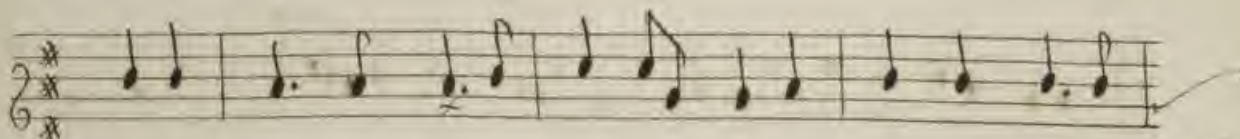
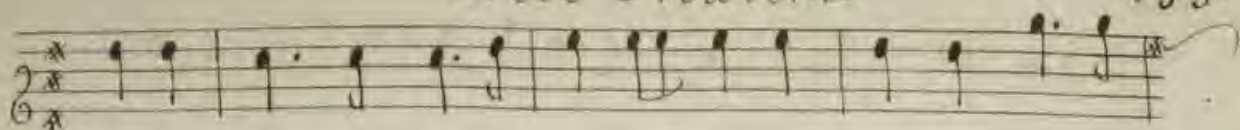
ces heureux amants Je veux estre temoin de leur contentemens

En faveur de mon fils que la terre se pare De tout ce que le

ciel peut donner d'ornemens

Acte Troisième

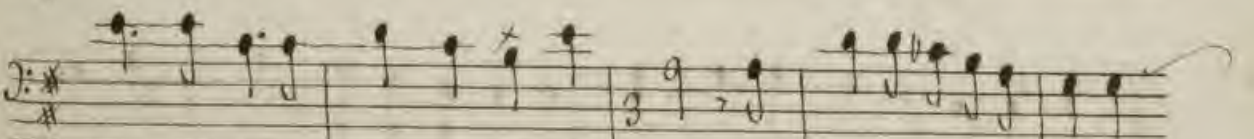
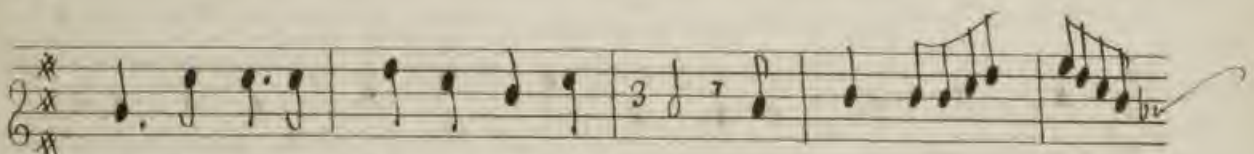
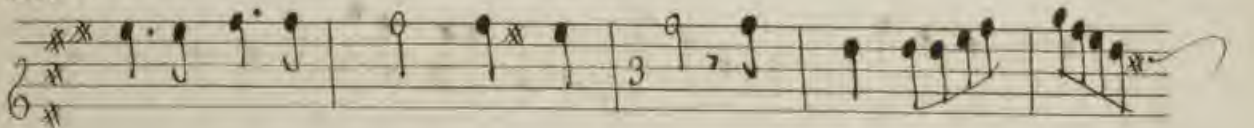
153.



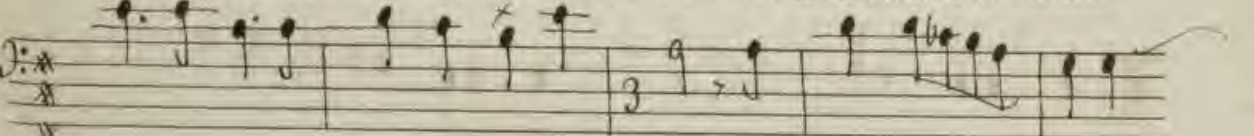
* Pour chanter des ardeurs *Fidèles* Meslez vos voix aux chants des



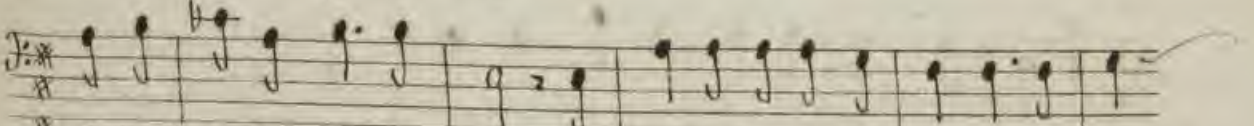
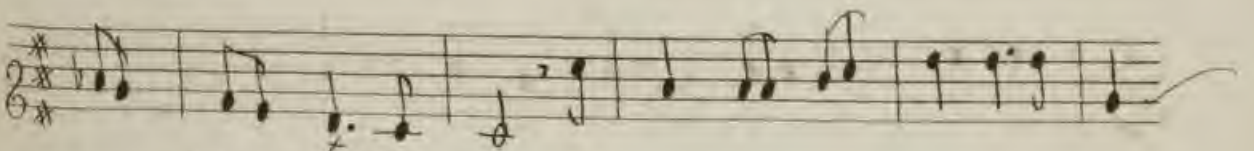
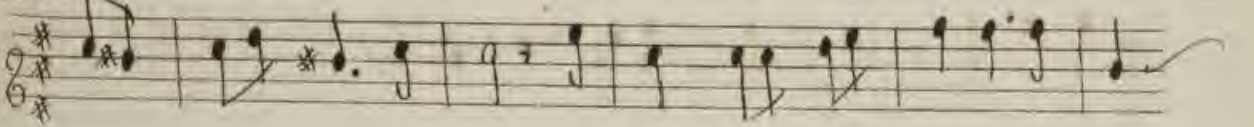
Basse



* Dieux Meslez vos voix aux chants des Dieux Amants tendres et fidèles



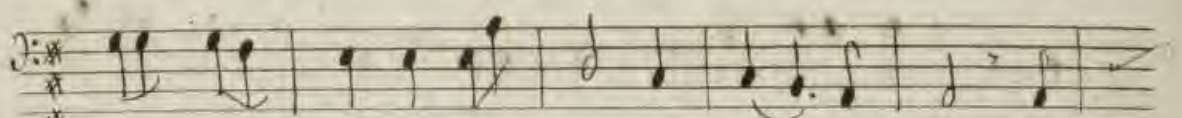
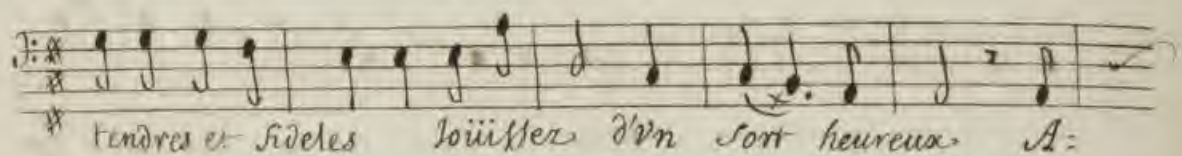
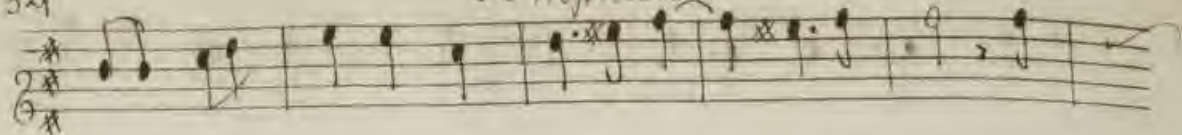
Basse



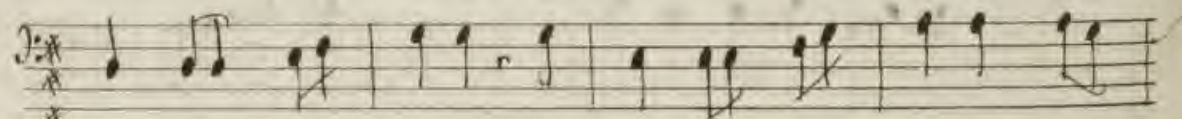
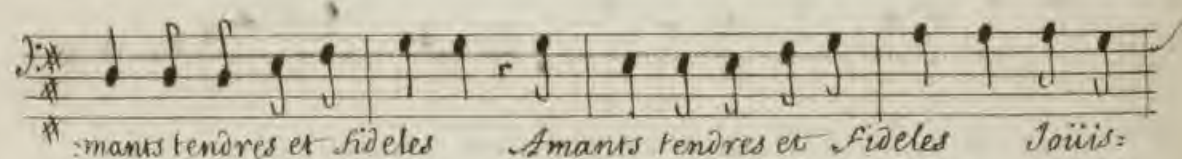
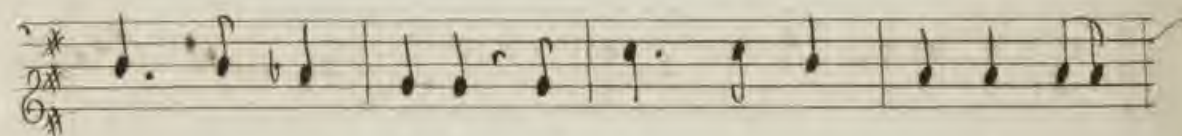
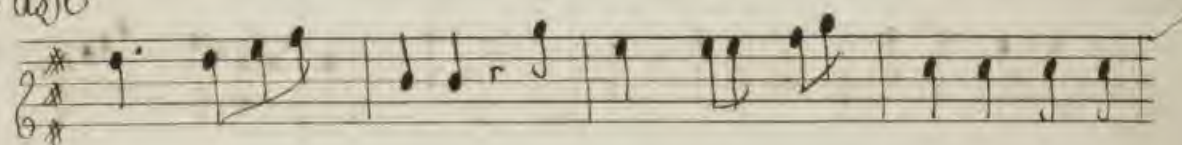
* Jouissez d'un sort heureux, Amants tendres et fidèles Amants



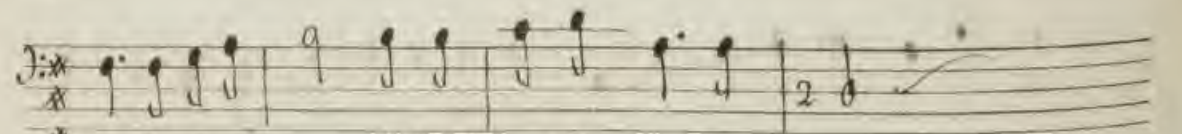
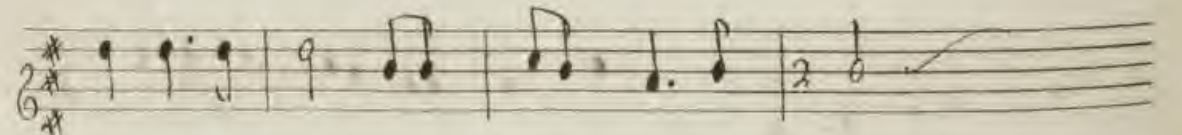
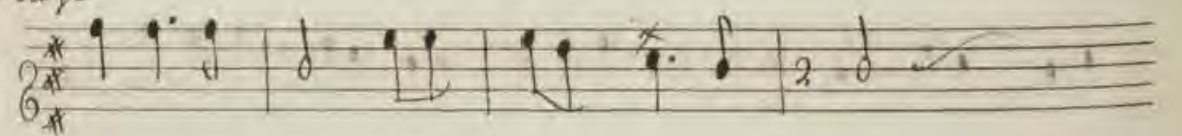
Basse



Basse



Basse



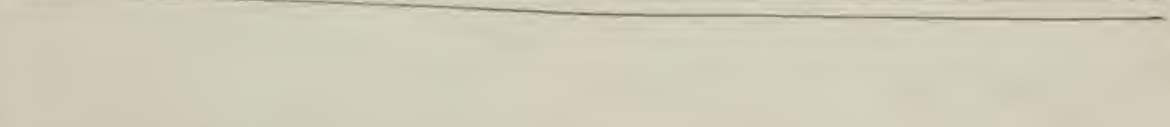
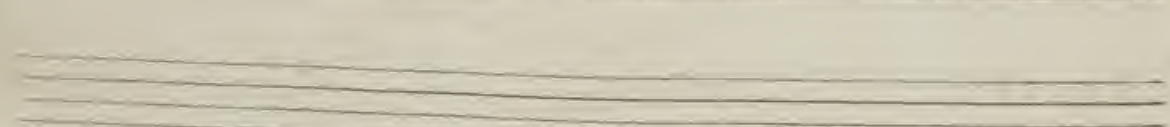
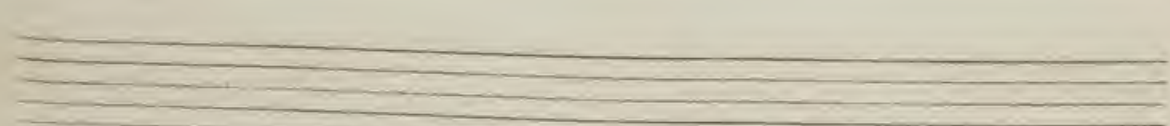
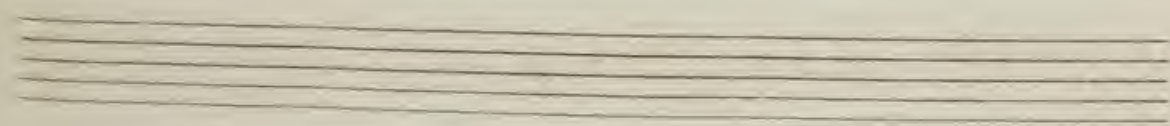
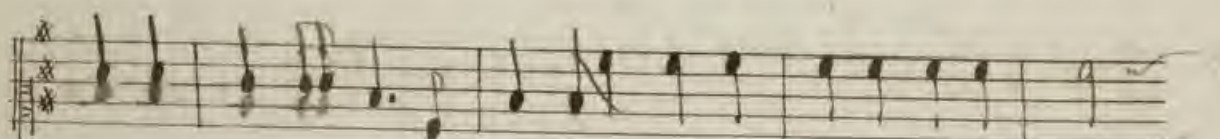
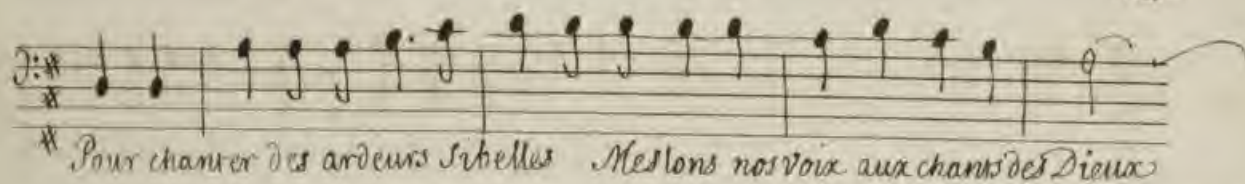
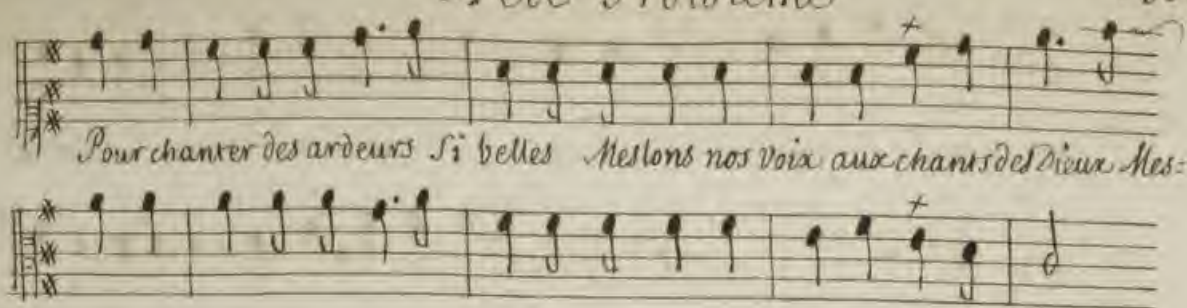
Sez d'un sort heureux Jouissez d'un sort heureux



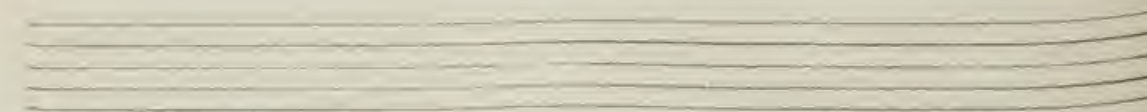
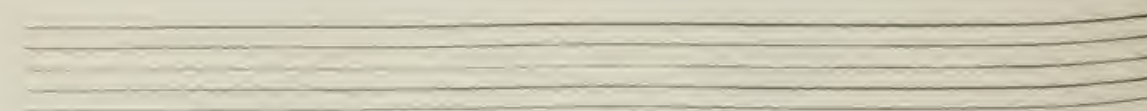
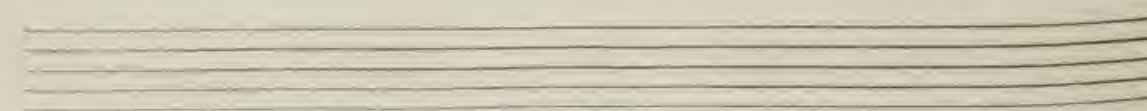
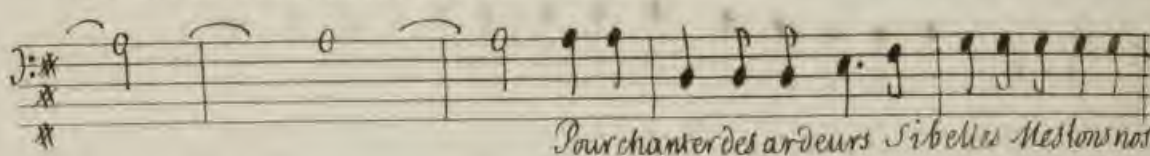
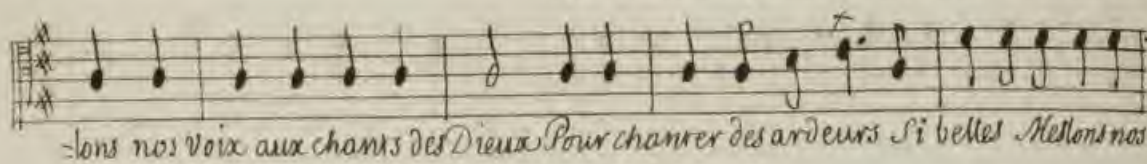
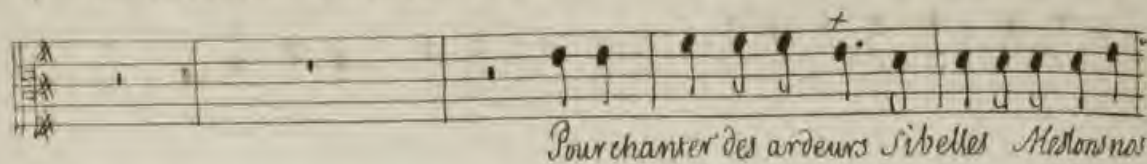
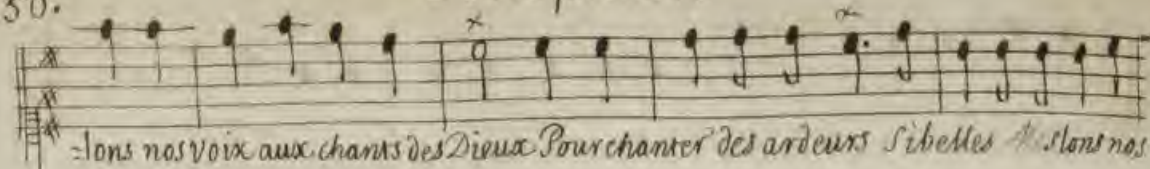
Basse

Acte Troisieme

155.

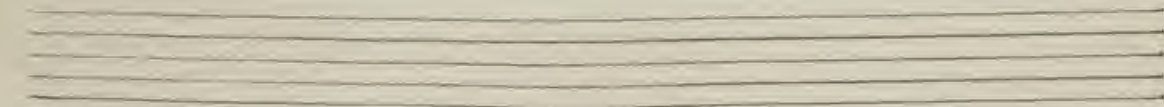
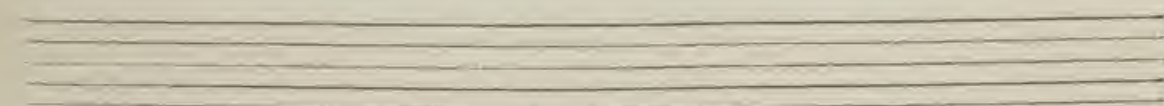
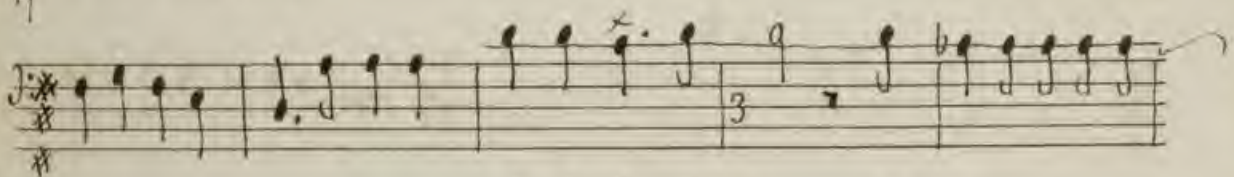
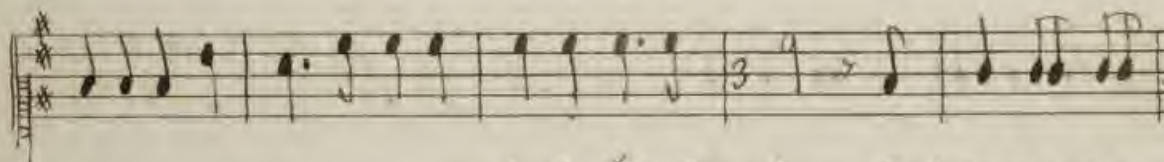
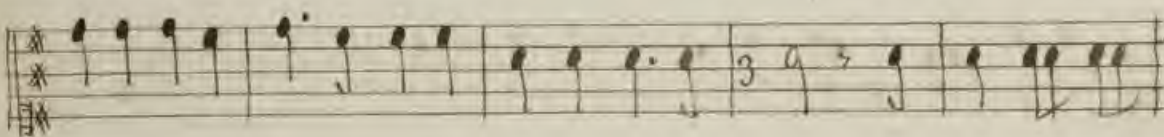
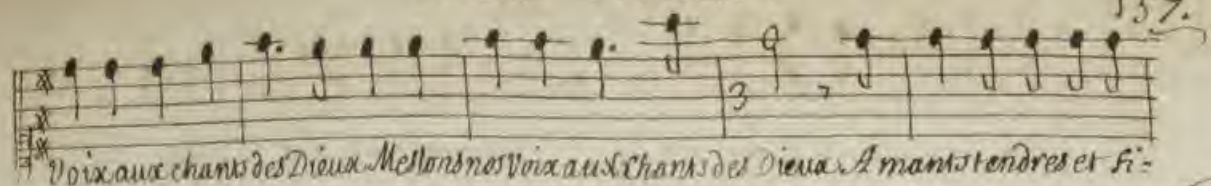


Amphion



Acte Troisième

157.

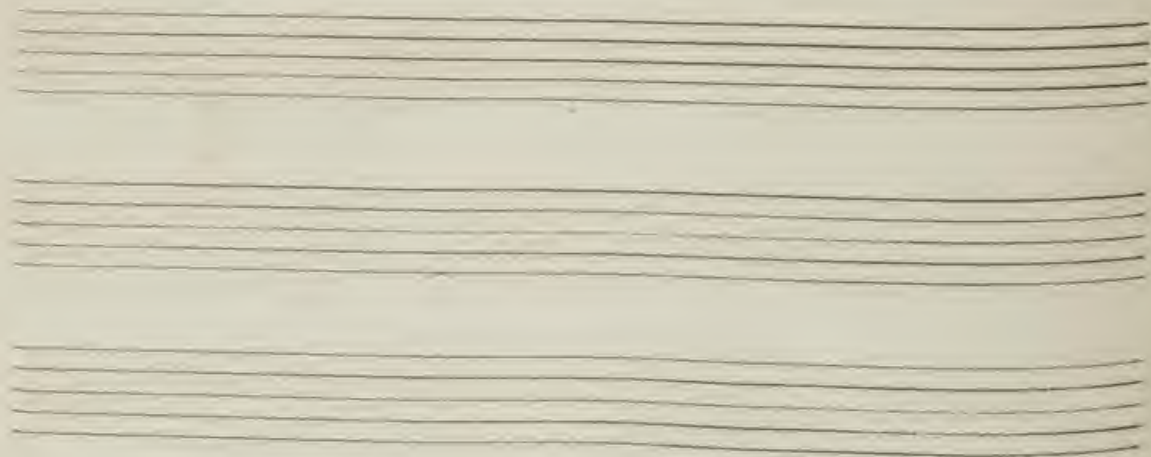


Deles Jouissez d'un sort heureux Amants tendres et fideles A:

Deles Jouissez d'un sort heureux Amants tendres et fideles Jouis-

Deles Jouissez d'un sort heureux Amants tendres et fideles A:

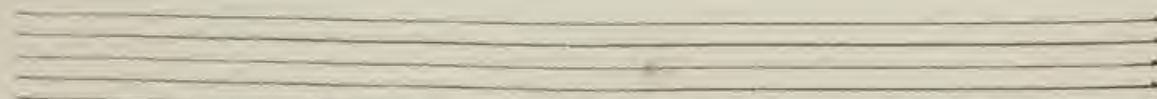
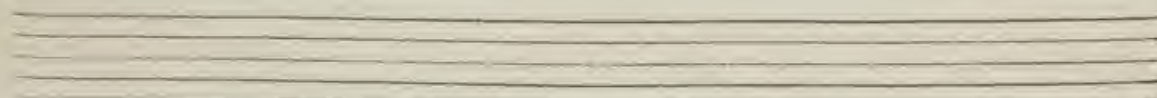
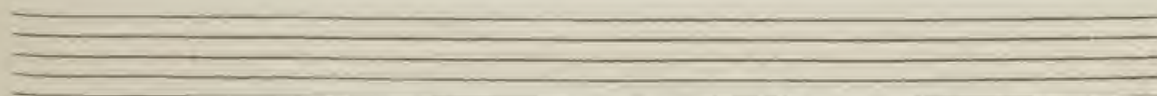
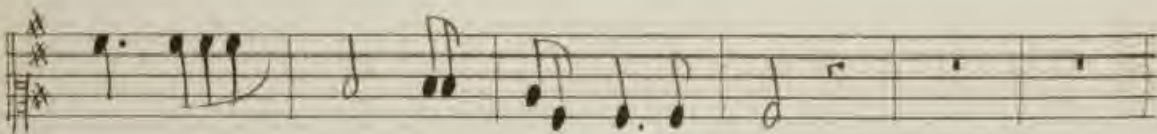
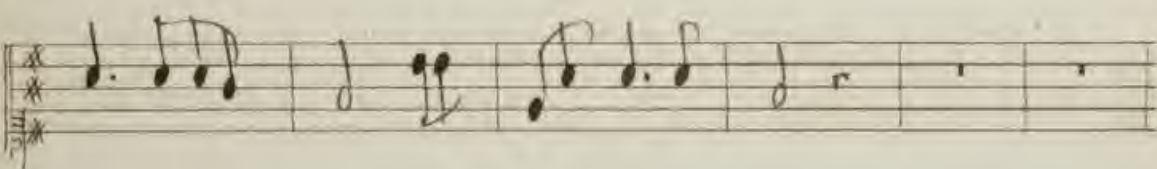
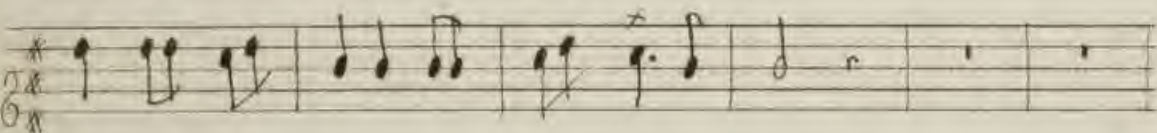
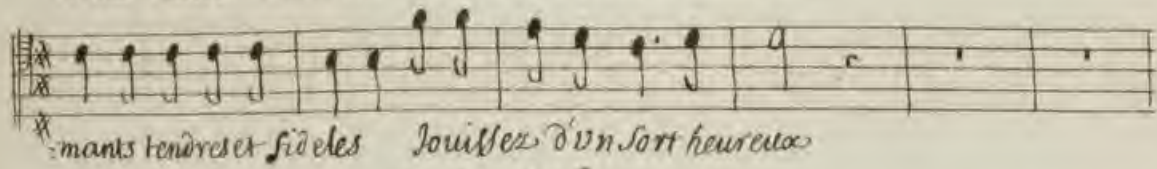
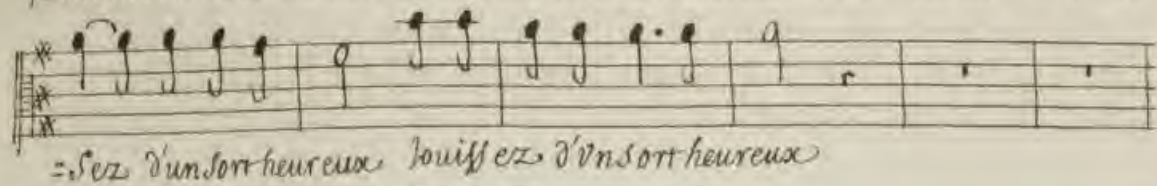
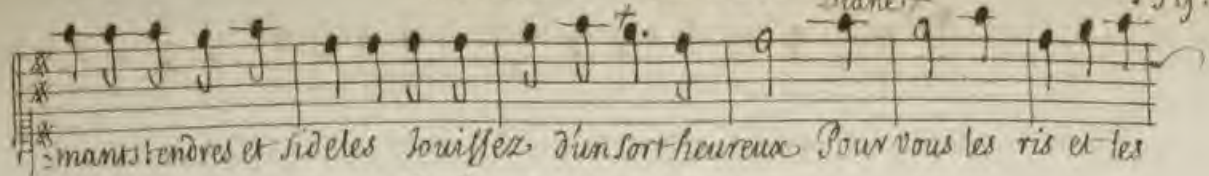
Deles Jouissez d'un sort heureux Amants tendres et fideles Jouis-



Acte Troisième

diante

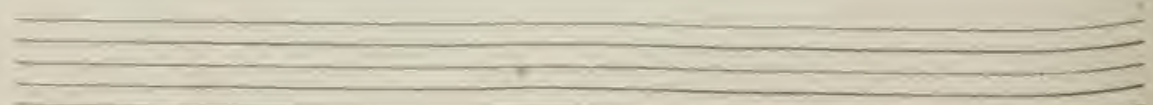
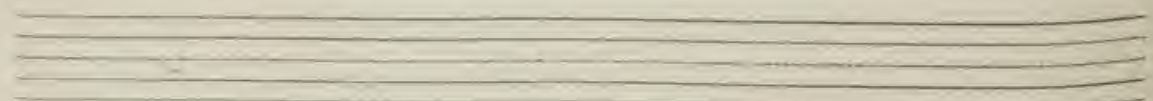
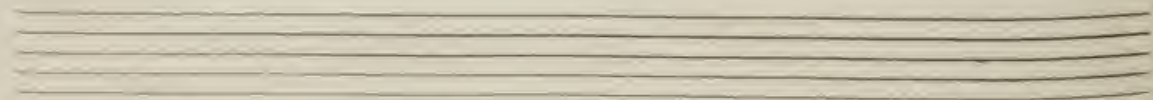
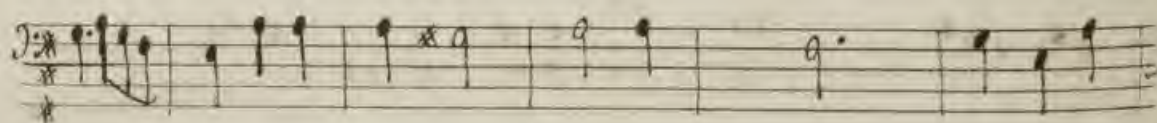
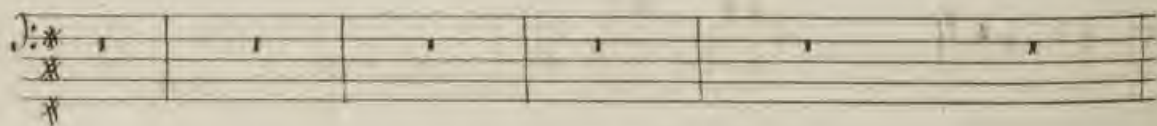
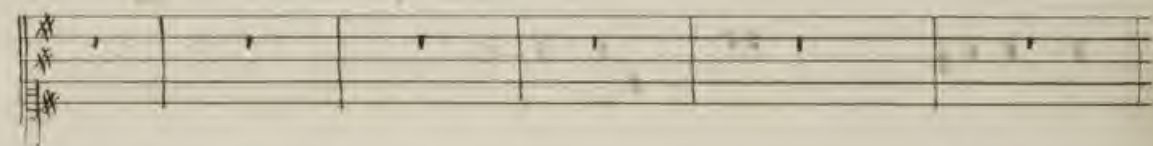
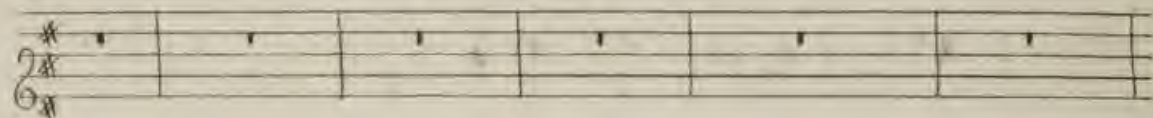
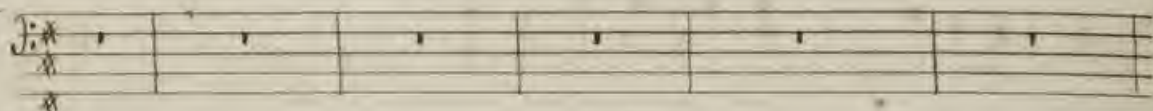
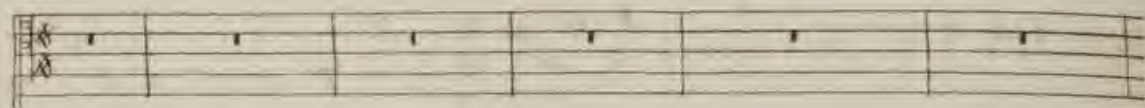
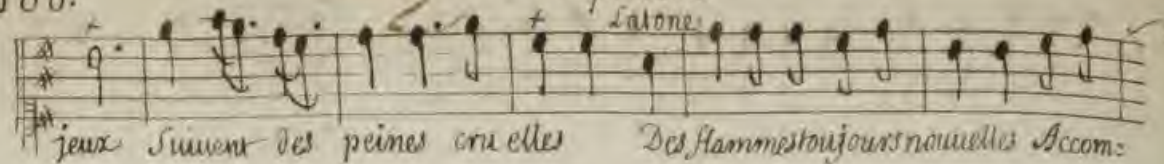
159.



160.

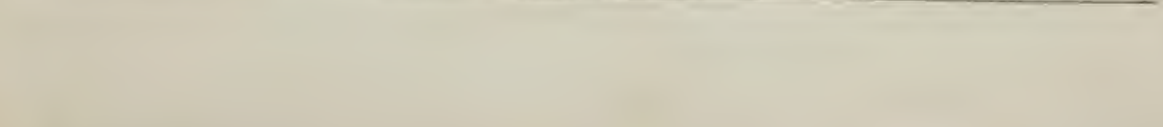
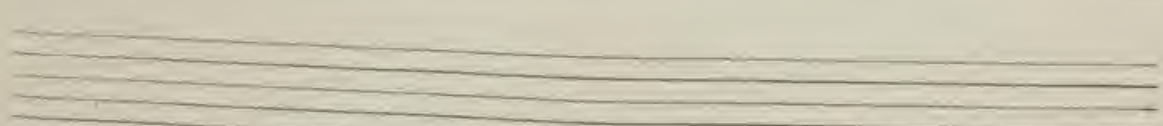
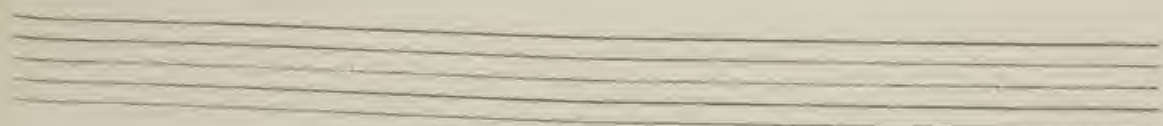
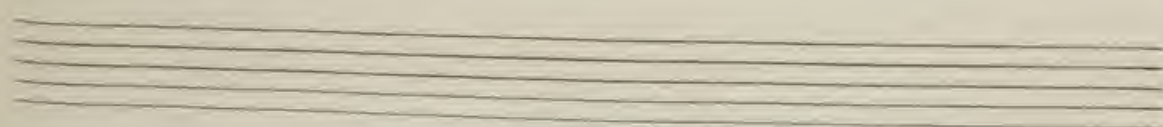
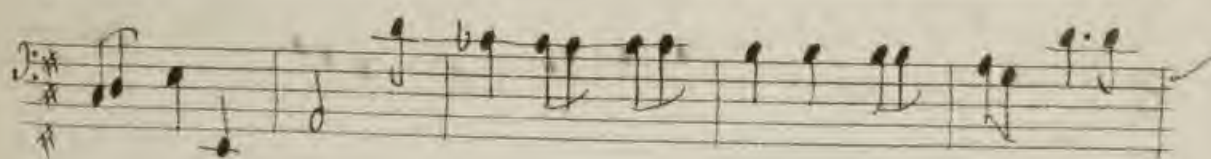
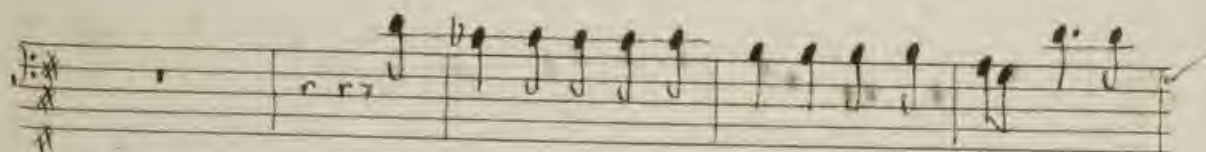
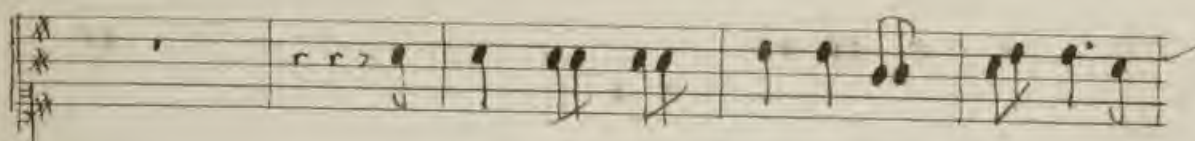
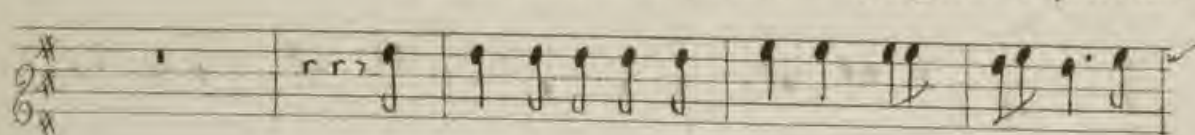
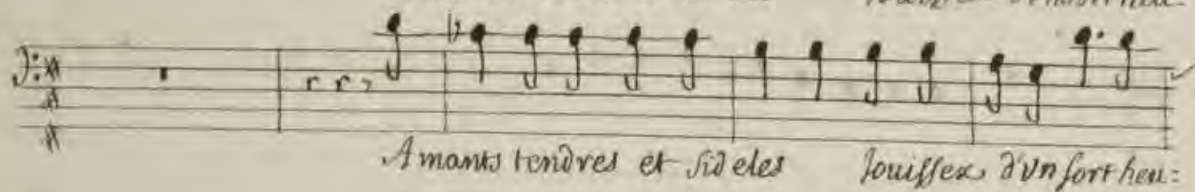
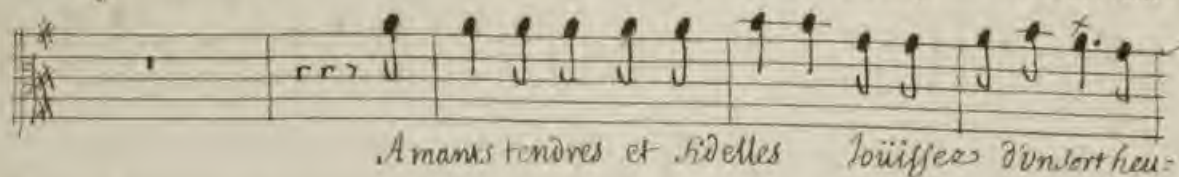
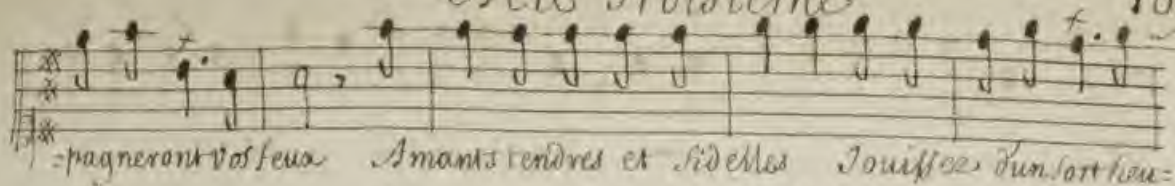
Amphion

L'air.



Acte Troisième

163.



Amphion

reux Amants tendres et fideles Amants tendres et fideles Jouis-

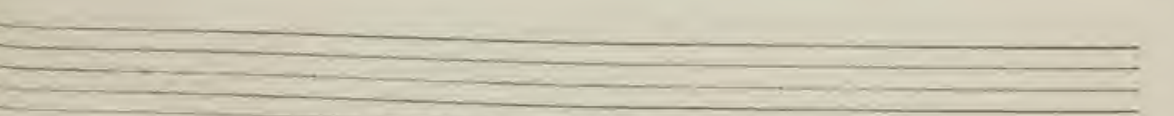
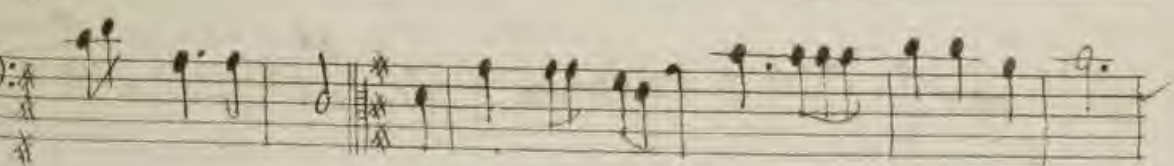
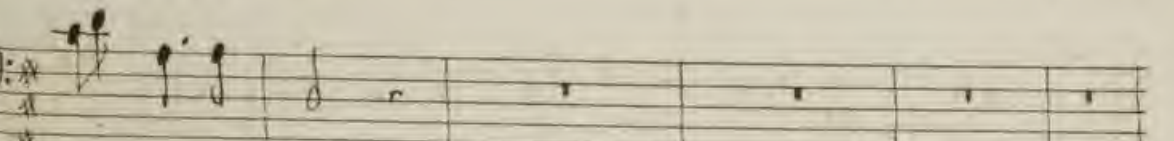
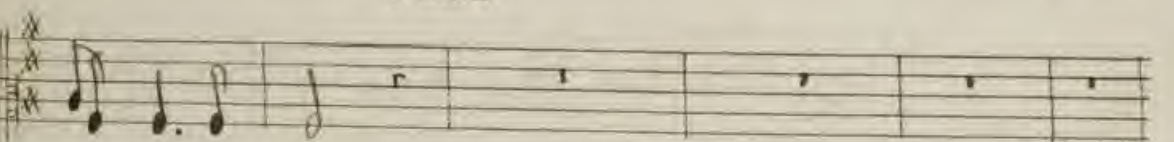
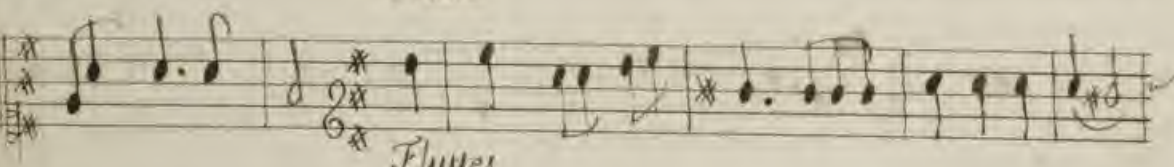
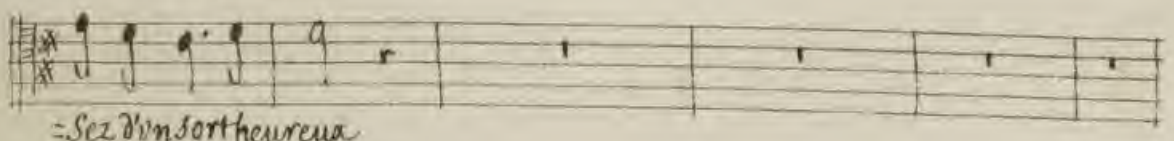
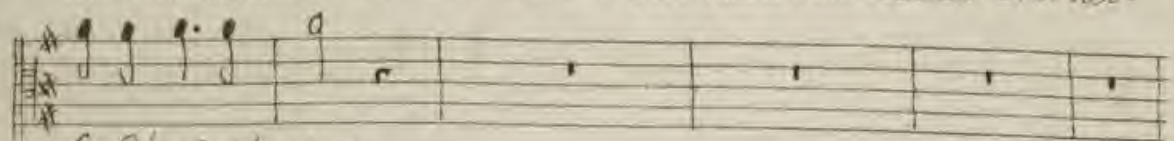
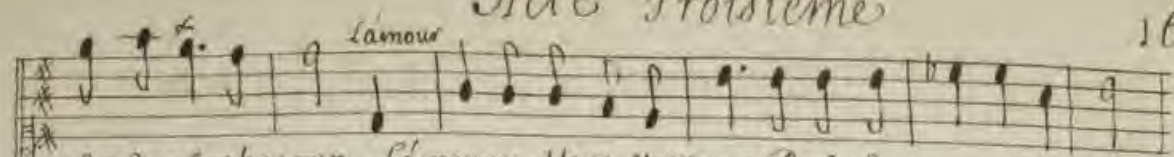
reux Amants tendres et fideles Jouissez d'un sort heureux Jouis-

reux Amants tendres et fideles Amants tendres et fideles Jouis-

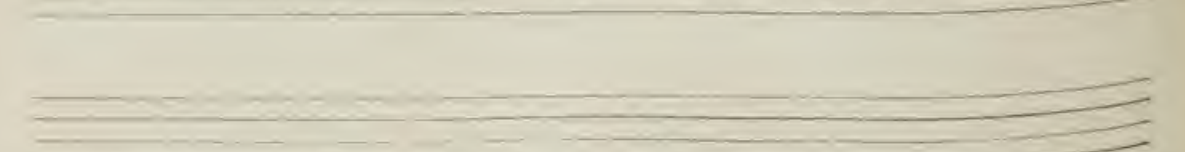
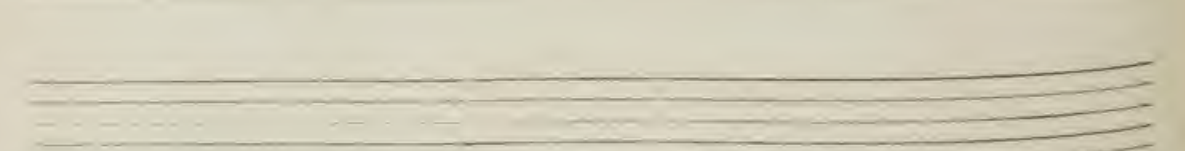
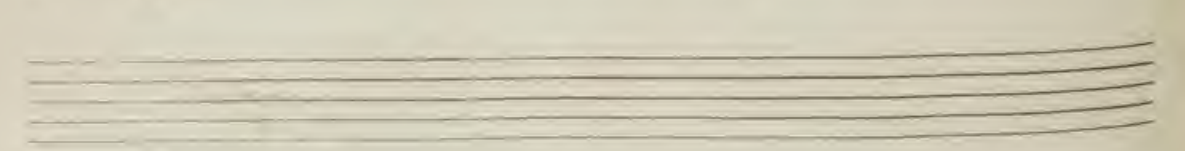
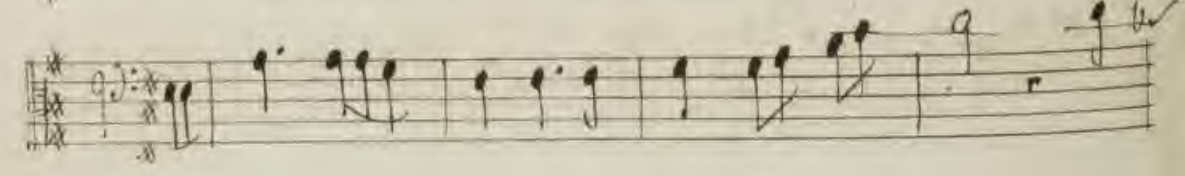
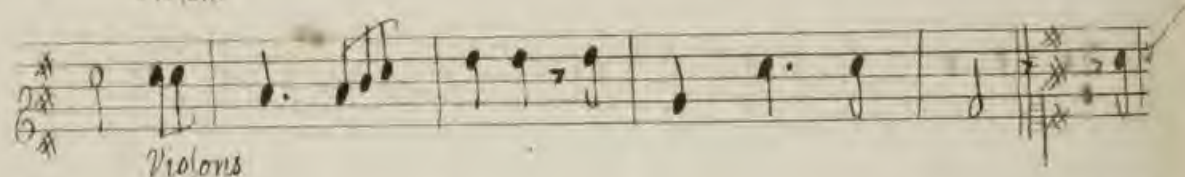
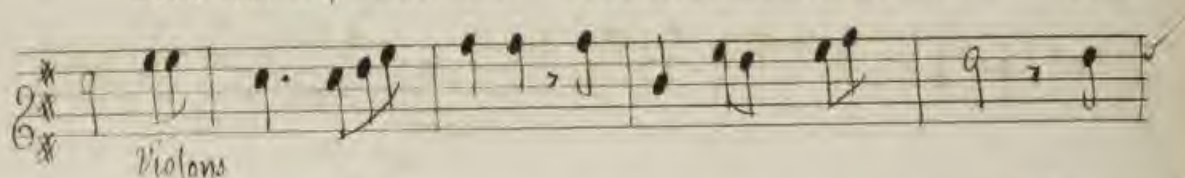
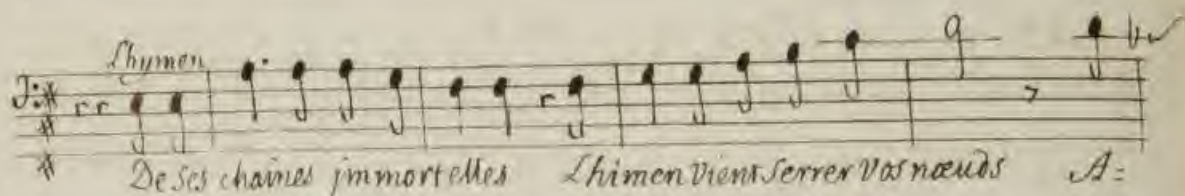
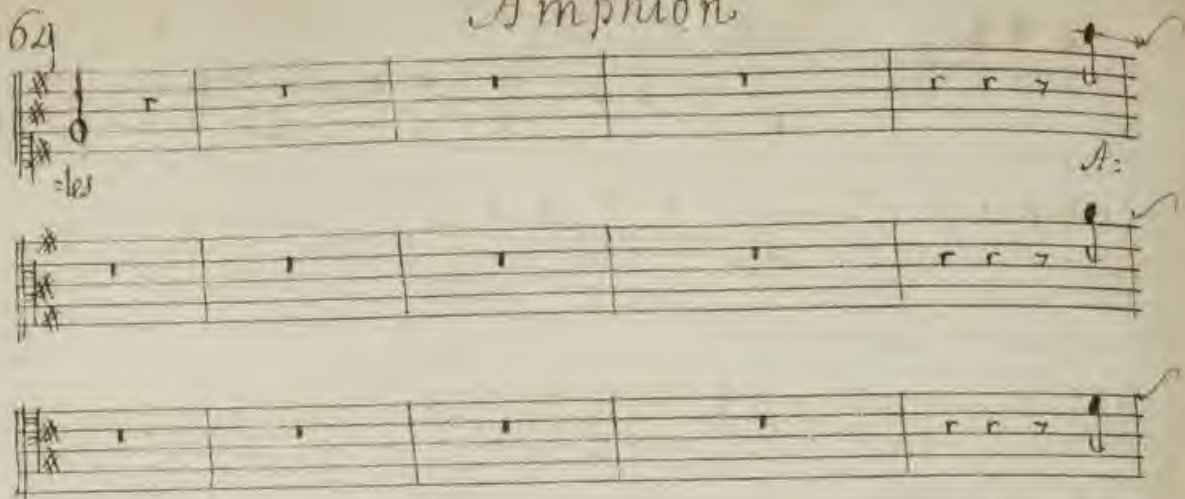
reux Amants tendres et fideles Jouissez d'un sort heureux Jouis-

Acte Troisième

163

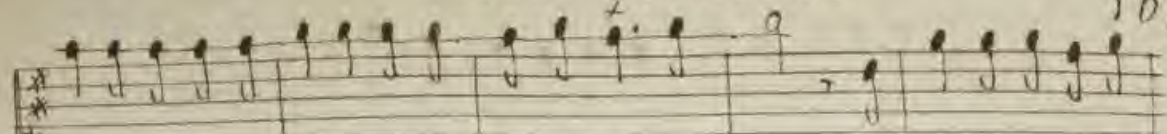


Amphion

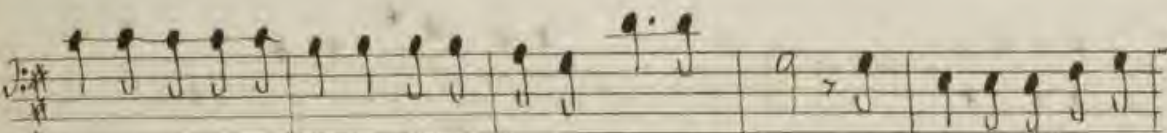


Acte Troisième

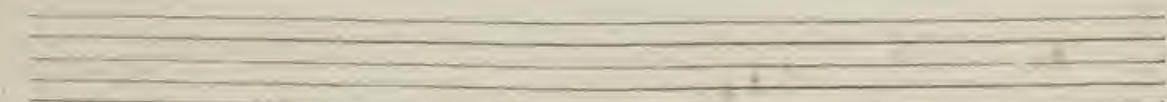
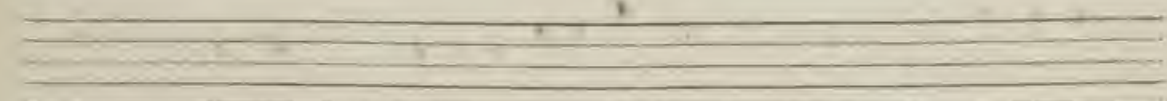
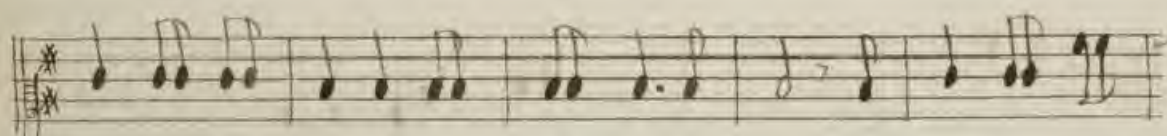
165.



-mants tendres et fideles jouïſſez d'un ſort heureux Amants tendres et fi-



-mants tendres et fideles jouïſſez d'un ſort heureux Amants tendres et fi-



Amphion

Deles Amans tendres et fideles Jouissez d'un sort heureux.

Deles jouissez d'un sort heureux Jouissez d'un sort heureux

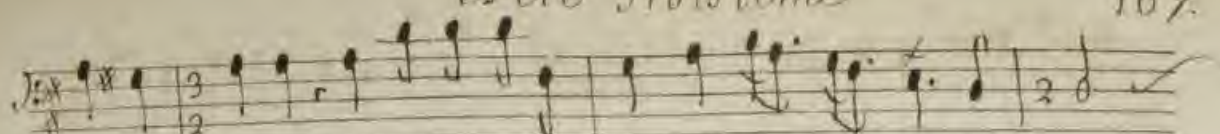
Deles Jouissez d'un sort heur Jouissez d'un sort heureux Jupiter

Deles Jouissez d'un sort heureux Jouissez d'un sort heureux Et vous

Divinitez qui gouvernez ces lieux Augmentez par vos soins leur beaut ez

Acte Troisième

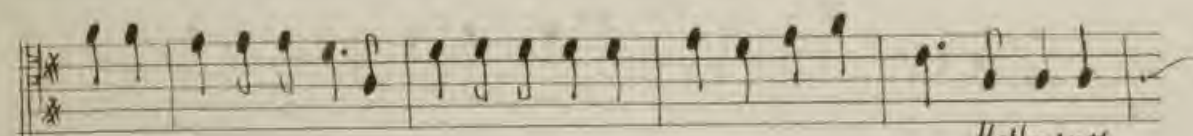
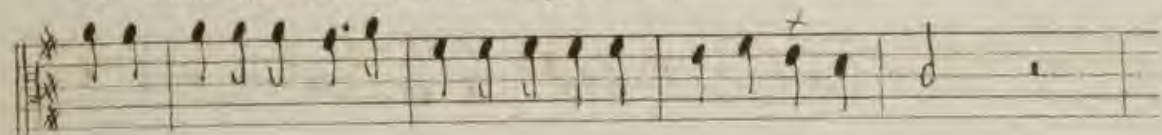
167.



* naturelles loignez à leurs plaisirs vos danses et vos jeux



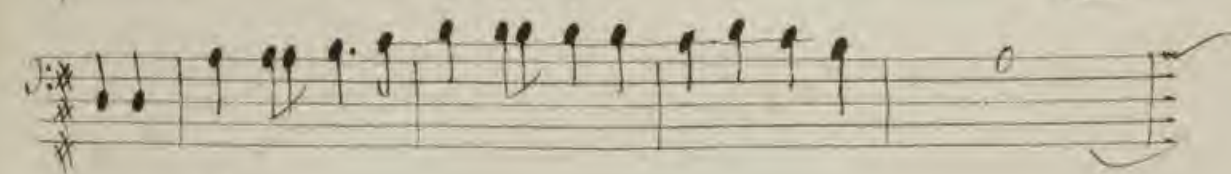
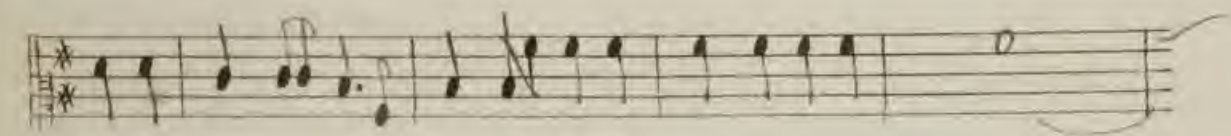
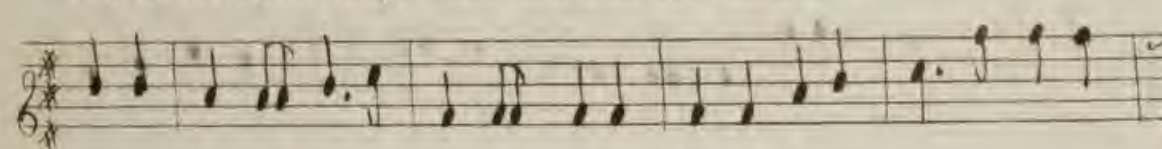
Pour chanter des ardeurs si belles Meslons nos voix aux chants des Dieux Meslons nos



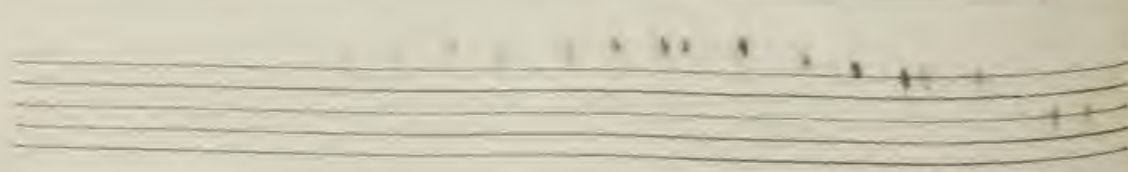
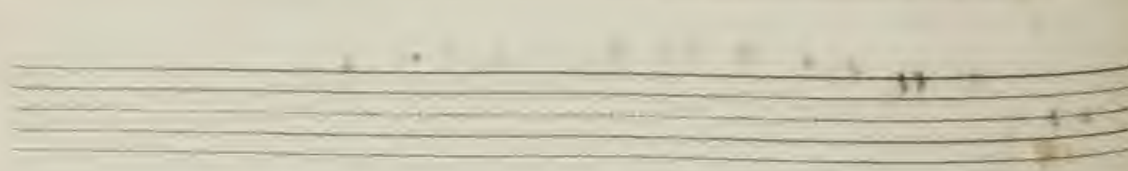
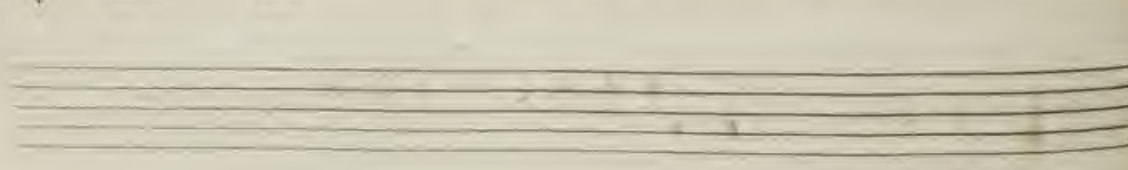
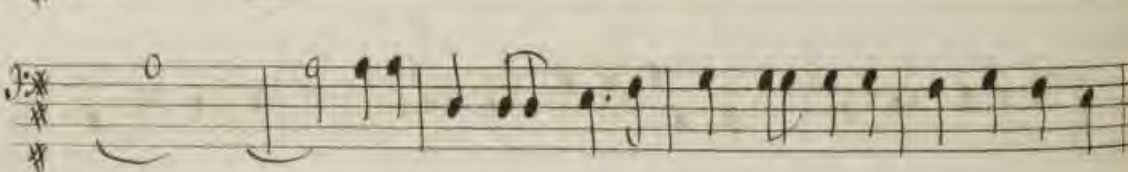
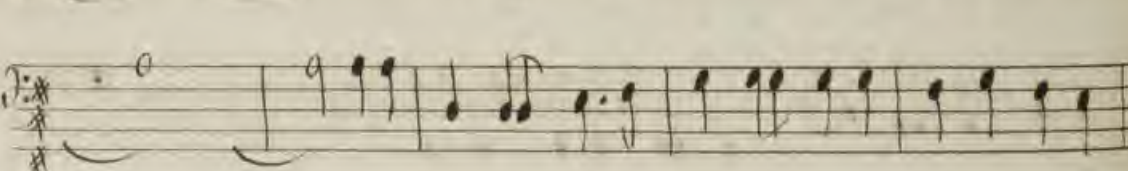
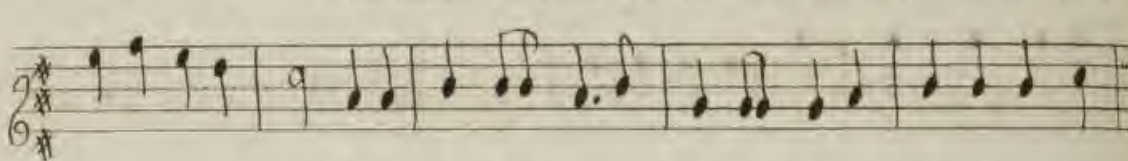
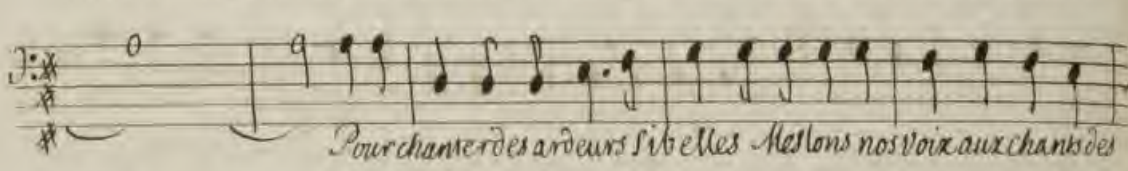
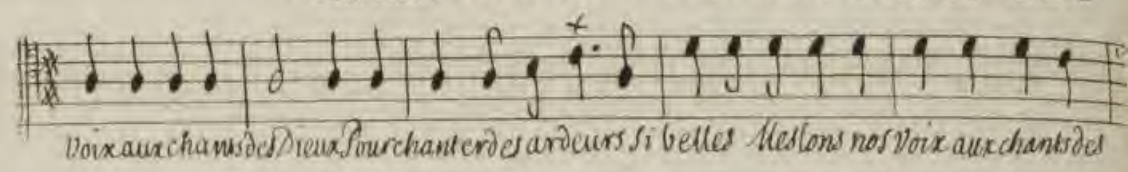
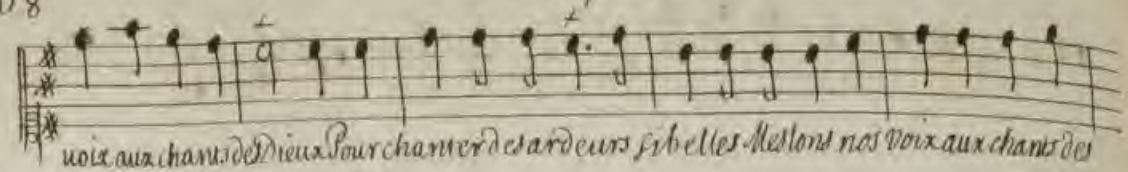
Meslons nos



* Pour chanter des ardeurs si belles Meslons nos voix aux chants des Dieux

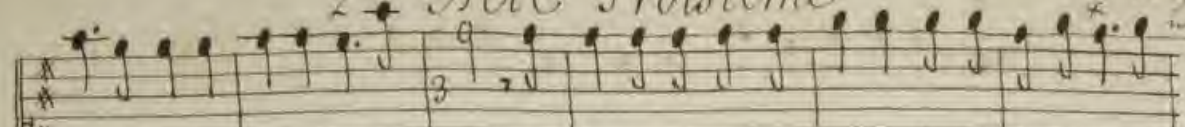


Amphion

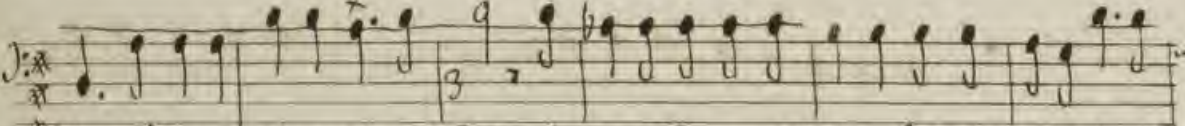
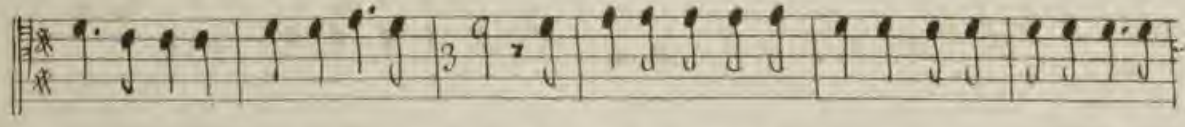
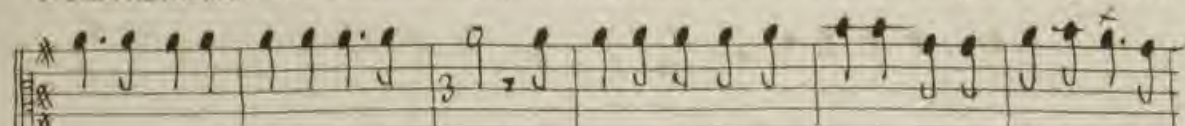


Acte Troisième

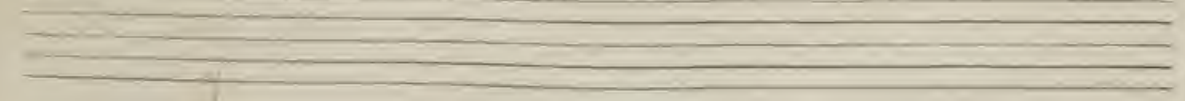
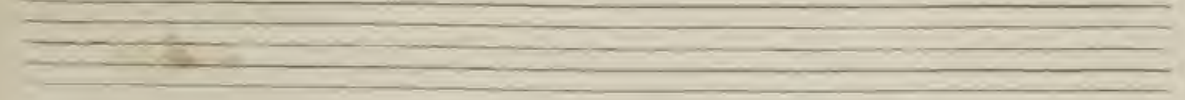
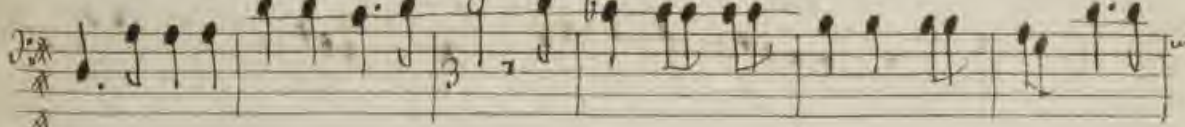
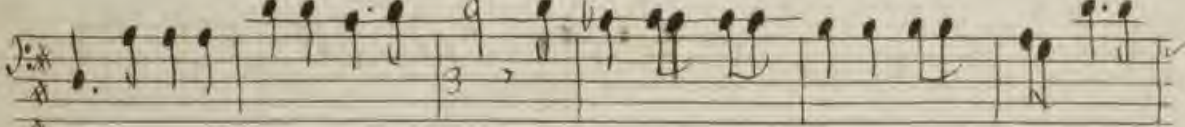
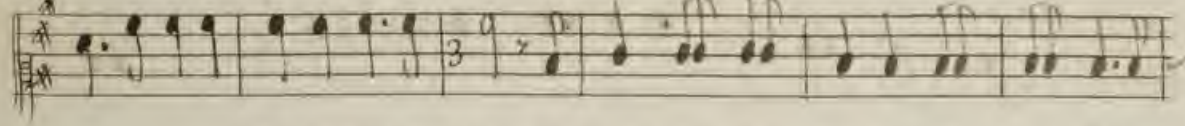
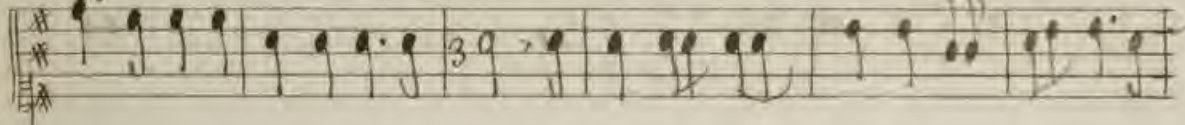
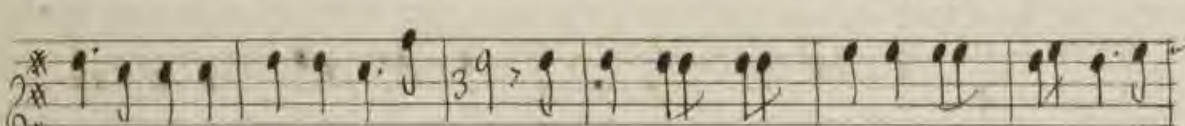
169.



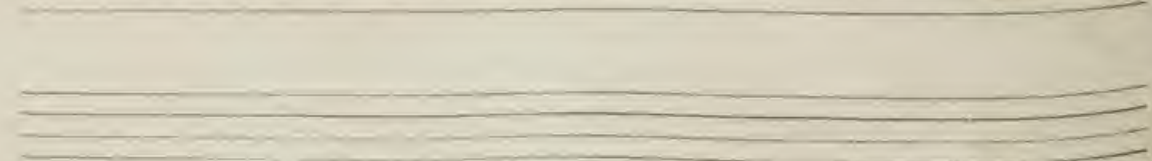
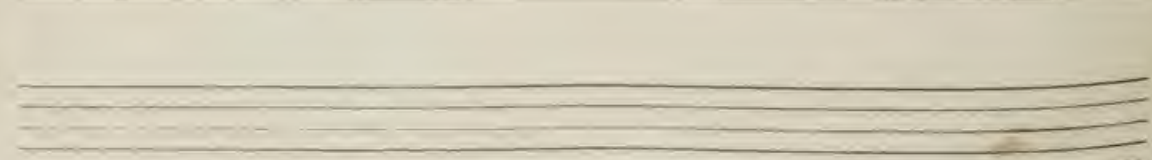
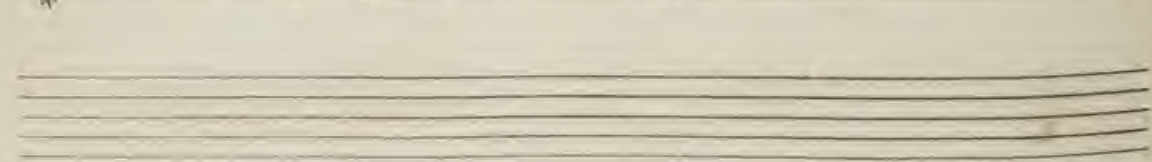
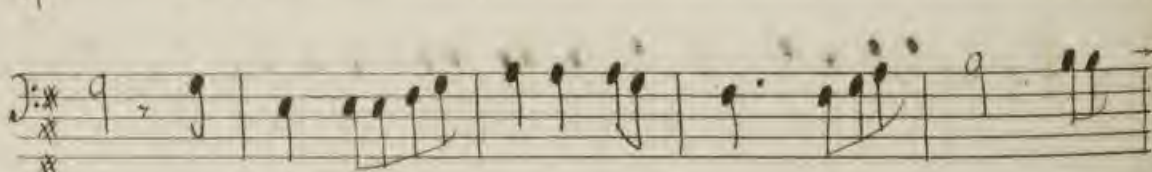
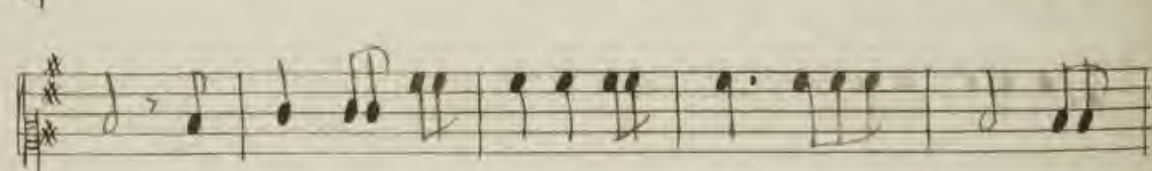
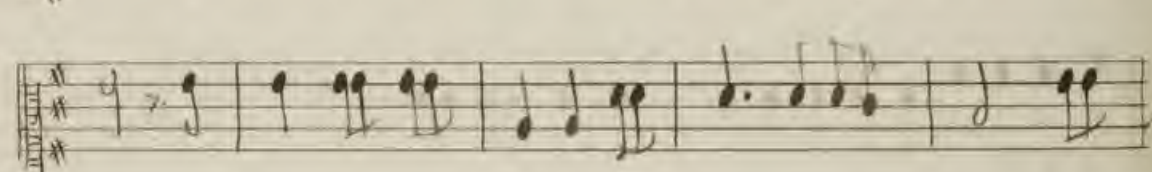
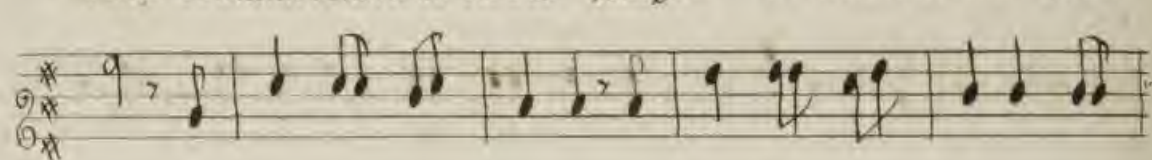
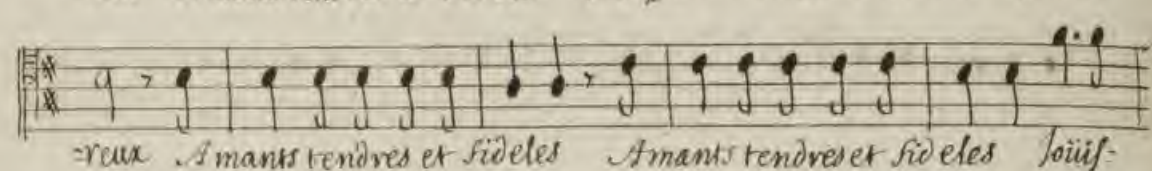
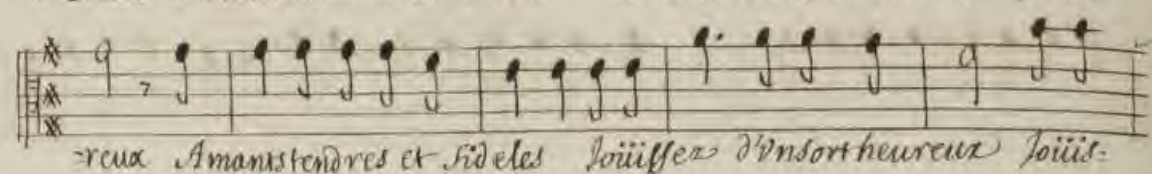
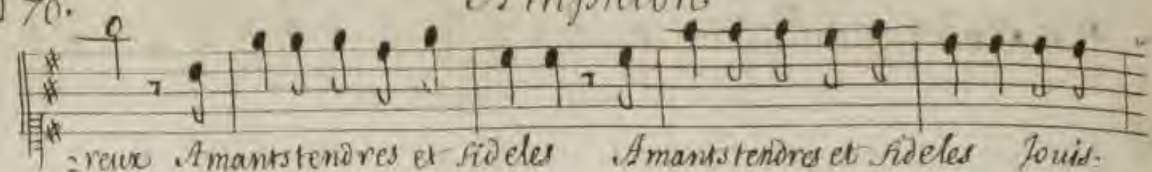
Dieux Mettons nos Voix aux chants des Dieux Amants tendres et fideles Jouissez d'un sort heu-



Dieux Mettons nos Voix aux chants des Dieux Amants tendres et fideles Jouissez d'un sort heu-

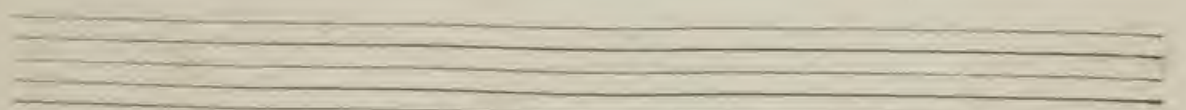
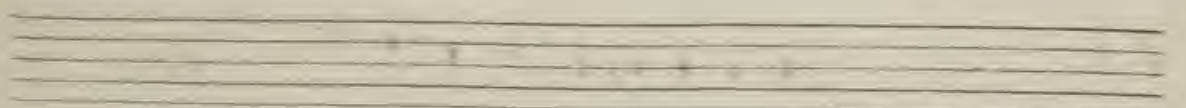
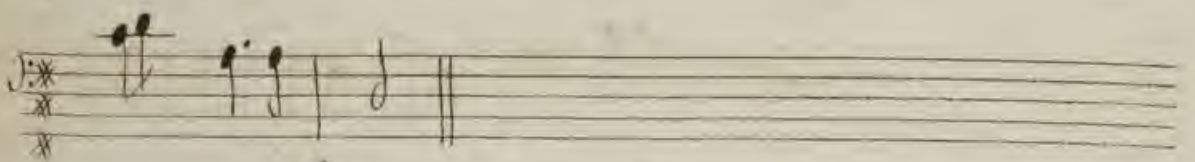
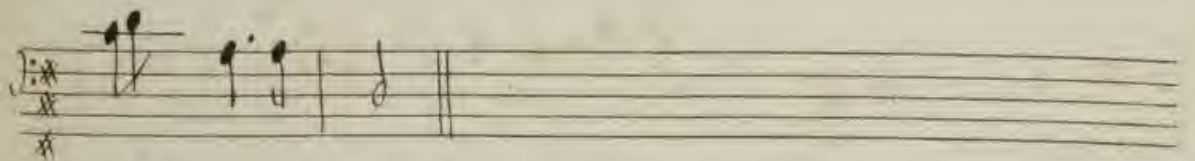
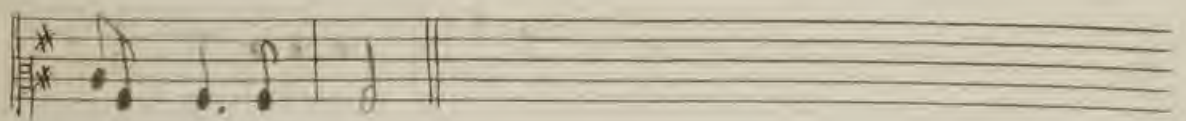
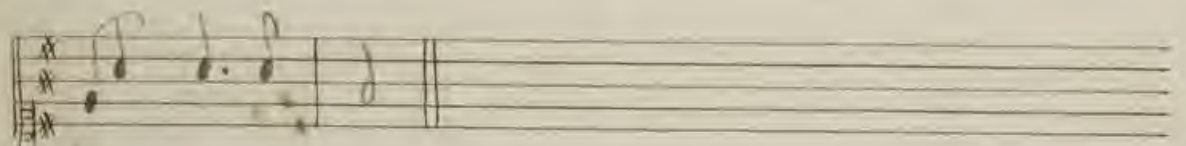
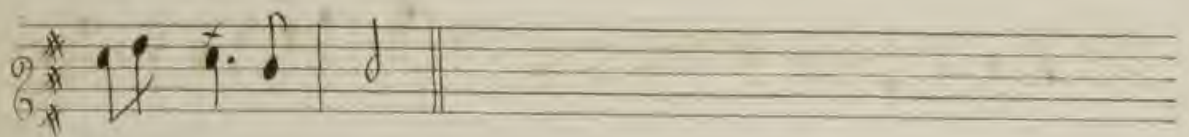
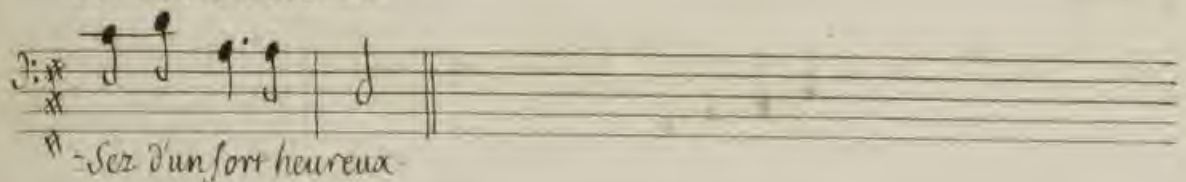
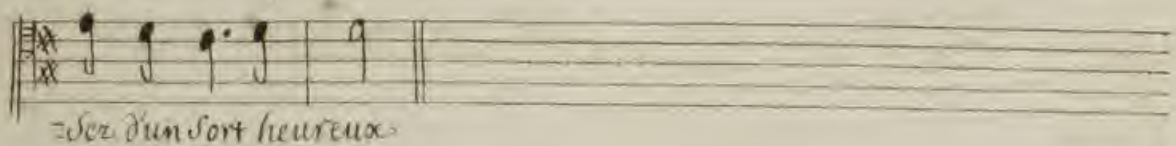
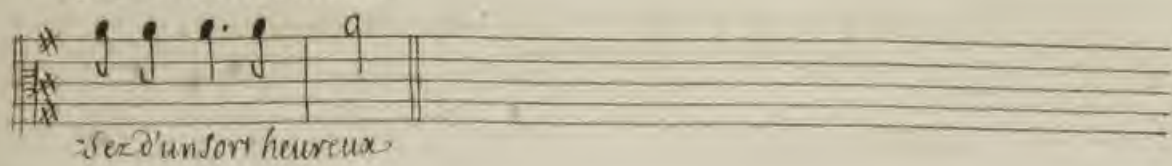
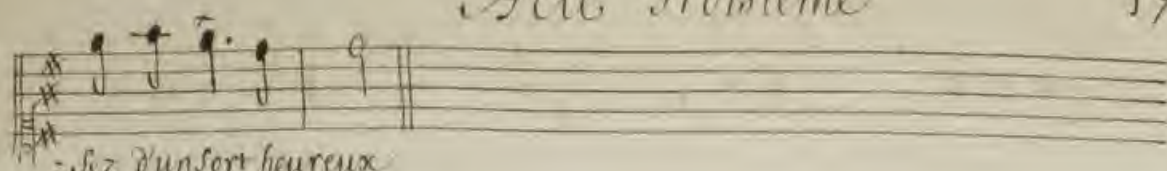


Amphion.



Acte Troisième

171.



Amphion

Nicolas
C'est pour vous seul que je dois vivre L'Étymon va munir avec

Amphion
vous Que ses nœuds sont charmants qu'il est beau de les suivre Pour mon-

cœur amoureux que ce plaisir est doux Pour mon cœur amoureux que

Animez du beau feu qui nous unit
ce plaisir est doux Animez du beau feu qui nous unit

ensemble Ah ne séparons point ce que l'amour assemble
ensemble Ah ne séparons point ce que l'amour assemble

Acte Troisième

173

Animez du beau feu qui nous unit ensemble Ah ne separons

point ce que l'amour assemble Ah ne separons point ce que l'a-

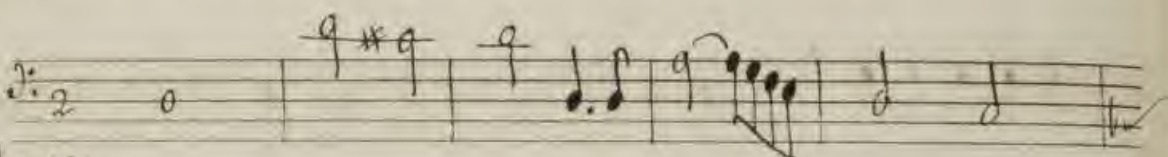
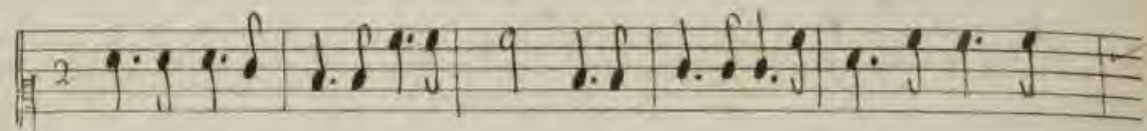
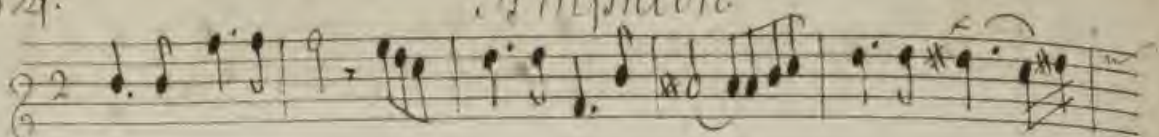
mour assemble Ah ne separons point ce que l'amour assemble Ah ne separons point ce que l'amour assemble

ne separons point ce que l'amour assemble Ah ne separons point ce que l'amour assemble

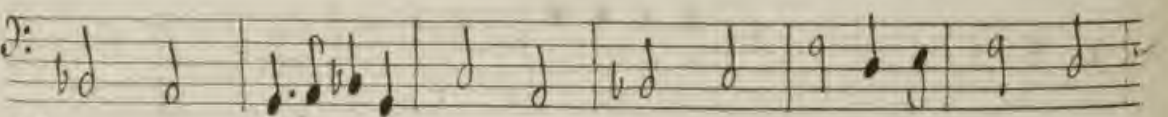
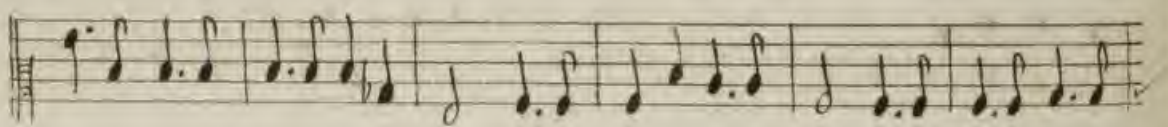
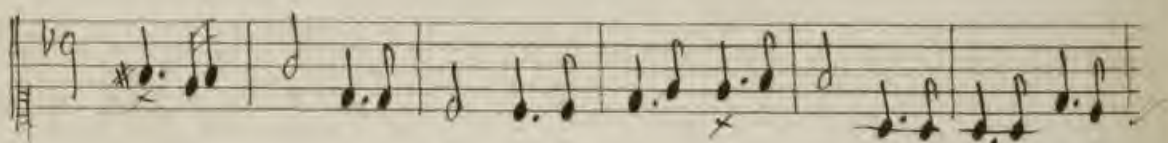
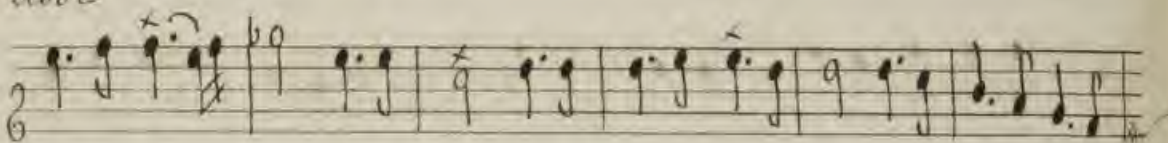
179.

Amphion

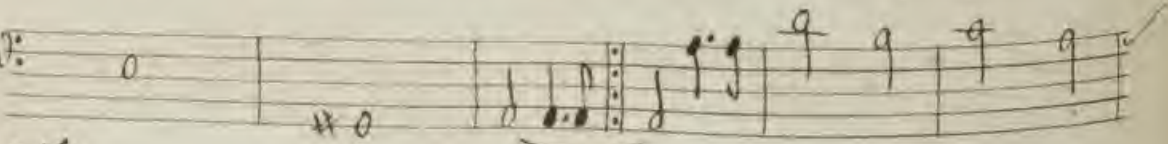
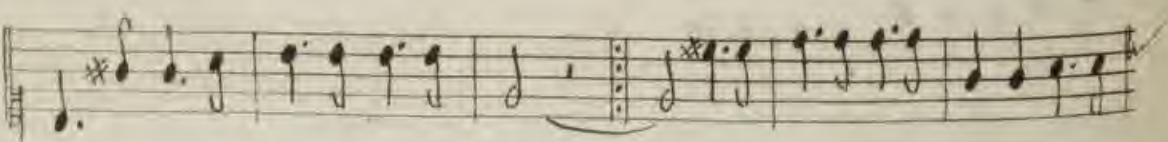
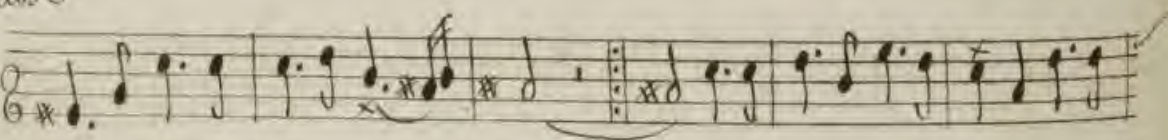
Air



Basse



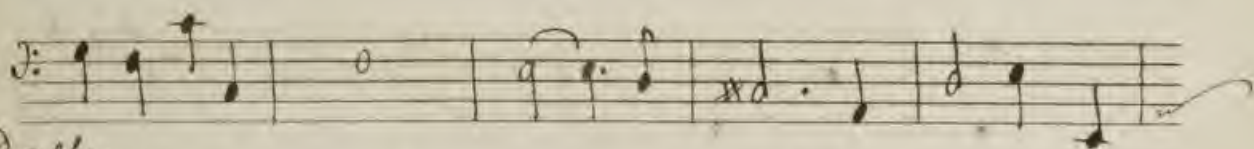
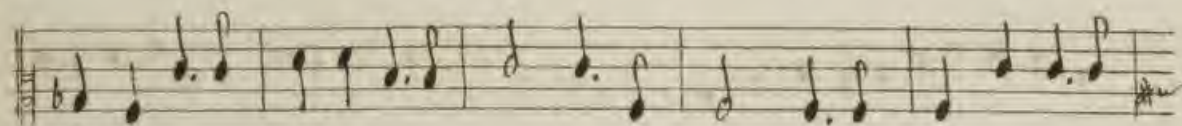
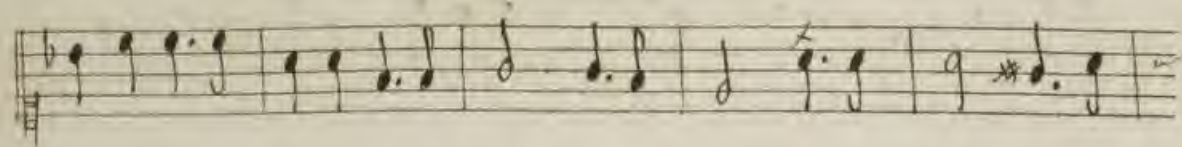
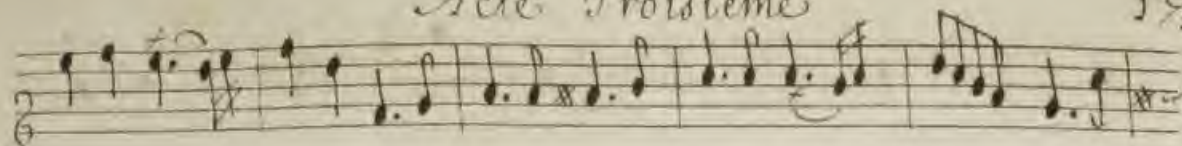
Basse



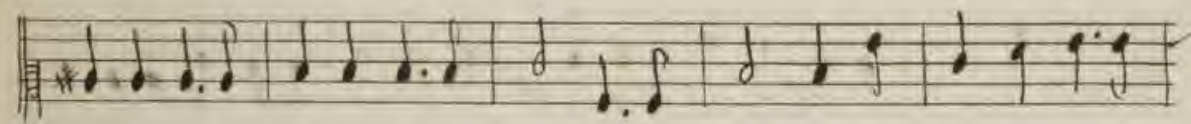
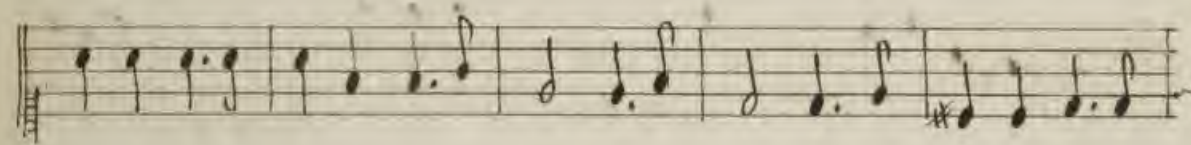
Basse

Acte Troisieme

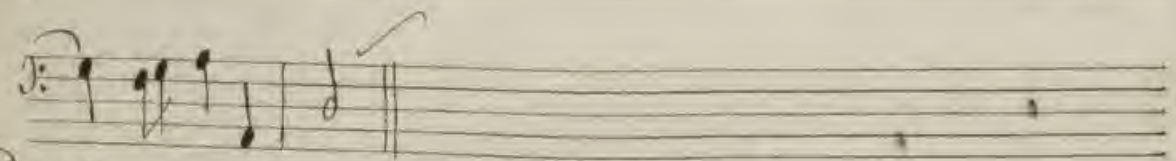
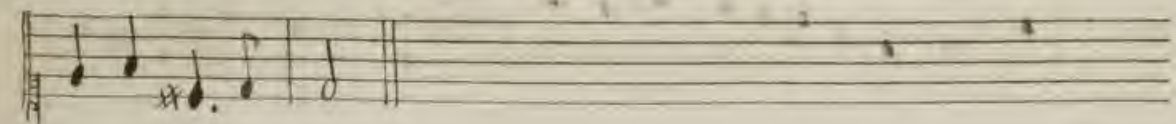
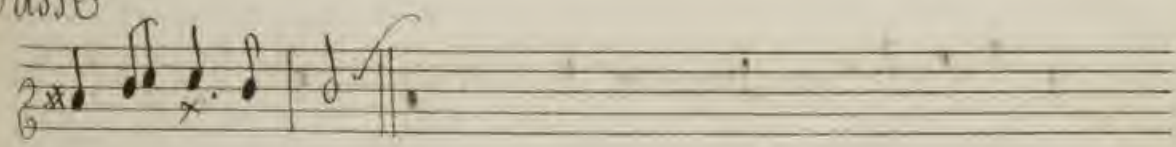
175.



Basse



Basse



Basse

Amphion

Quels plaisirs charmans Que de biens ensemble Ce beau jour rassemble Pour

tous ces amans Que l'amour rend contents Heureux et tendresse Qui charme leur

cœurs N'a que des douceurs Et dans leur jeunesse Ils contentent

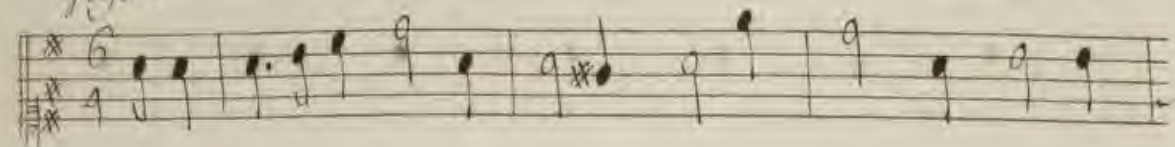
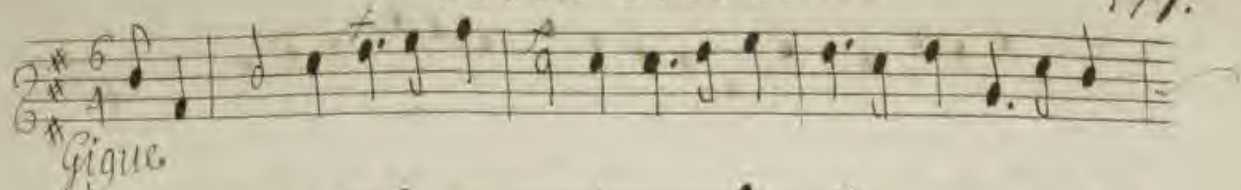
leur ardeurs De tant de contraintes De maux et de plaintes On est bientôt

las Apres tant d'alarmes Si l'amour a quelques charmes L'hy-

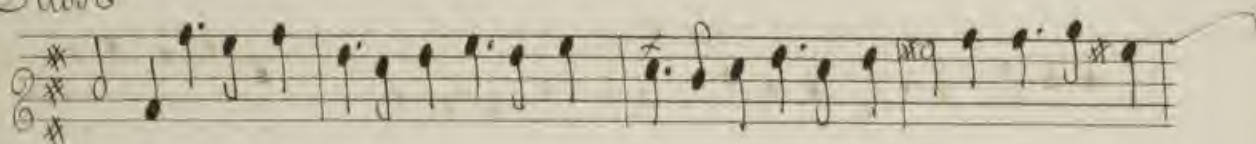
men en fait tout l'appas

Acte Troisième

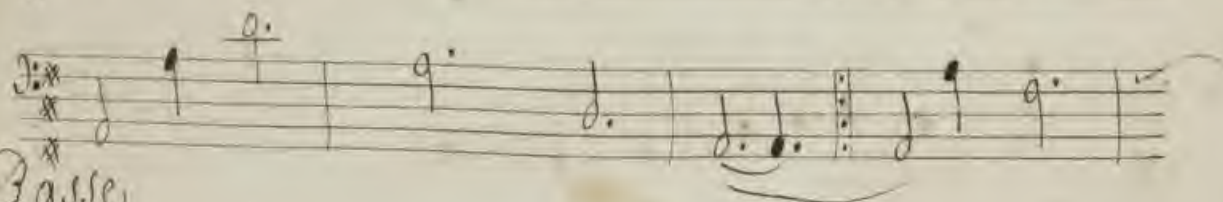
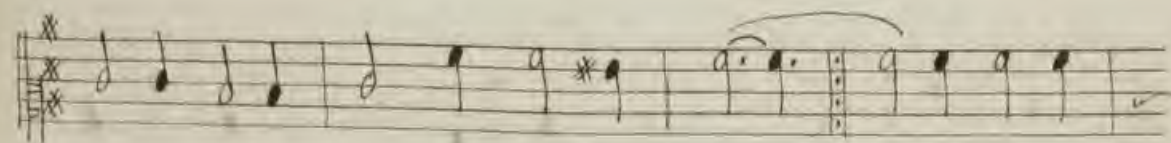
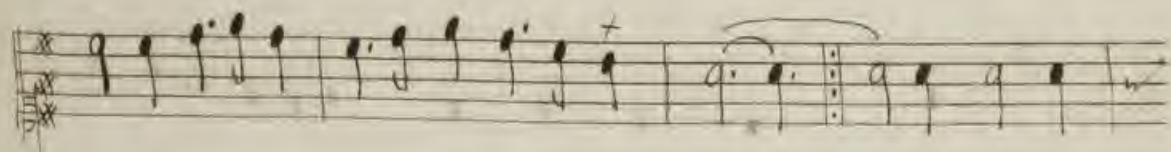
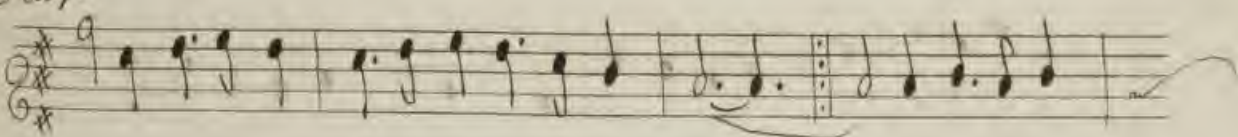
177.



Basse

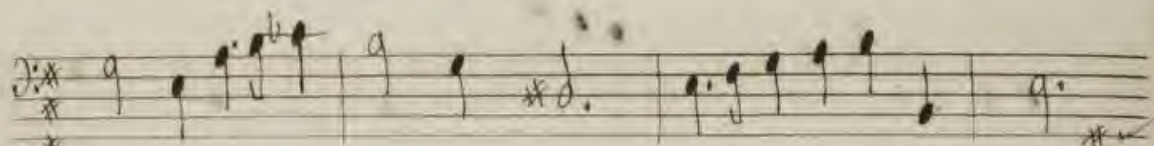
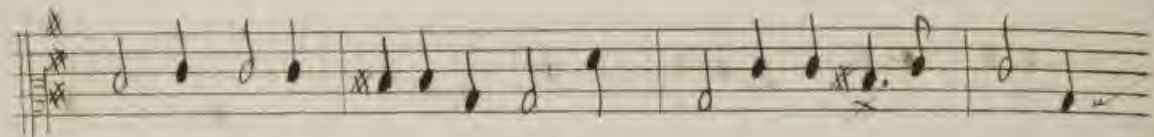
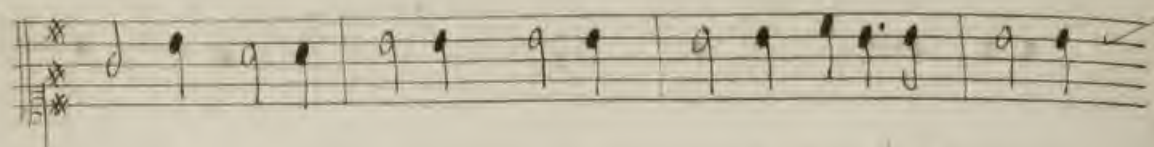
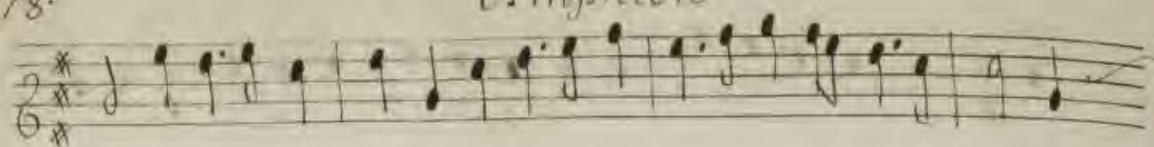


Basse

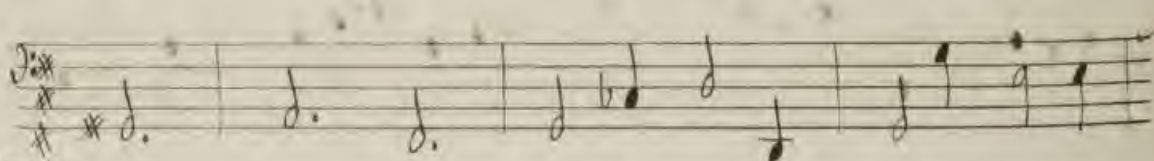
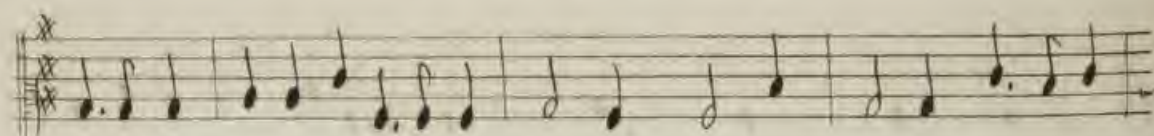
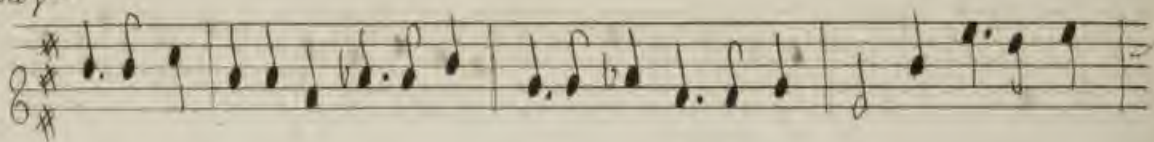


Basse

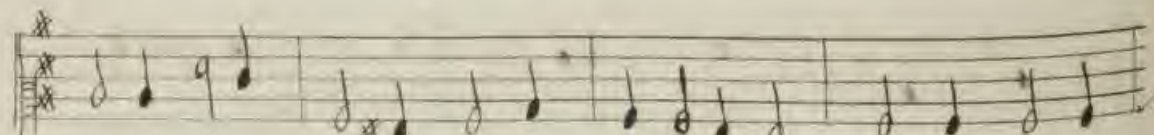
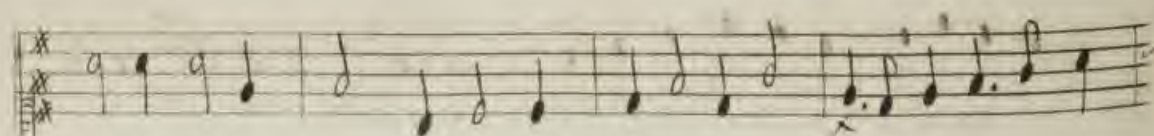
Amphion



Basse



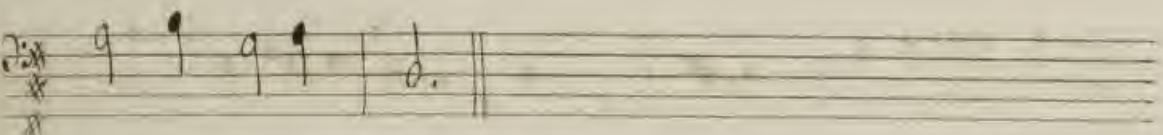
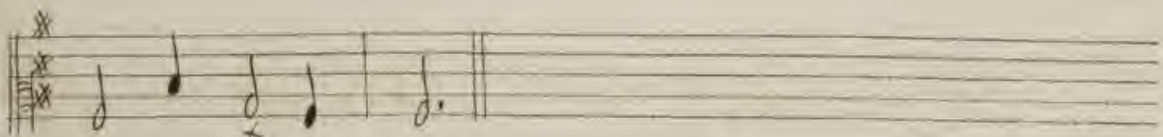
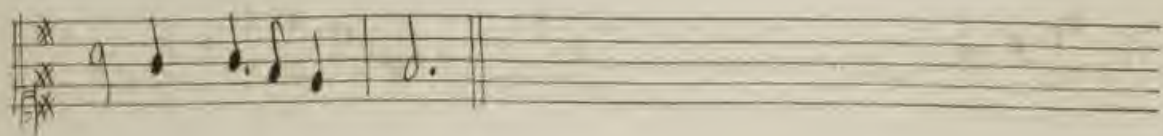
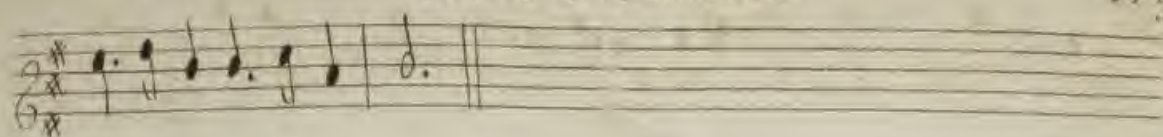
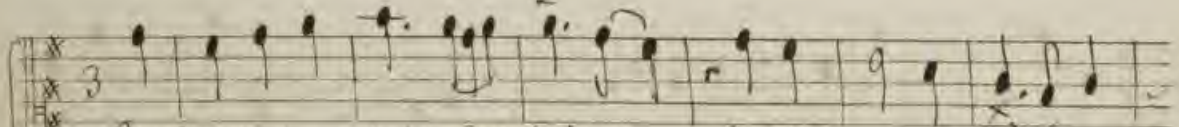
Basse




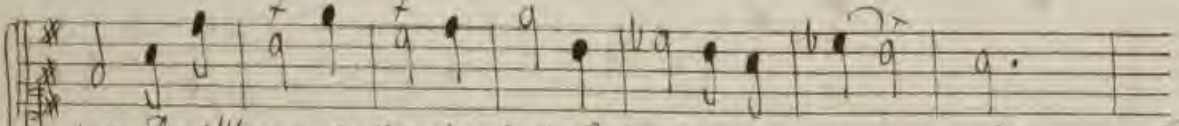
Basse

Acte Troisième

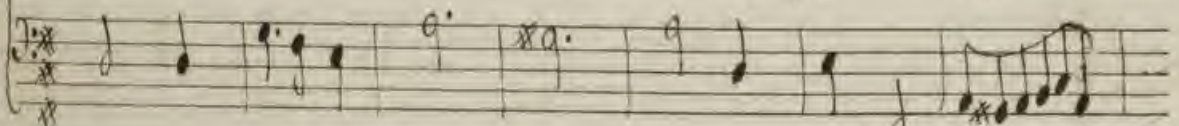
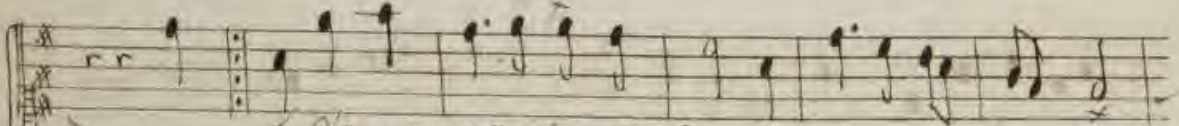
179.

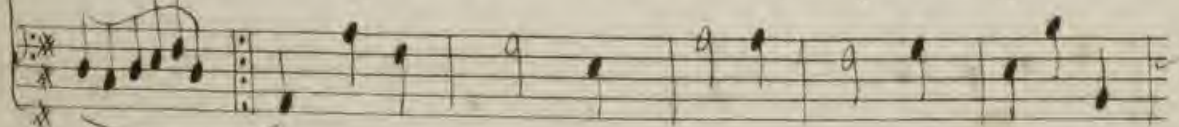
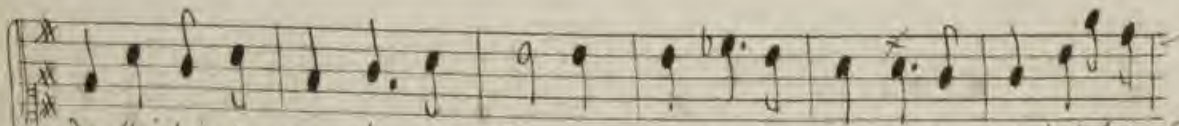
On s'est toujours plaint des chaînes Que l'amour nous fait por-

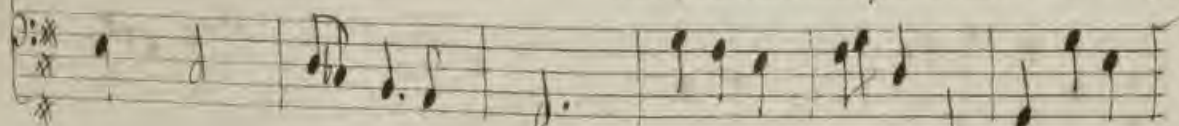
ter Dans l'hymen on va chercher La fin de ses pei- - - nes

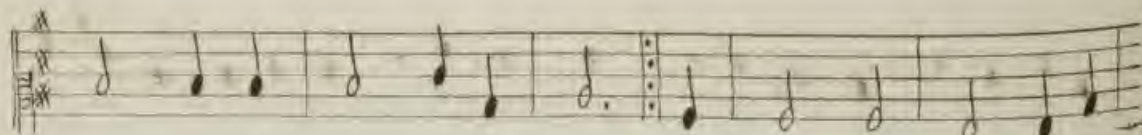
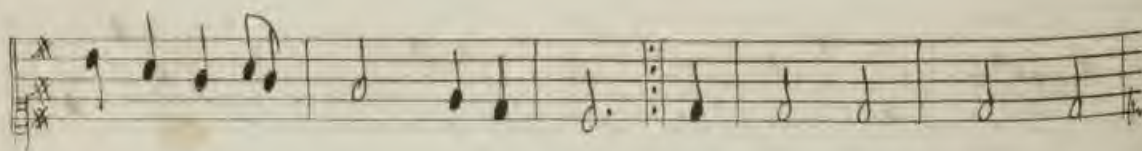
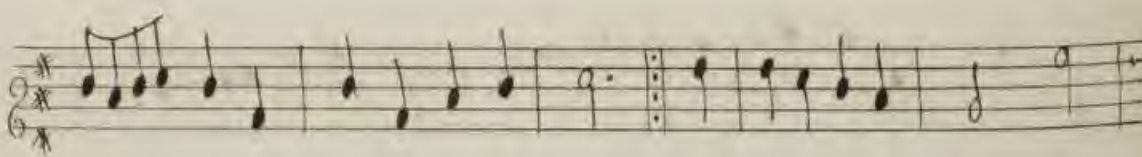
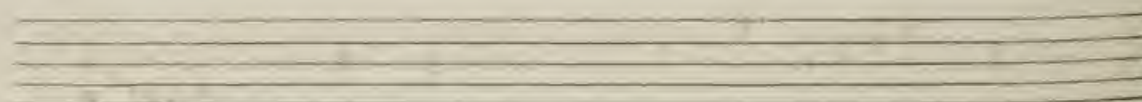
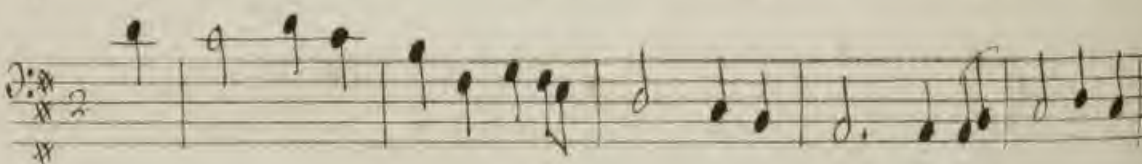
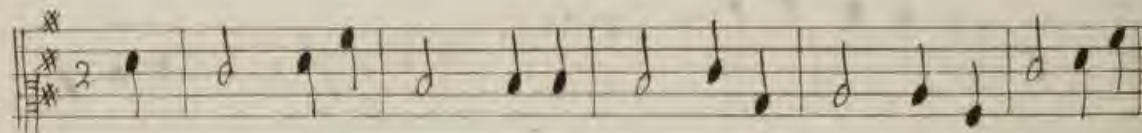
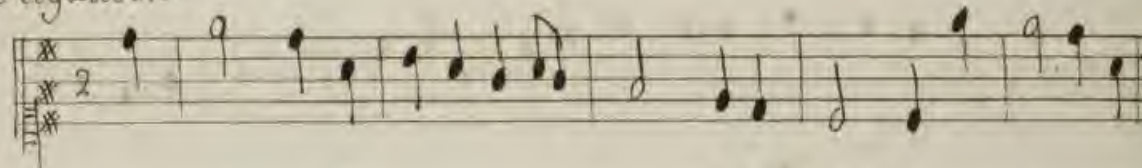
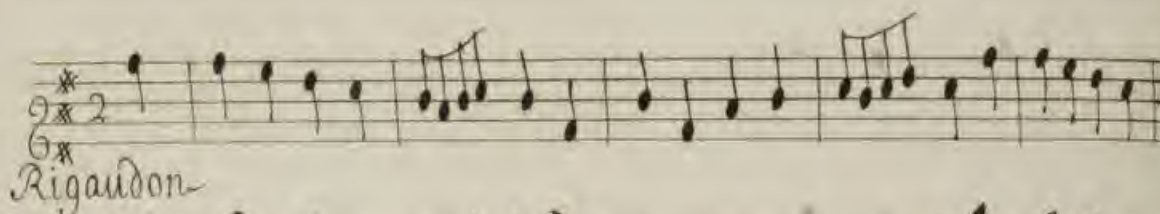
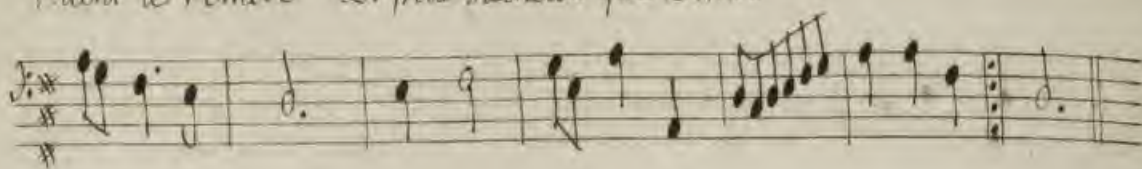
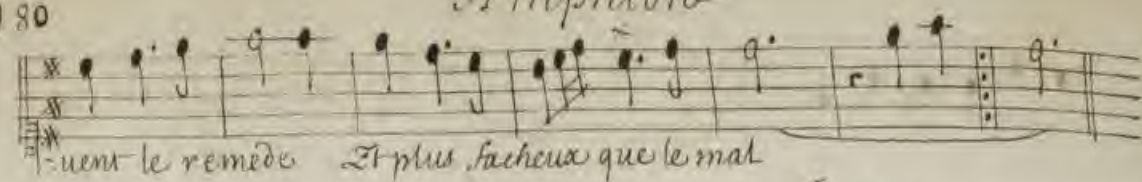



C'est pour nous un sort fatal Il faut que tout luy ce-

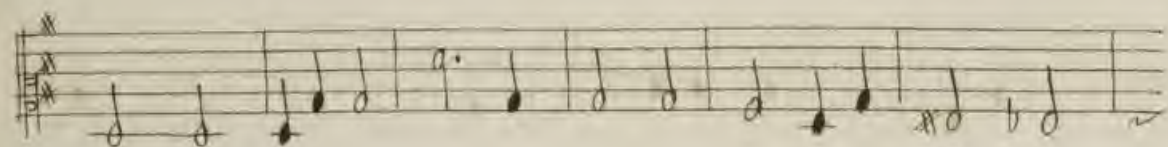
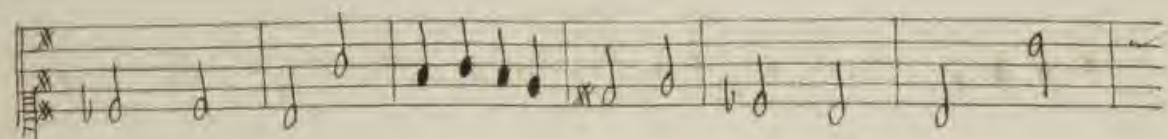
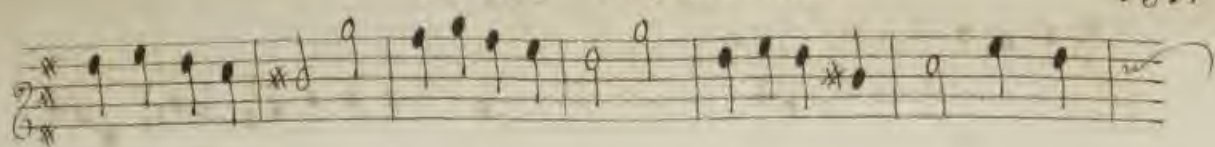
-de Mais bien souvent le remède Est plus fâcheux que le mal Mais bien sou-



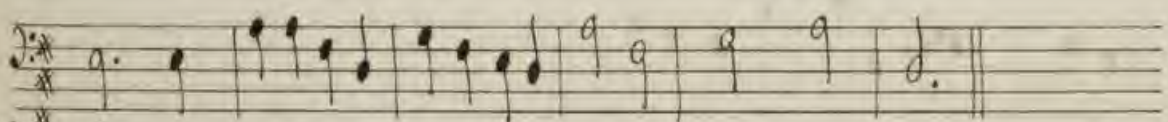
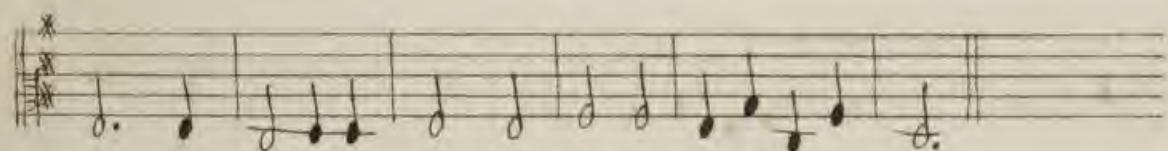
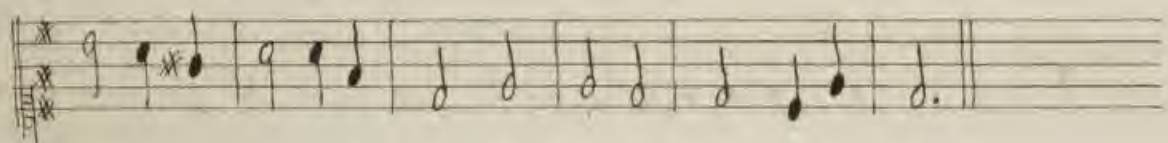
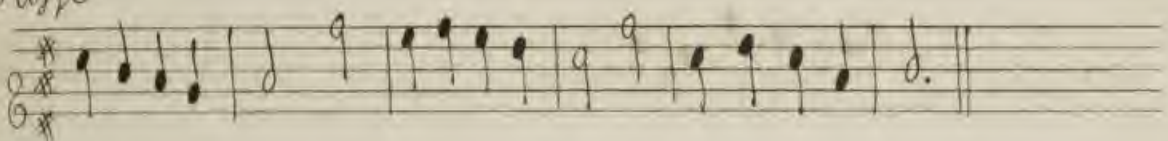
Amphion

Acte Troisieme.

181.



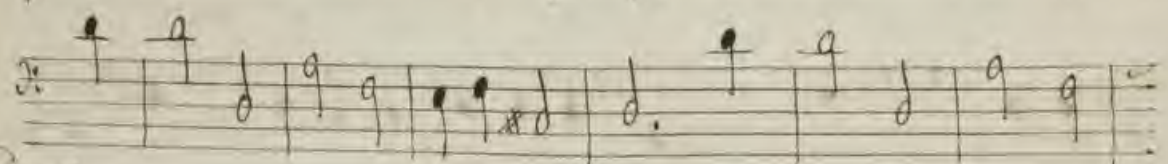
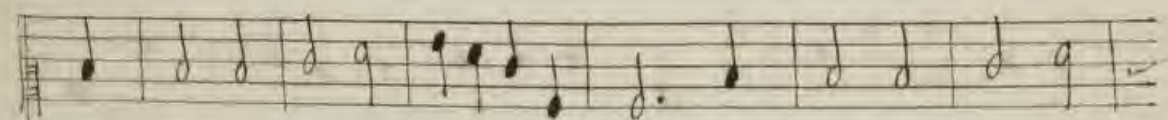
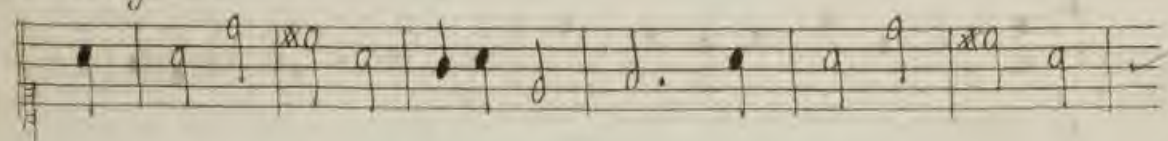
Basse



Basse

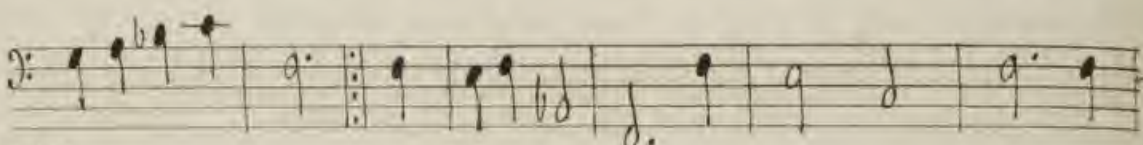
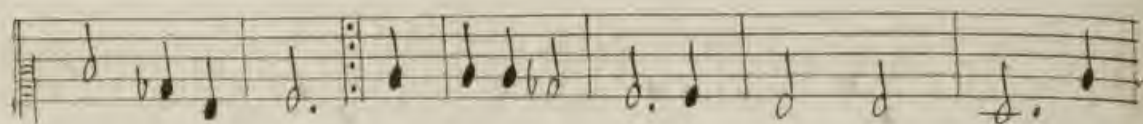
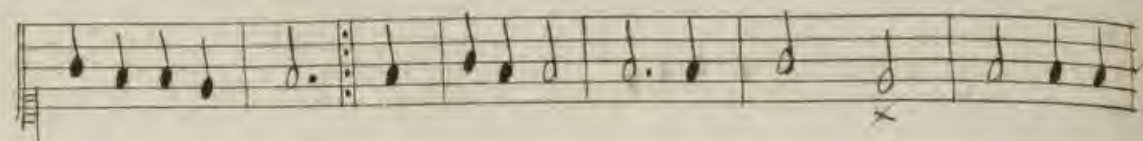
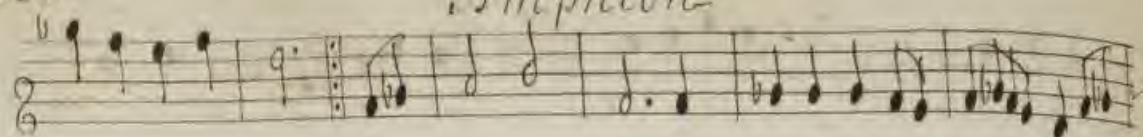


Second Rigaudon

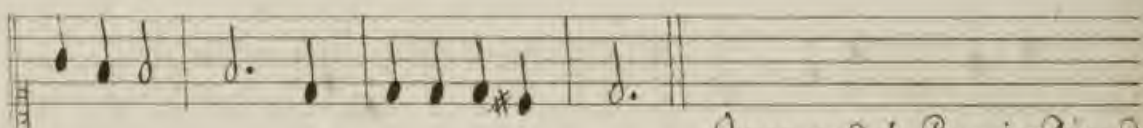
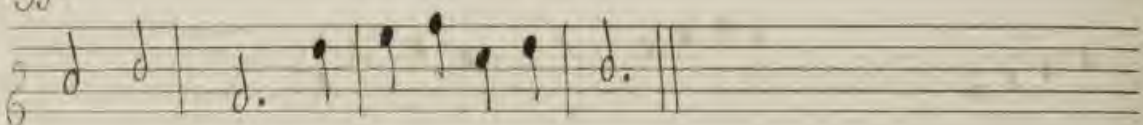


Basse

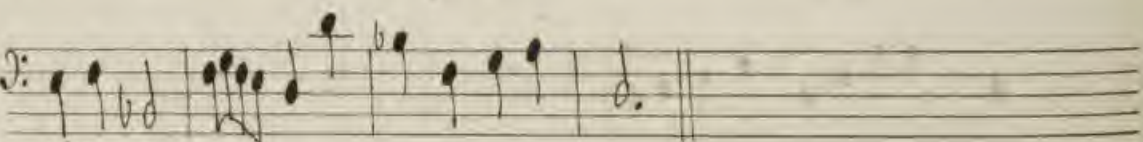
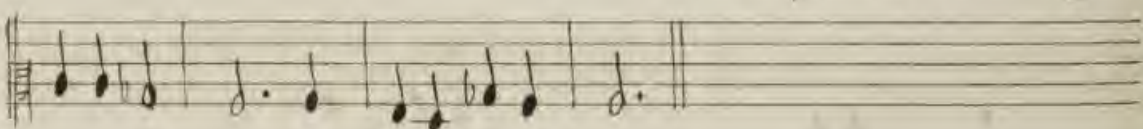
Amphion



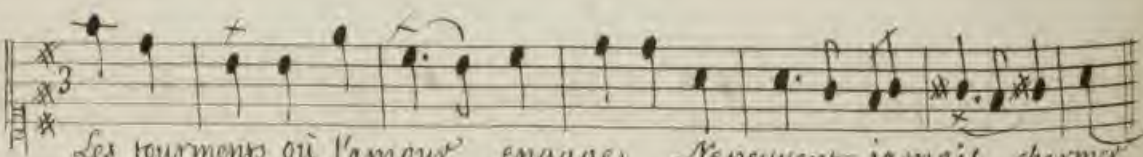
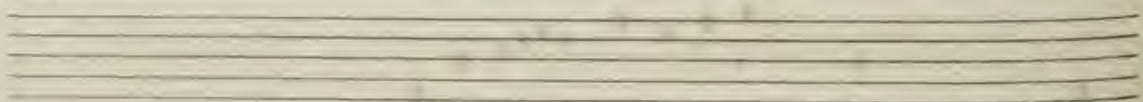
Basse



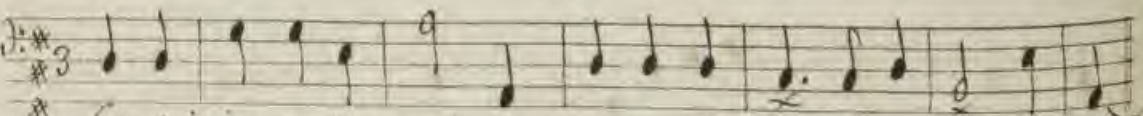
On reprend le Premier Rigaudon



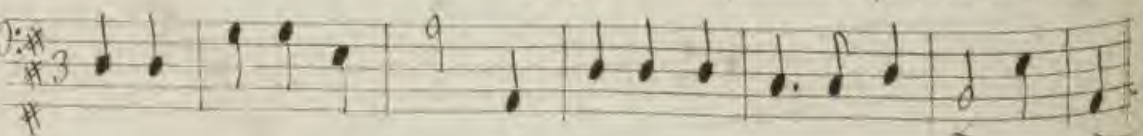
Basse



Les tourments où l'amour engage Ne peuvent jamais charmer



Les plaisirs où l'amour engage Ne peuvent trop nous charmer



Acte Troisième.

183

L'amour est un esclavage Qui doit toujours allumer Luitons dans le bel

L'amour est un esclavage Qui ne doit pas allumer Menageons dans le bel

âge La peine de s'enflammer Luitons dans le bel âge

âge Le plaisir de s'enflammer Menageons dans le bel âge Le plai-

La peine de s'enflammer

Sur Le plaisir de s'enflammer

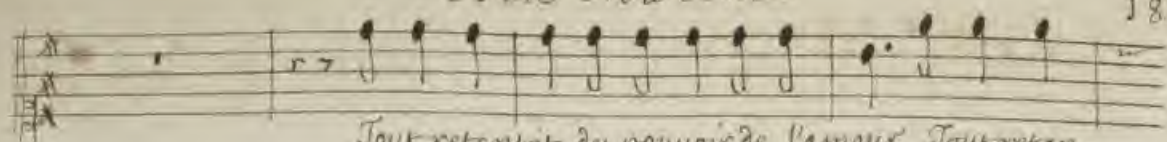
Amphion

Unissons nous dans ce grand jour Tout retentit du pouvoir de l'amour

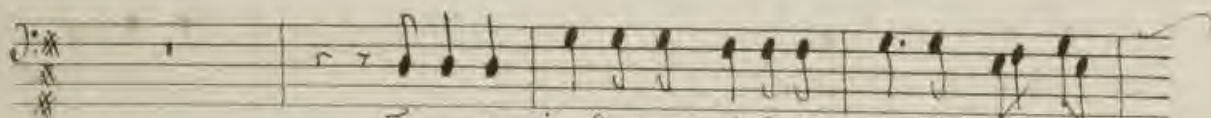
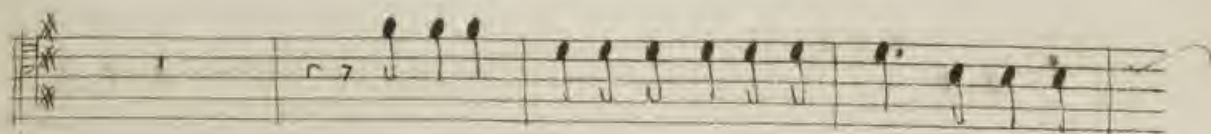
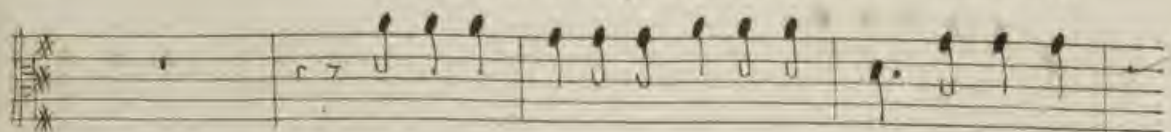
Unissons nous dans ce grand jour Tout retentit du pouvoir de l'amour

Acte Troisième

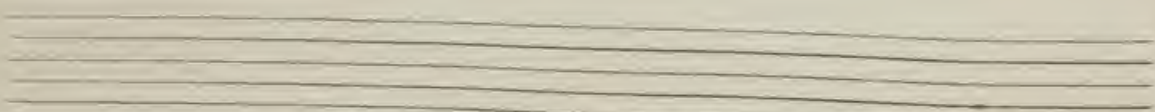
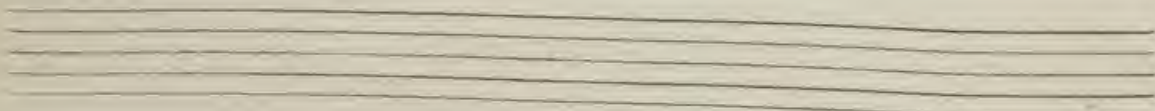
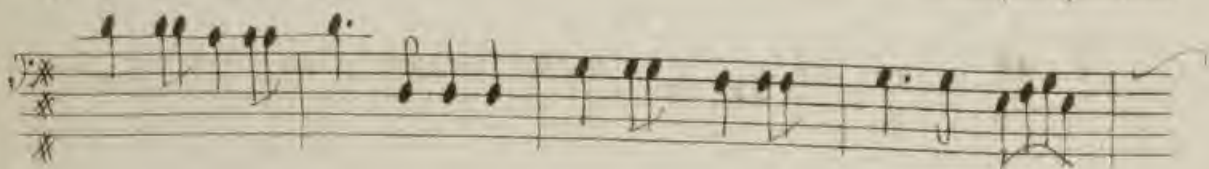
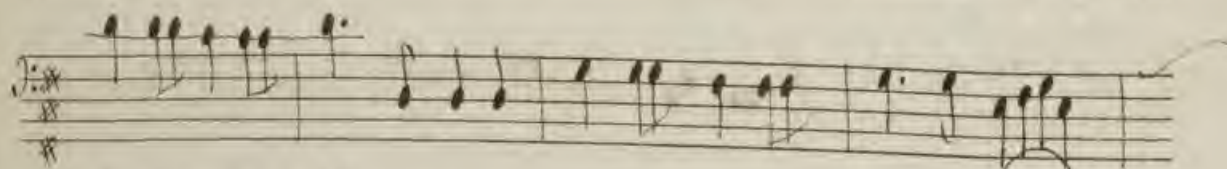
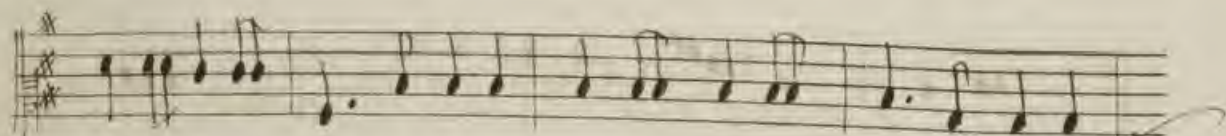
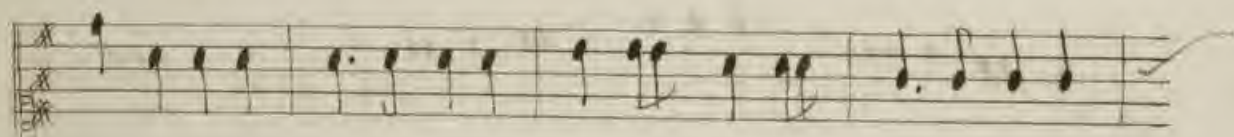
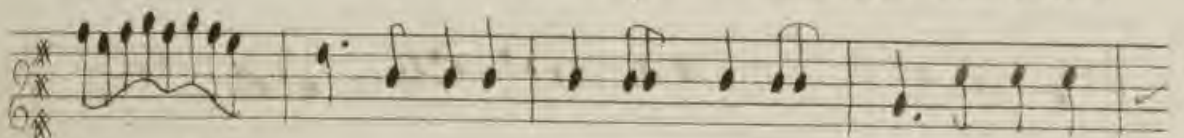
185



Tout retentit du pouvoir de l'amour Tout reten-



Tout retentit du pouvoir de l'amour Tout reten-



Handwritten musical score for Amphion, page 186. The score consists of ten staves. The first four staves are vocal parts with lyrics "Fis du pouvoir de l'amour" and "Vnifsons". The fifth staff is a piano accompaniment. The sixth and seventh staves are more complex piano accompaniment. The eighth and ninth staves are piano accompaniment. The tenth staff is empty.

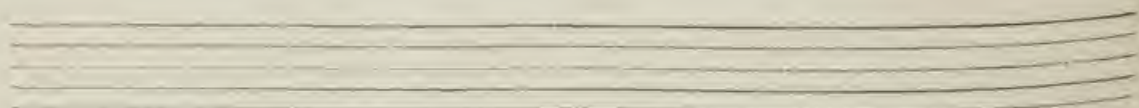
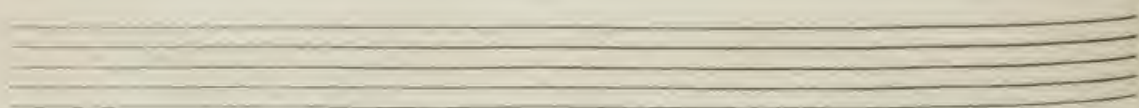
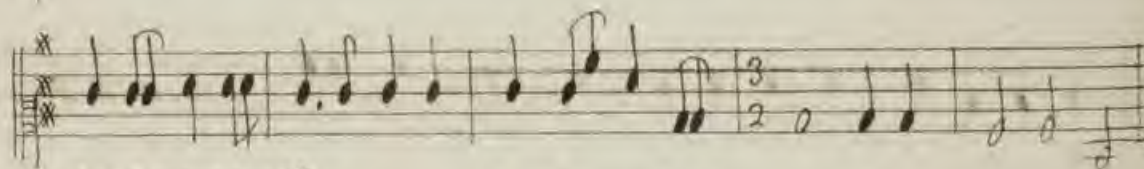
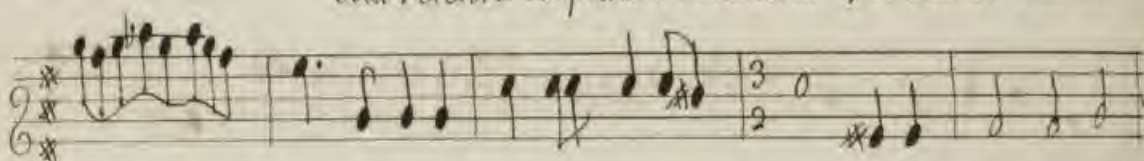
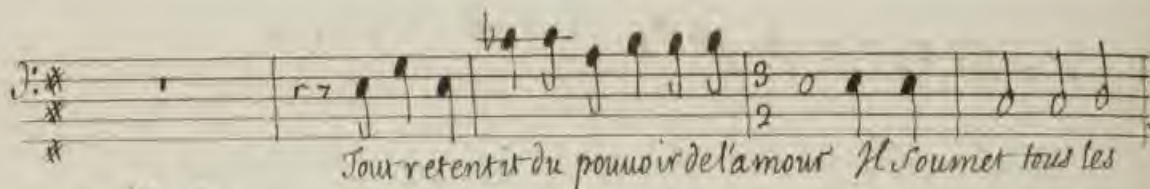
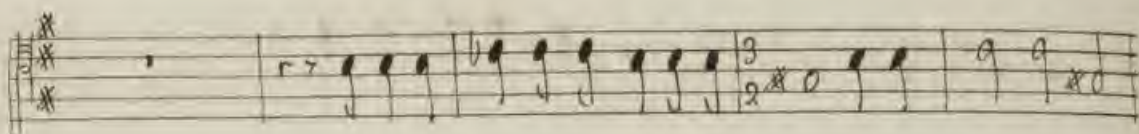
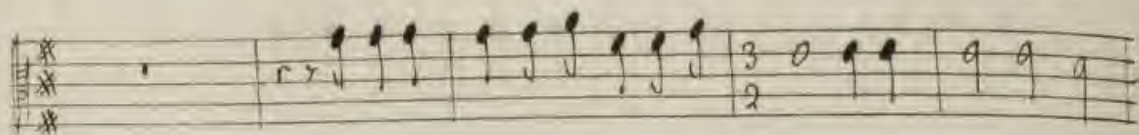
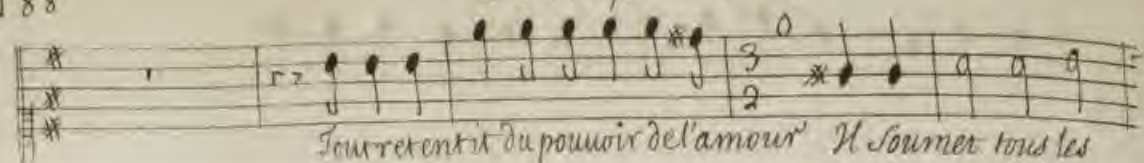
Acte Troisième

187

nous dans ce grand jour Tout retentit du pouvoir de l'amour

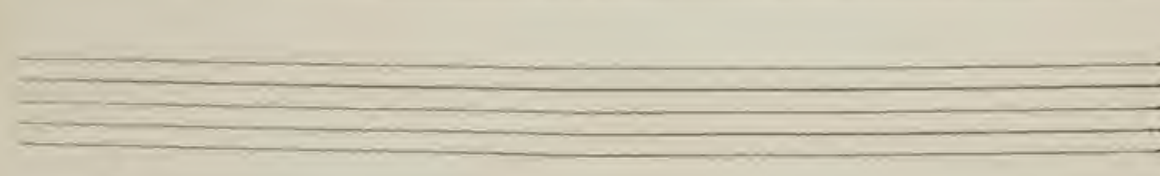
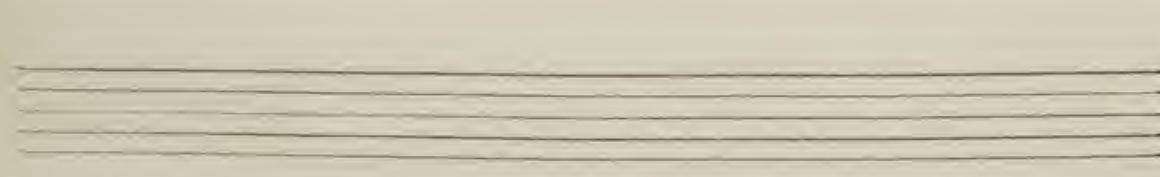
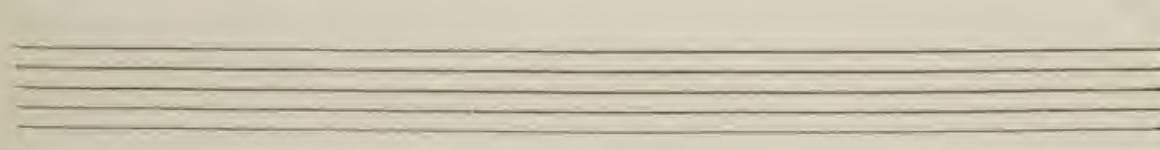
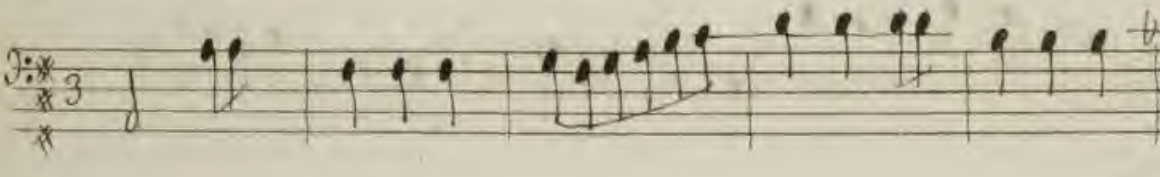
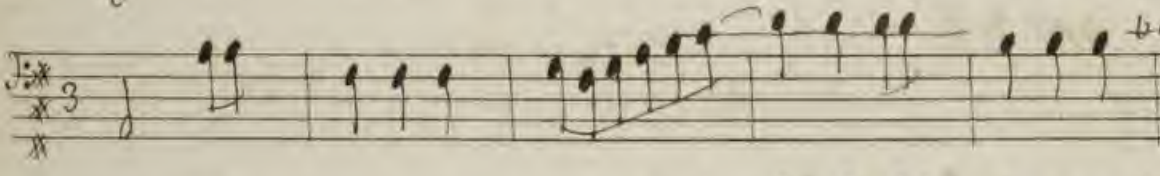
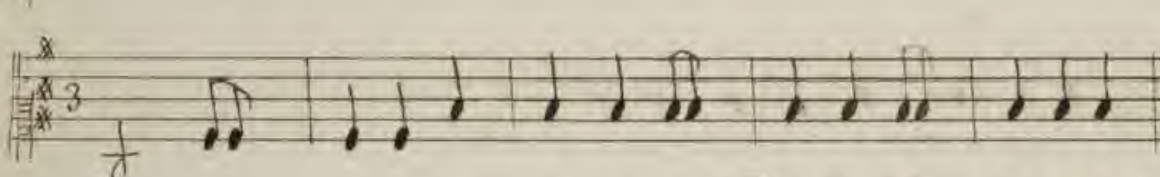
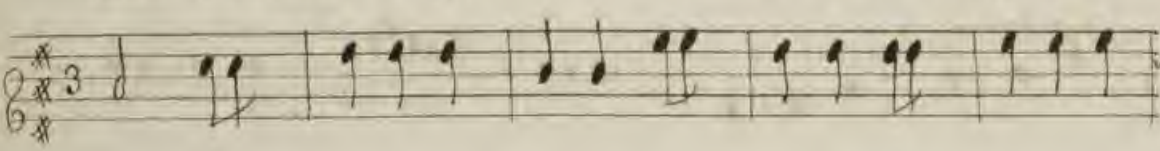
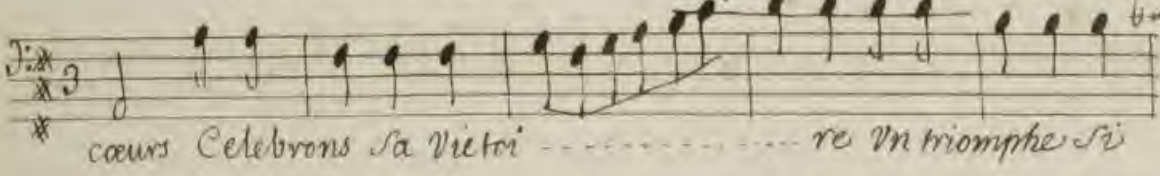
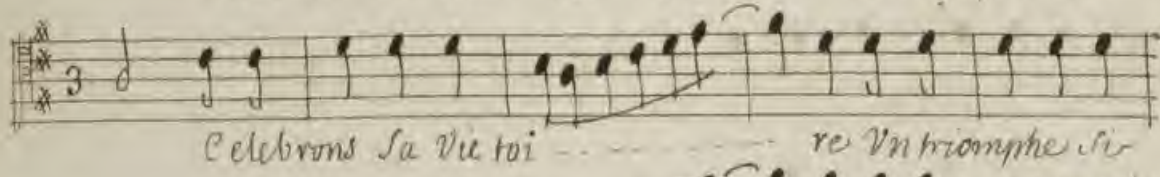
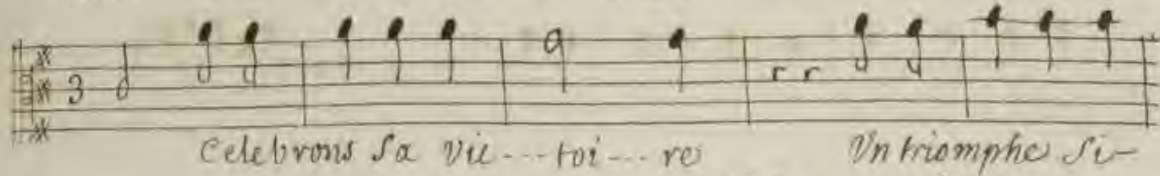
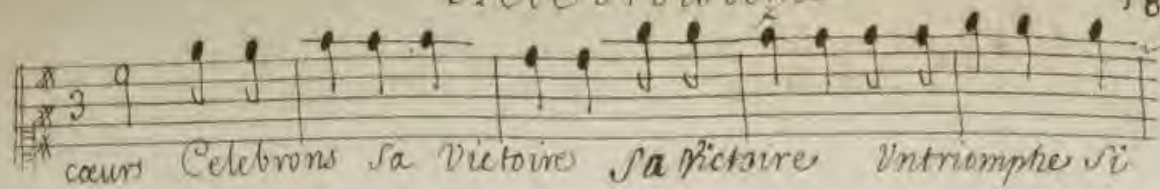
nous dans ce grand jour Tout retentit du pouvoir de l'amour

Amphion

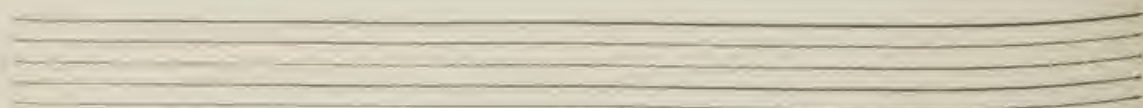
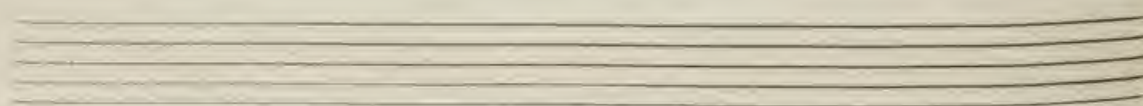
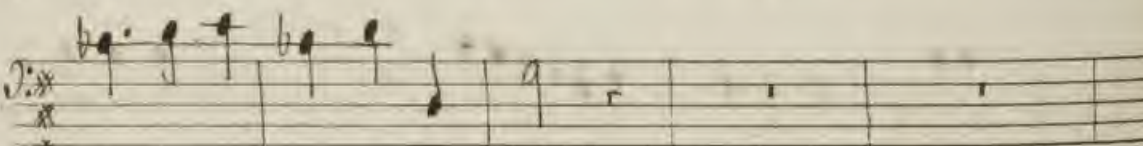
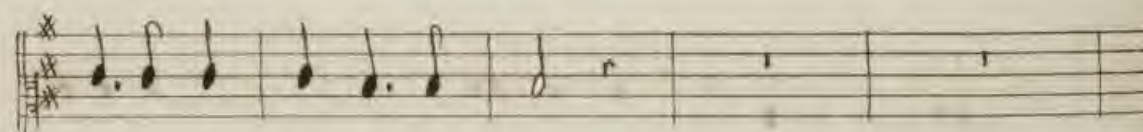
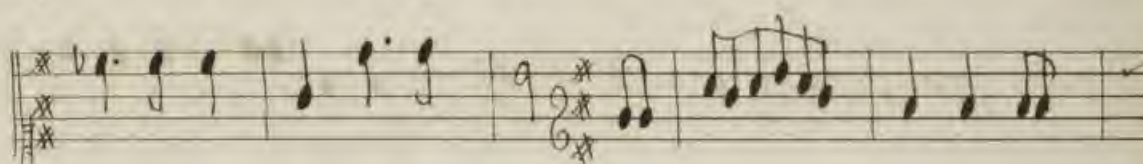
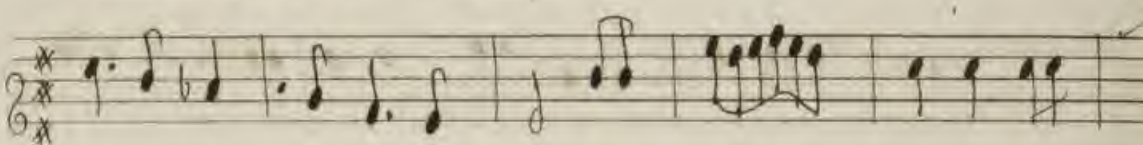
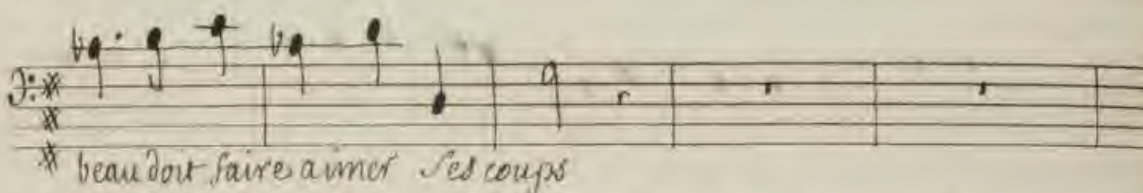
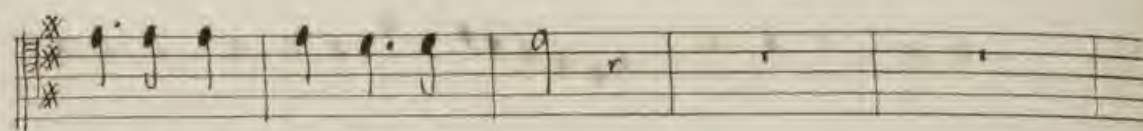
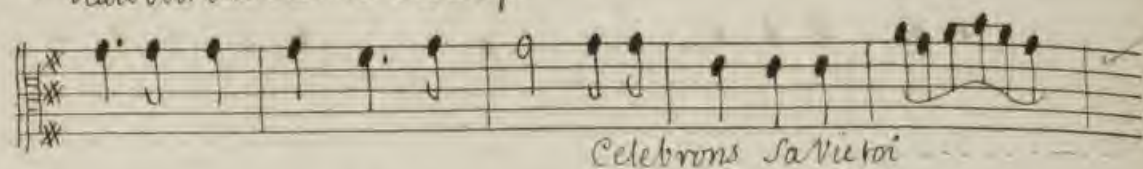
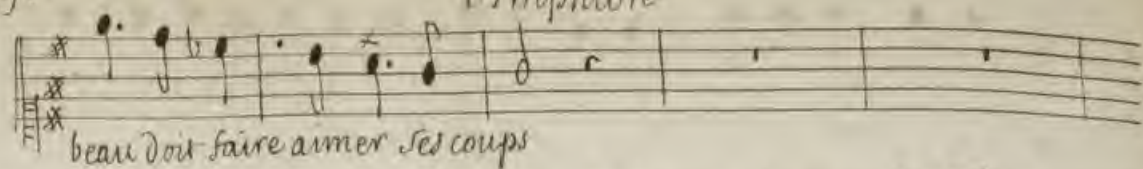


Acte Troisième

189.

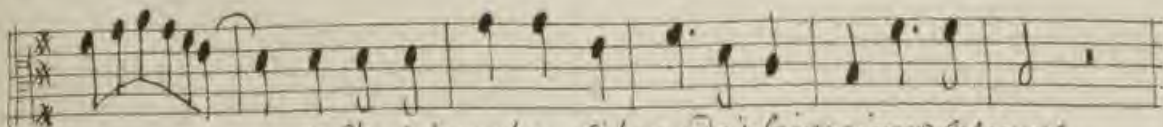
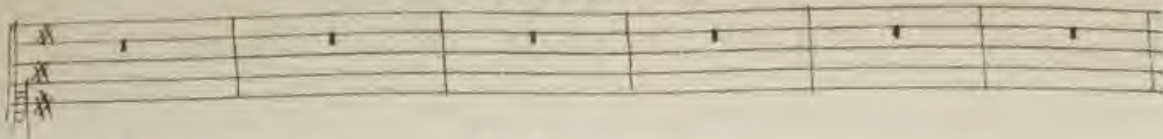


Amphion

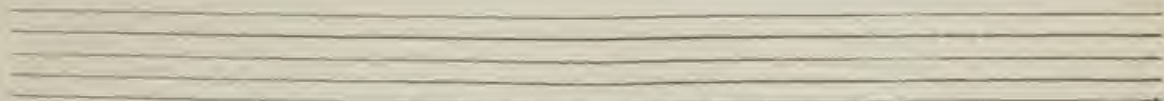
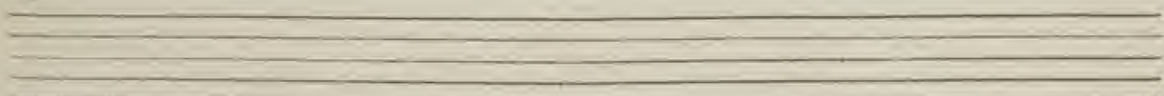
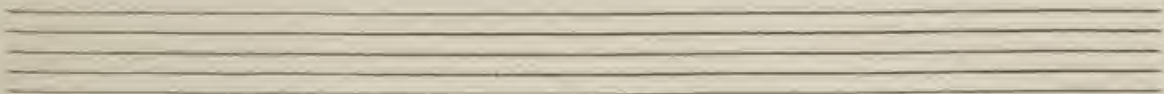
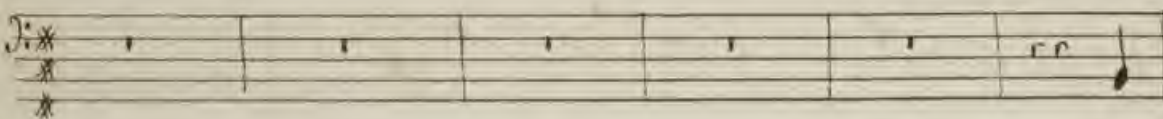
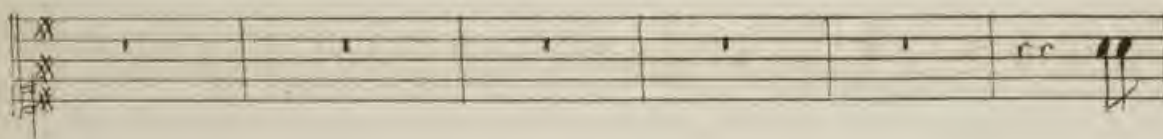
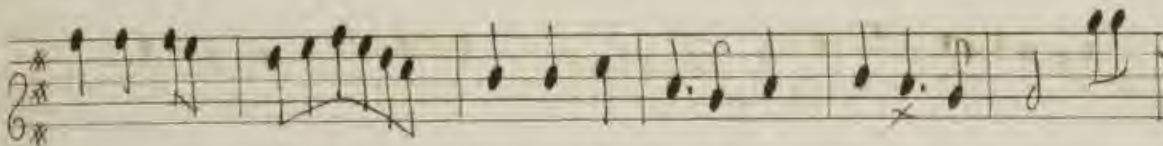
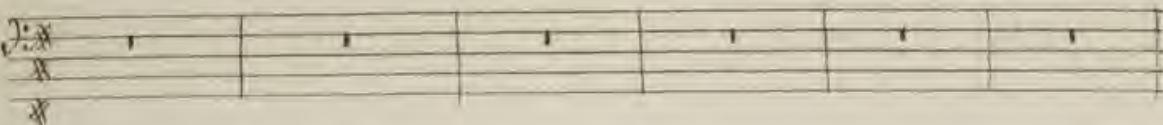
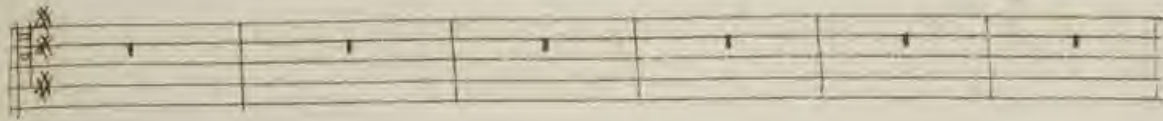


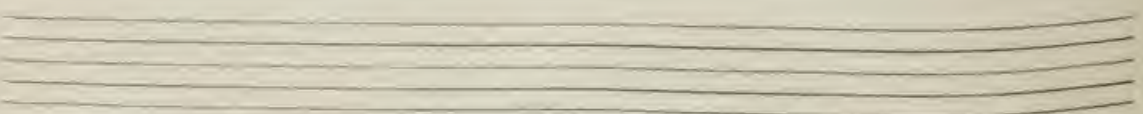
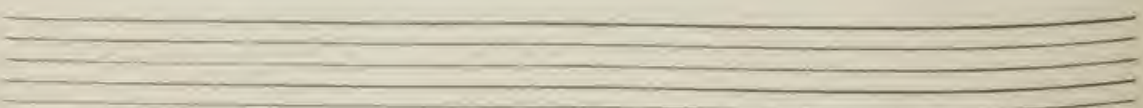
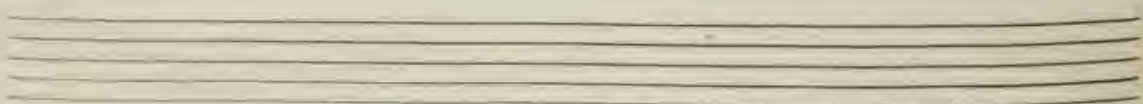
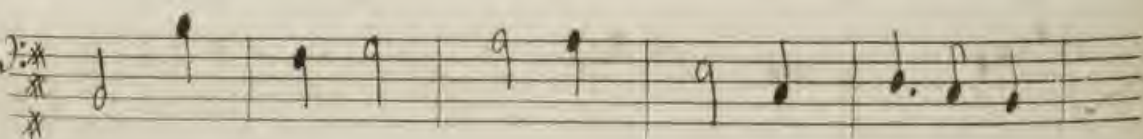
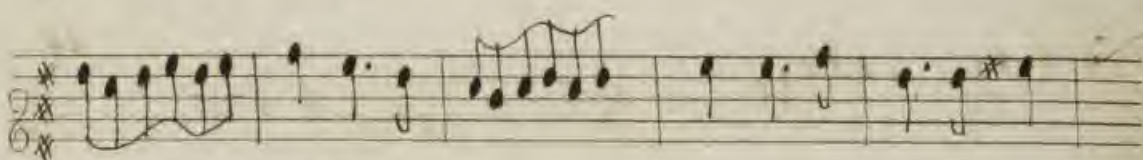
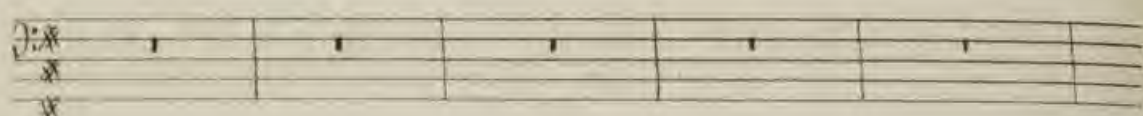
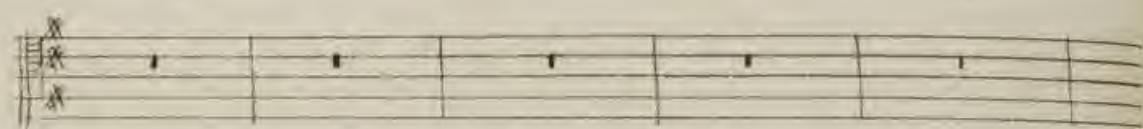
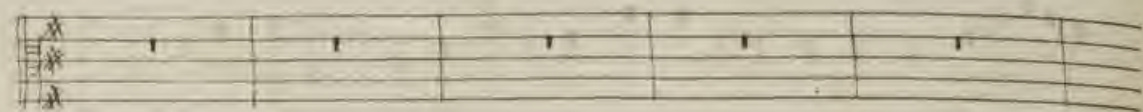
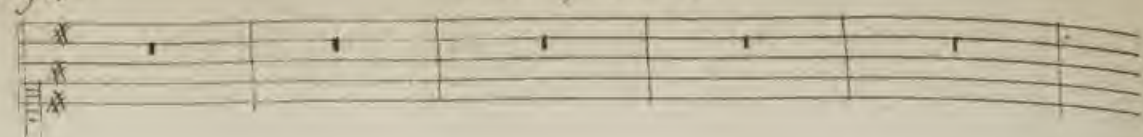
Acte Troisieme

191.



re Vn triomphe si beau doit faire aimer ses coups





Acte Troisieme

193.

Celebrons Sa Vie:

Celebrons Sa Victoi re Cele:

Celebrons Sa Vie:

Celebrons Sa Vie:

toi - - - - - re

Celebrons sa vie:

brons sa victoire

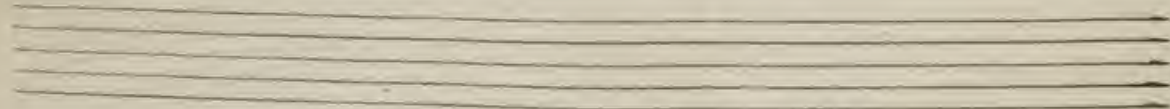
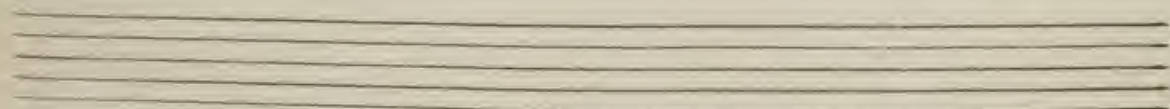
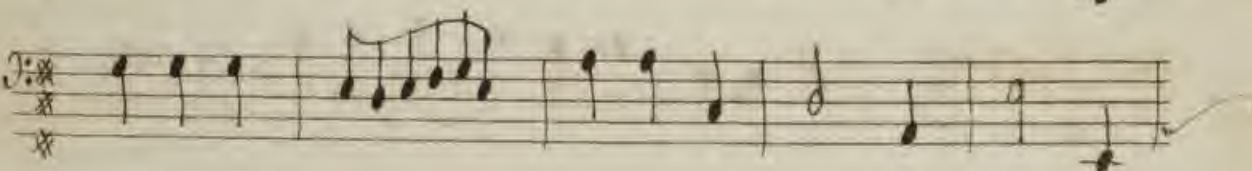
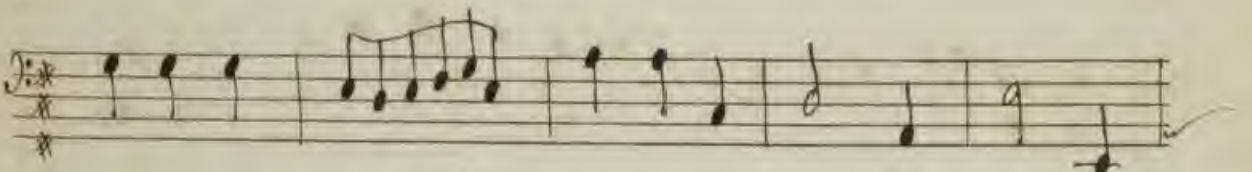
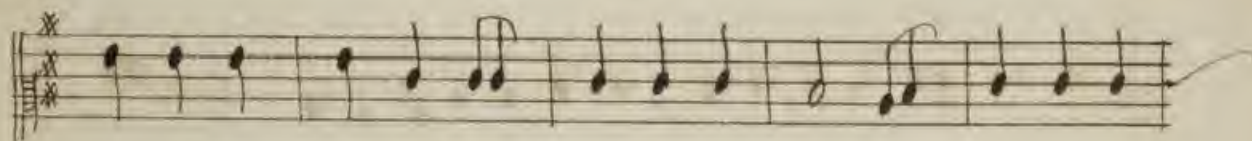
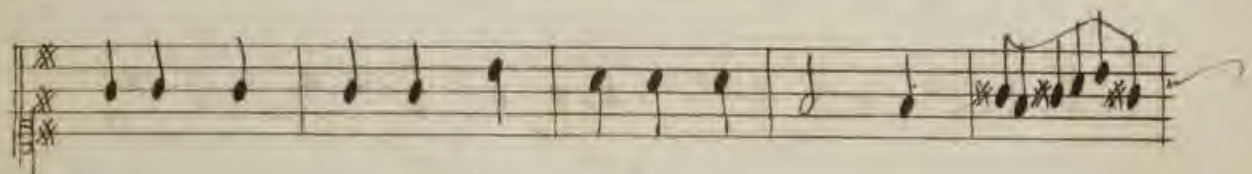
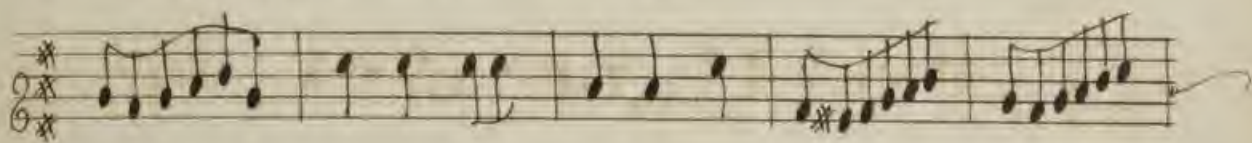
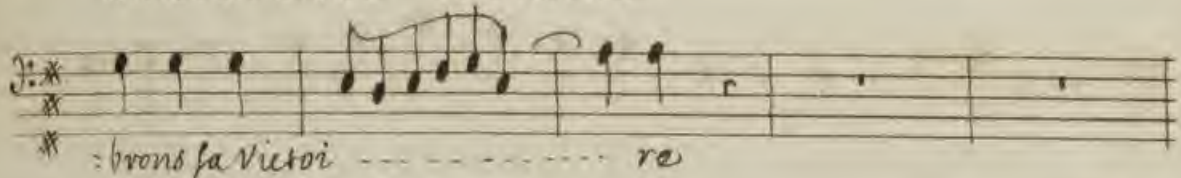
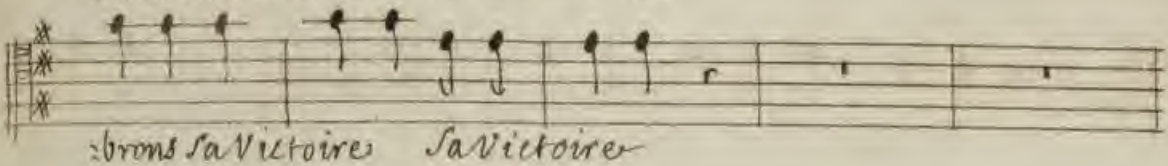
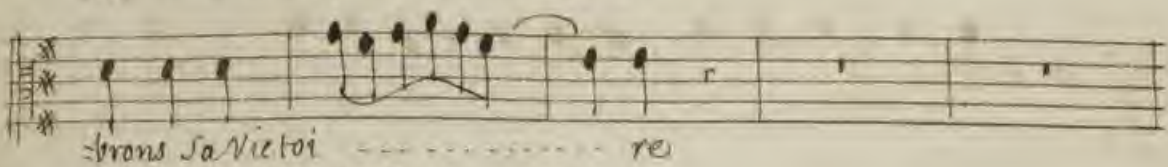
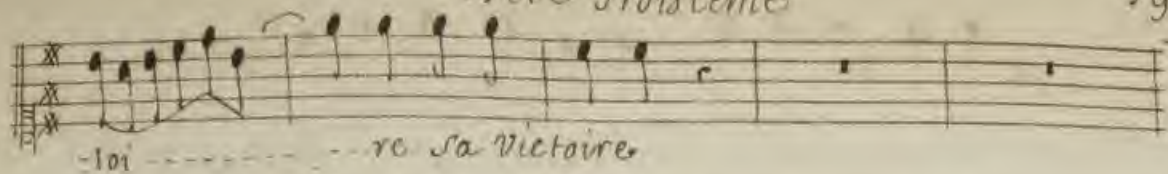
Cele:

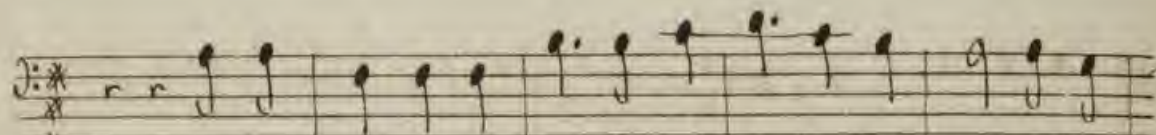
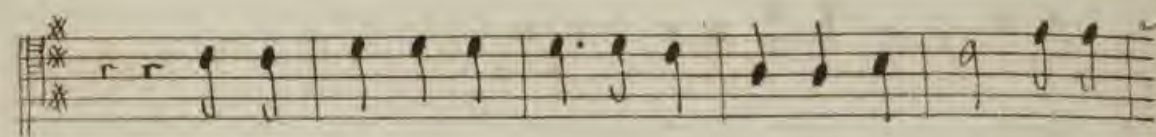
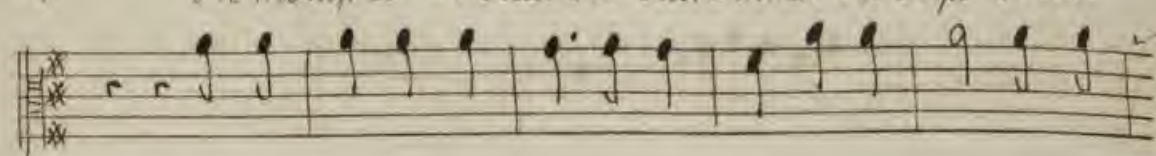
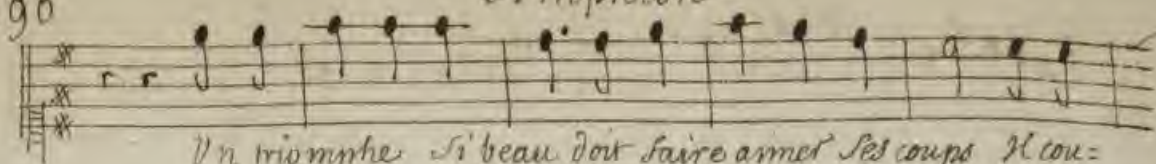
toire, l'avictoire

Cele:

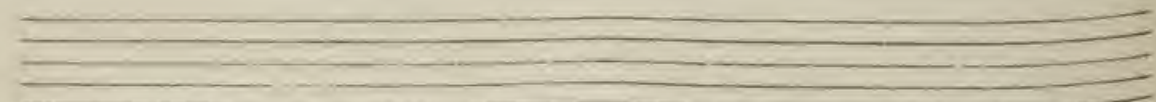
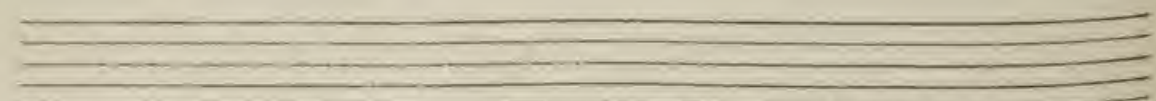
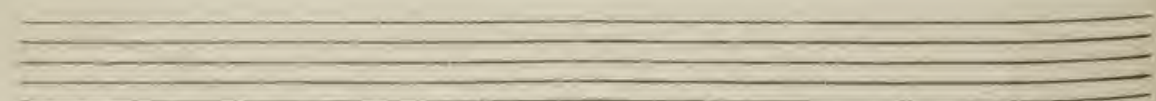
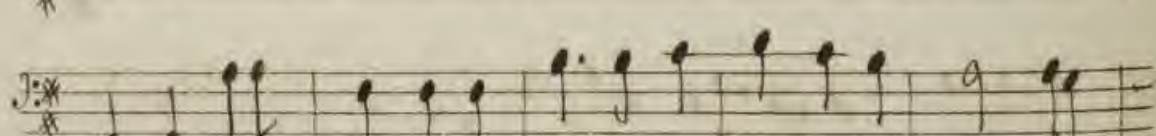
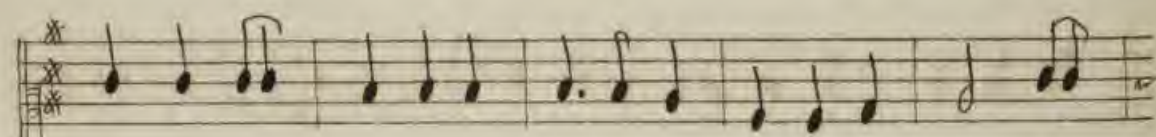
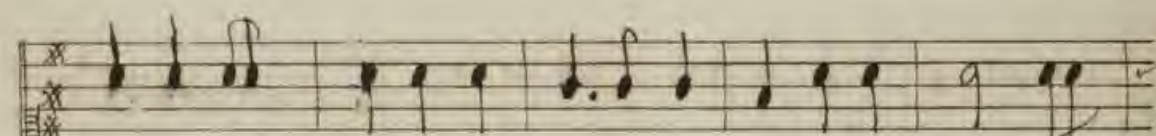
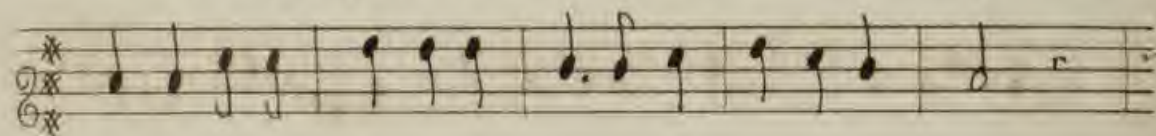
toi - - - - - re

Cele:





Un triomphe si beau doit faire aimer ses coups d'cou=



Acte Troisième

197.

ronne & couronne les Vœux de ces heureux Epoux L'hy-

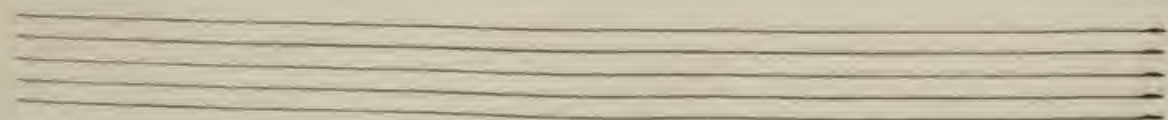
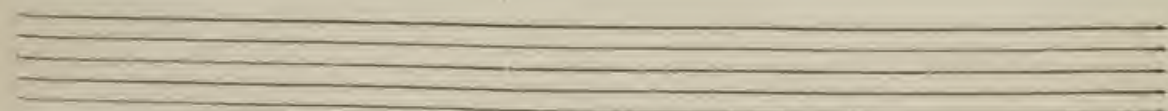
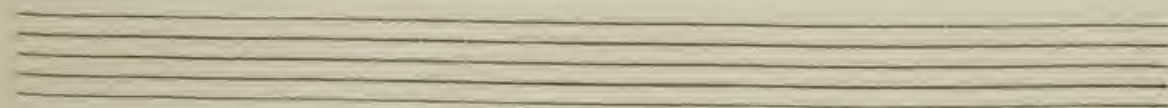
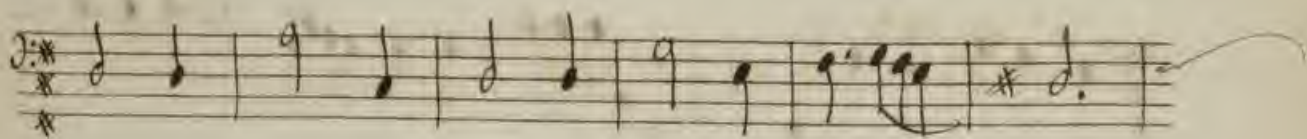
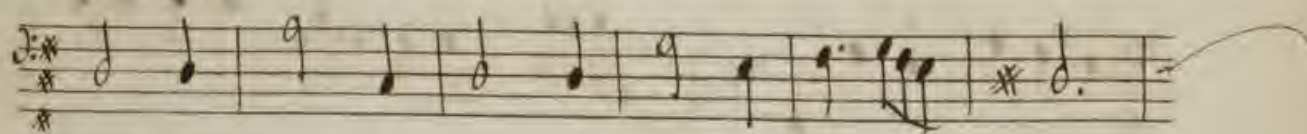
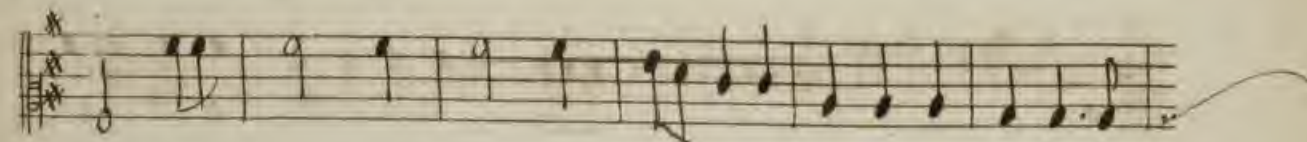
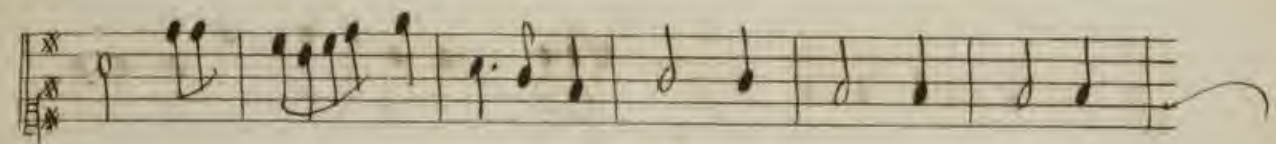
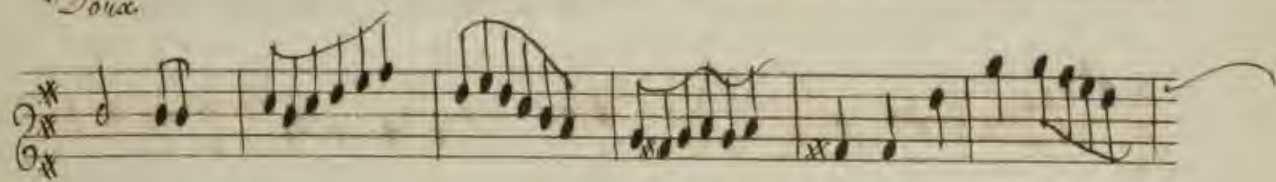
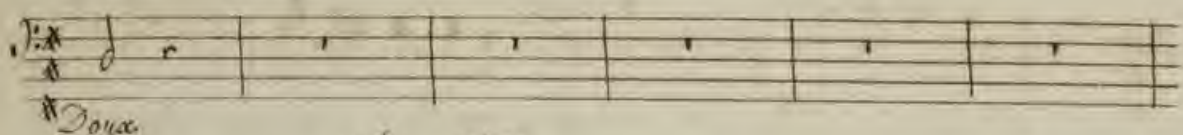
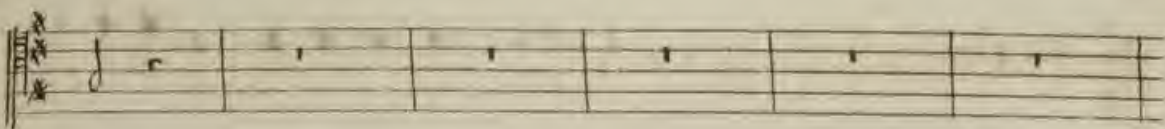
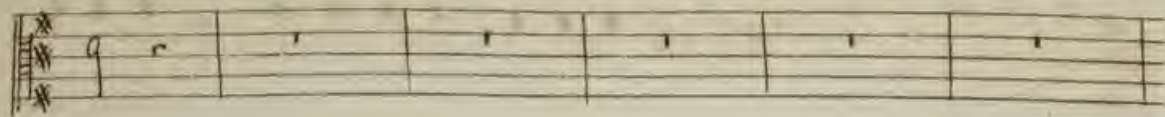
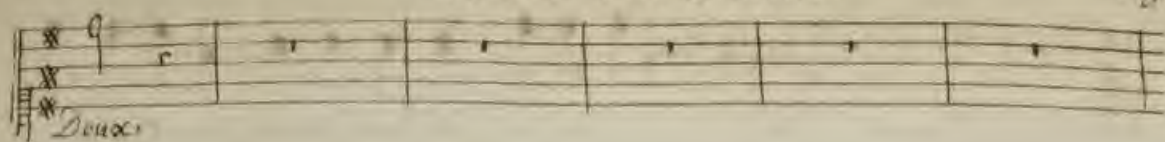
-ron ne les Vœux de ces heureux Epoux L'hy-

men les comble de gloi re Est il vn plaisir plus

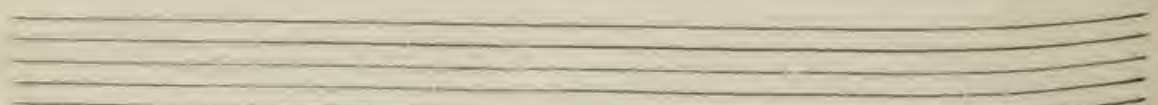
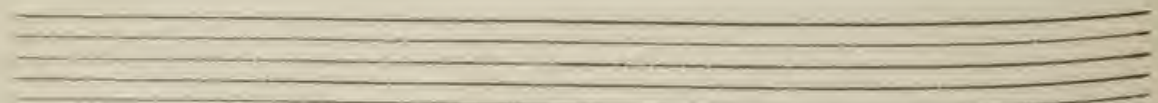
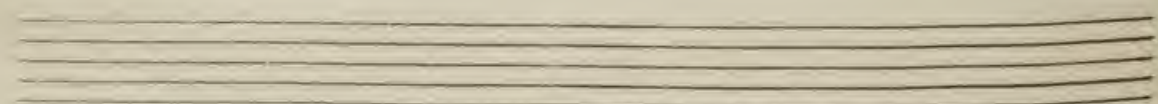
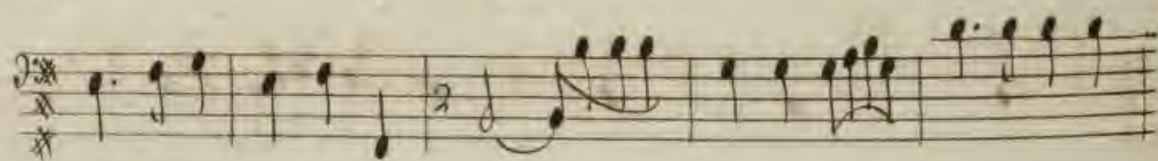
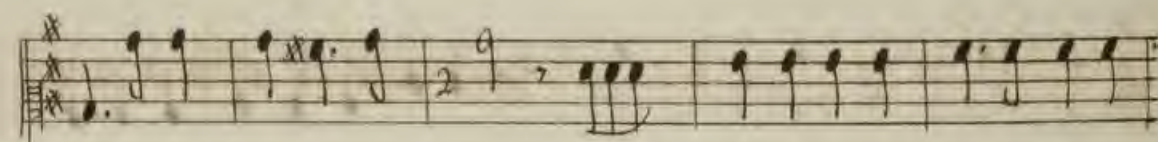
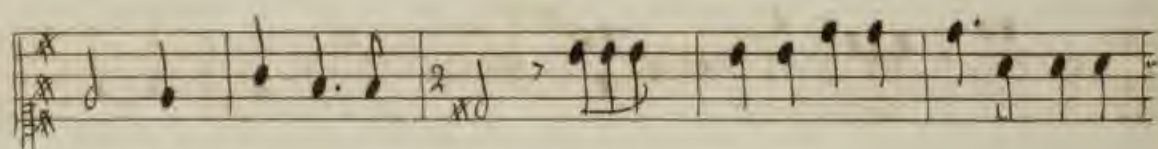
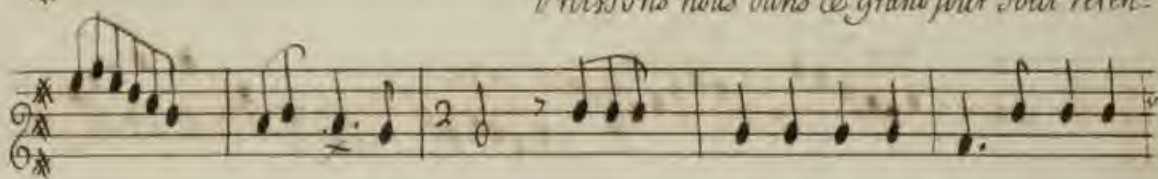
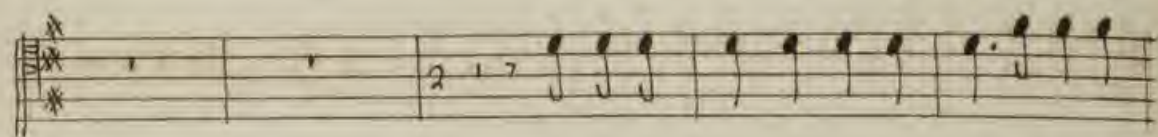
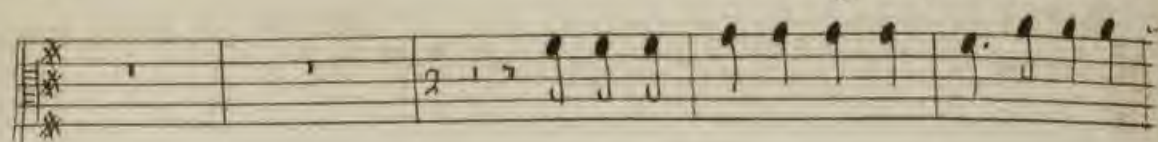
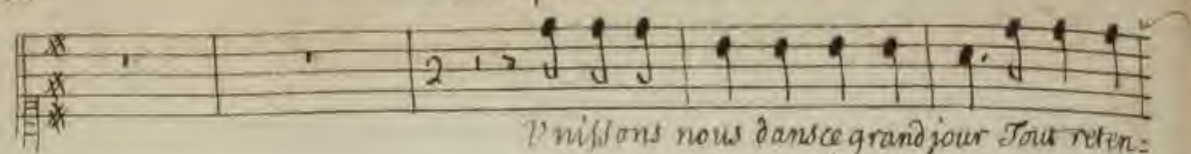
men les comble de gloi re Est il vn plaisir plus

Acte Troisième

199



Amphion.



Acte Troisième

201.

bit du pouvoir de l'amour

Tout retentit du pouvoir de l'a=

bit du pouvoir de l'amour

Tout retentit du pouvoir de l'a=

Amphion

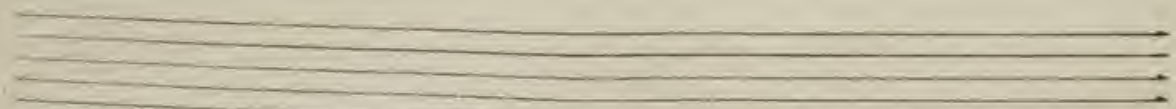
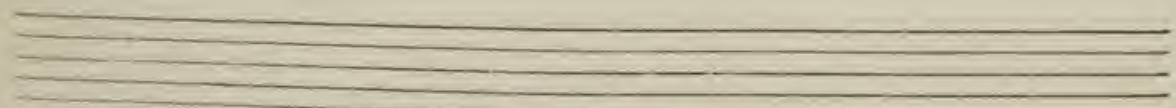
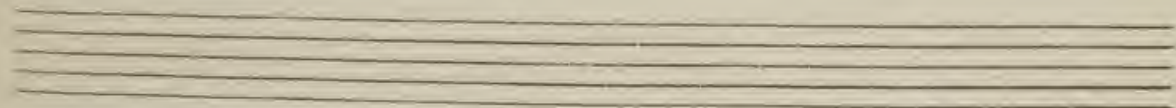
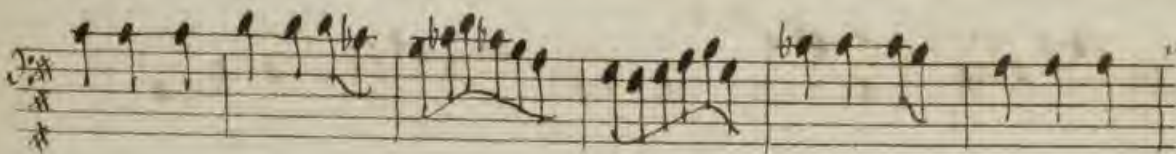
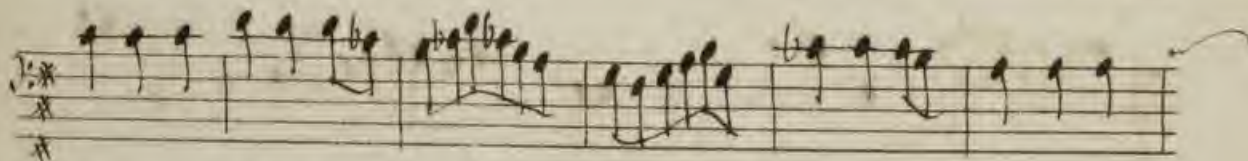
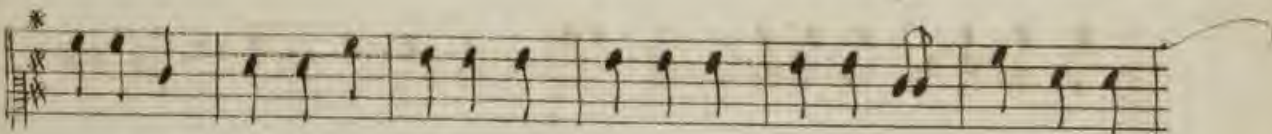
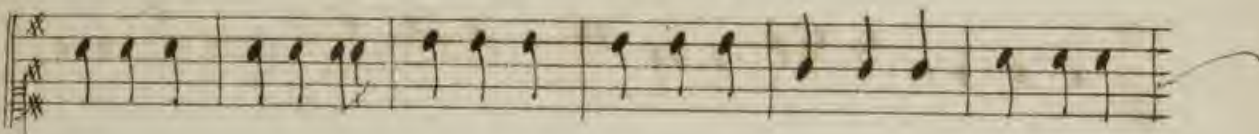
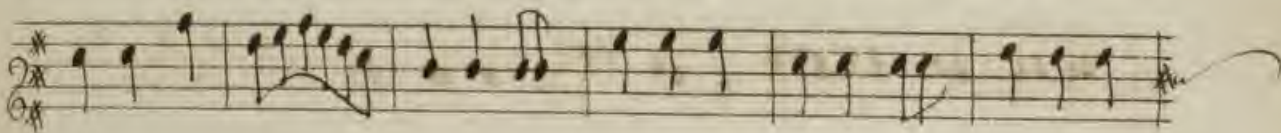
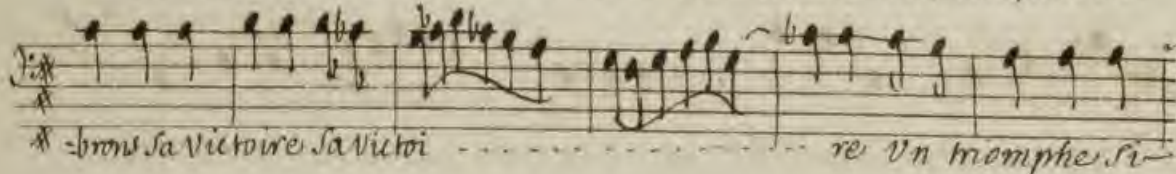
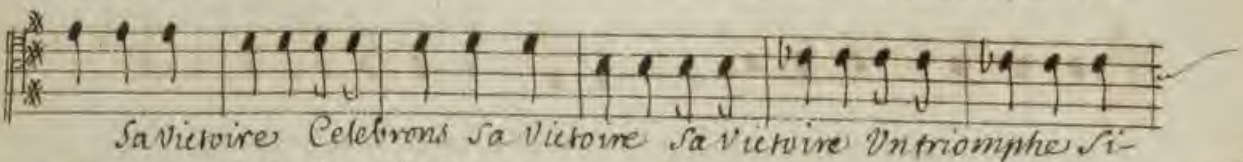
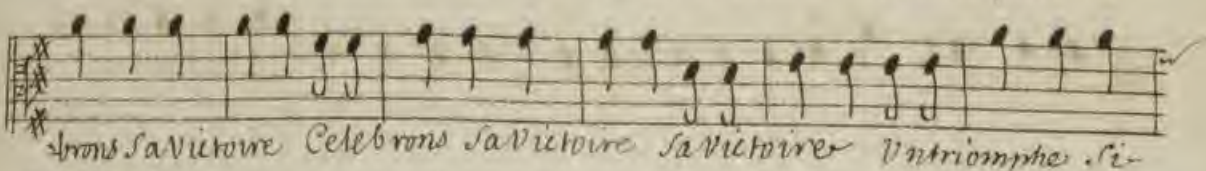
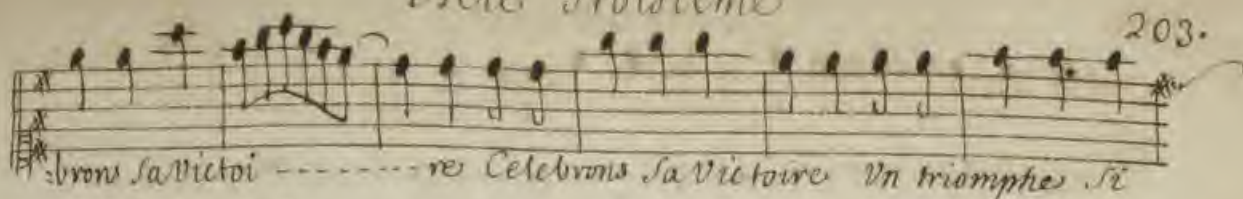
The musical score is written on ten staves. The first two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The lyrics are written below the first two staves. The music is in 3/2 time and features a variety of note values, including eighth, quarter, and half notes, as well as rests. The piano part includes arpeggiated figures and sustained chords.

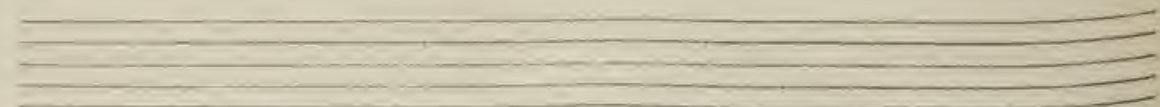
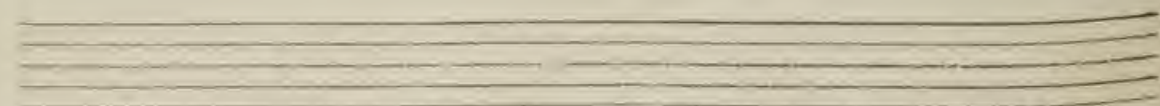
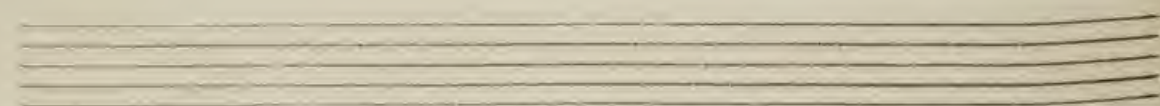
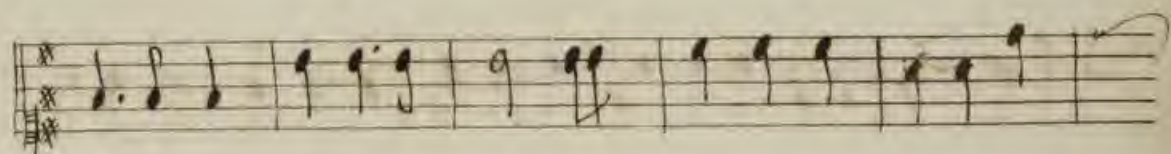
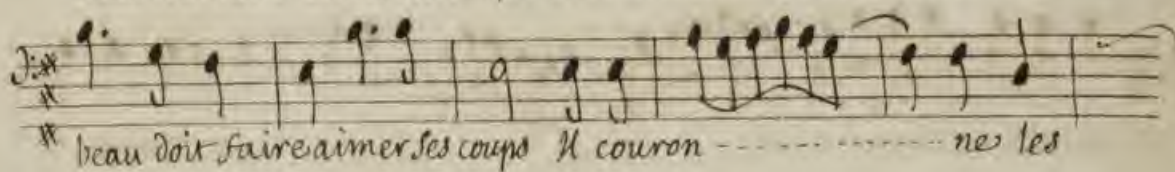
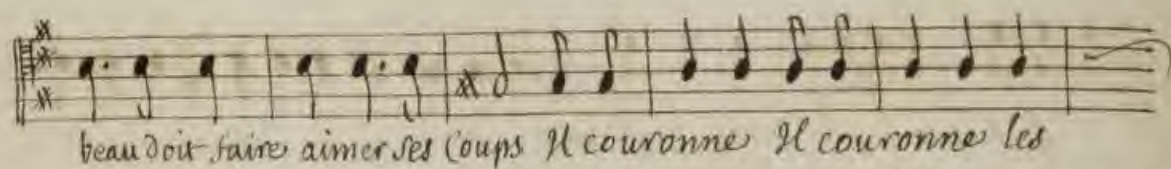
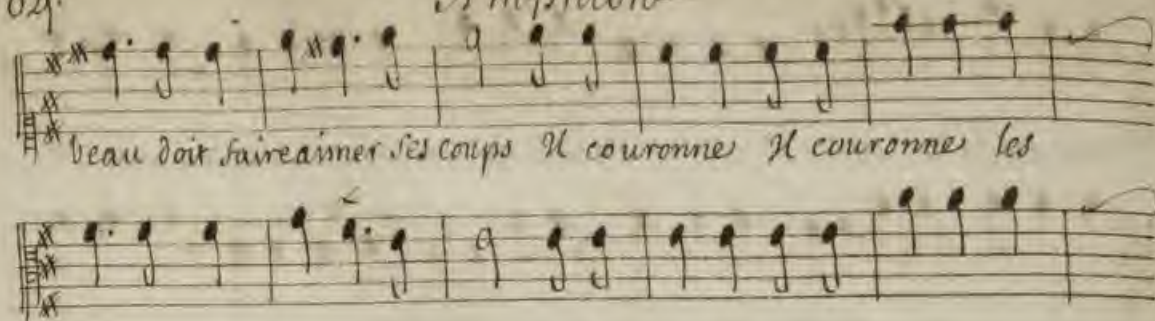
Amour Tout retentit du pouvoir de l'amour Et Soumet tous les cœurs Cele-

Amour Tout retentit du pouvoir de l'amour Et Soumet tous les cœurs Cele-

Acte Troisième

203.





Acte Troisieme

205.

Vœux de ces heureux amants L'hymen les comble de gloire L'Hy-

Vœux de ces heureux amants L'hymen les comble de gloire L'Hy-

Vœux de ces heureux amants L'hymen les comble de gloire L'Hy-

Vœux de ces heureux amants L'hymen les comble de gloire L'Hy-

Vœux de ces heureux amants L'hymen les comble de gloire L'Hy-

Vœux de ces heureux amants L'hymen les comble de gloire L'Hy-

Vœux de ces heureux amants L'hymen les comble de gloire L'Hy-

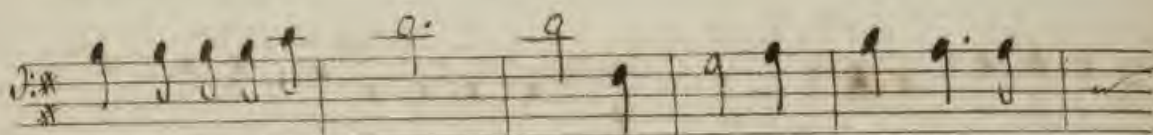
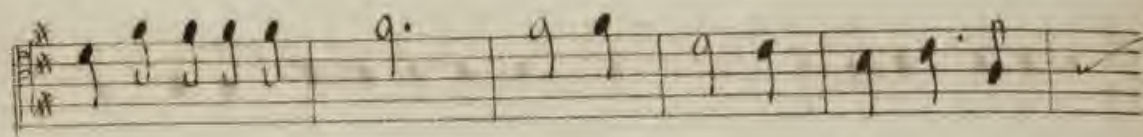
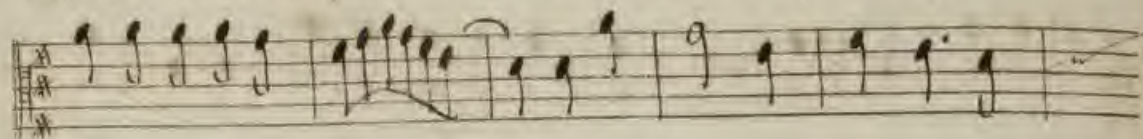
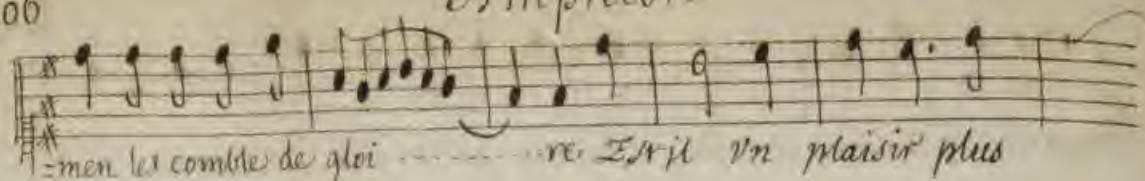
Vœux de ces heureux amants L'hymen les comble de gloire L'Hy-

Vœux de ces heureux amants L'hymen les comble de gloire L'Hy-

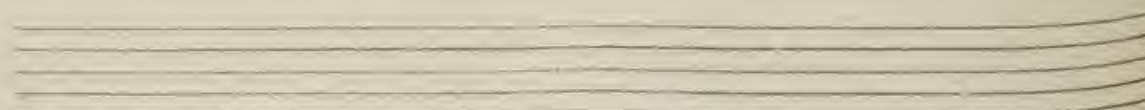
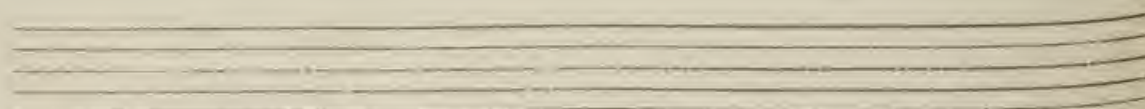
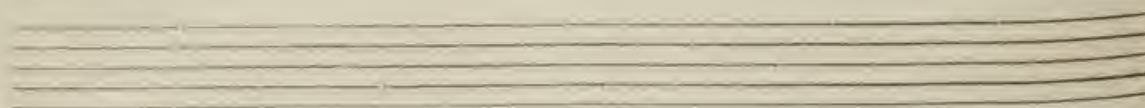
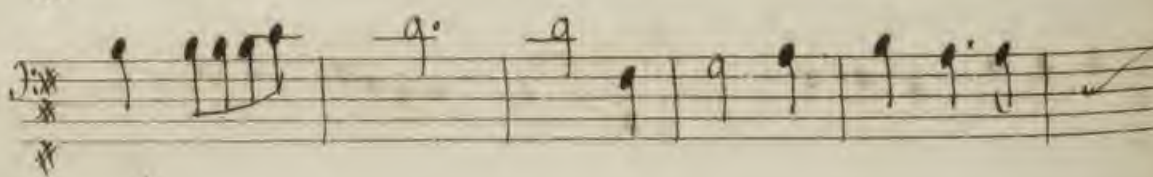
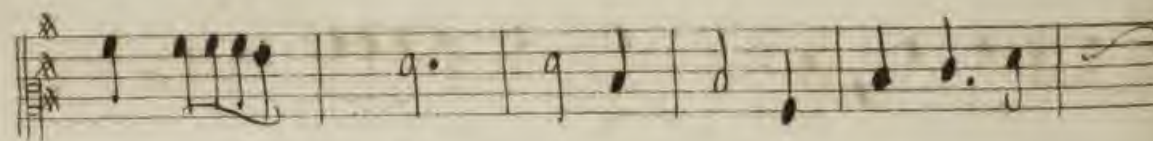
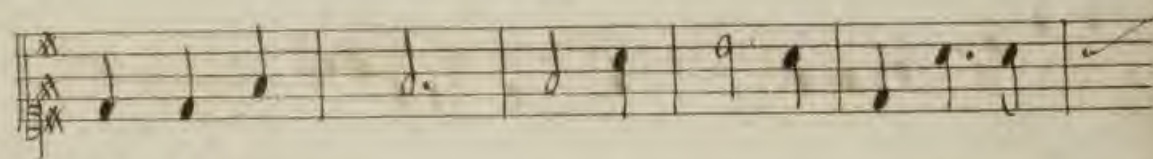
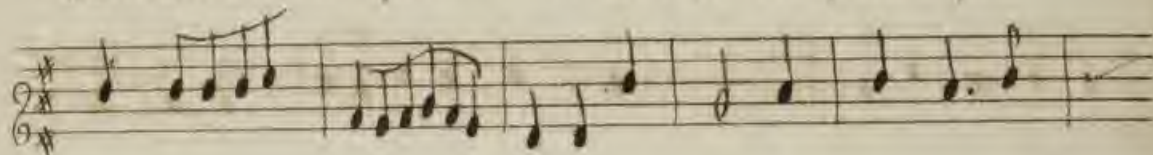
Vœux de ces heureux amants L'hymen les comble de gloire L'Hy-

Vœux de ces heureux amants L'hymen les comble de gloire L'Hy-

Vœux de ces heureux amants L'hymen les comble de gloire L'Hy-

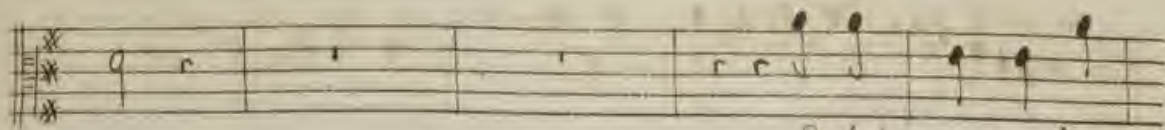
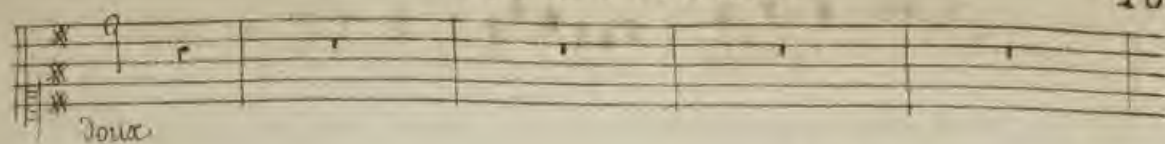


men les comble de gloi ----- re Est il vn plaisir plus

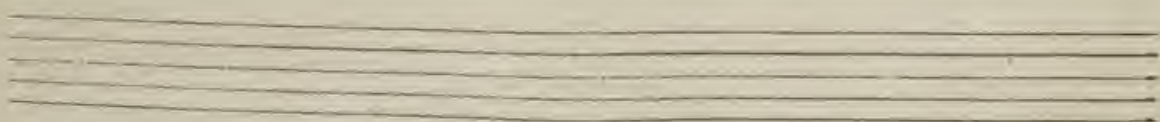
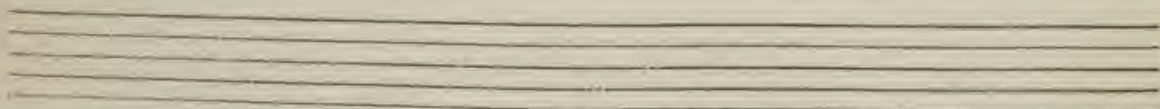
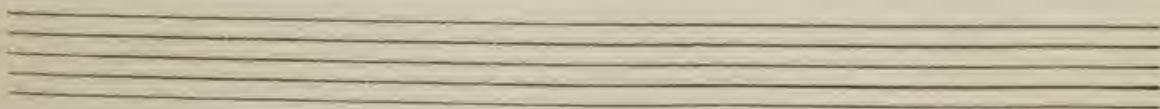
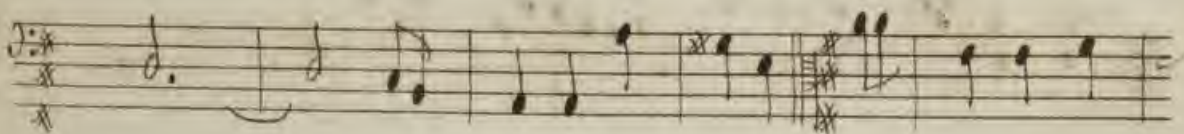
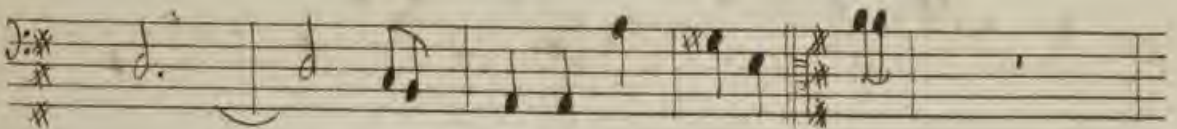
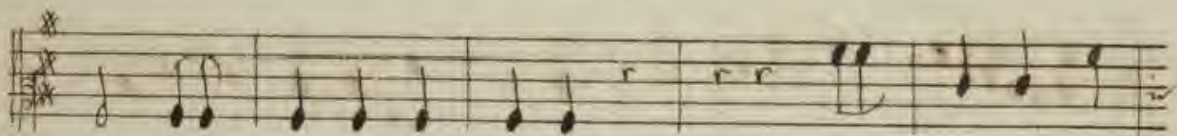
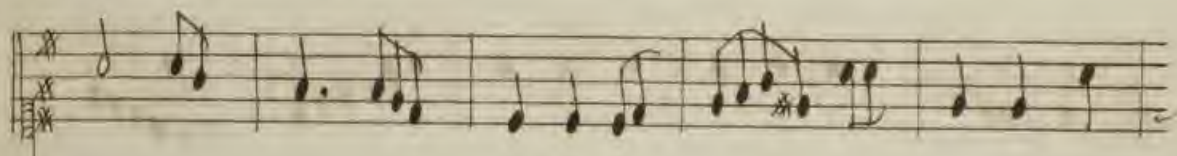
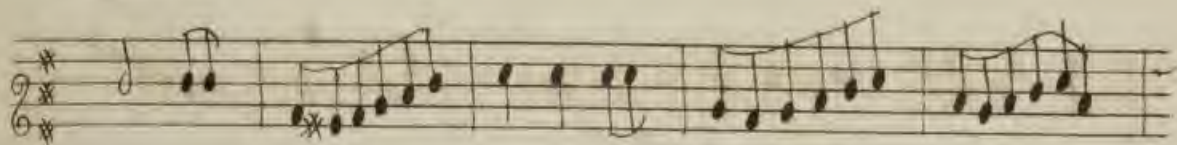
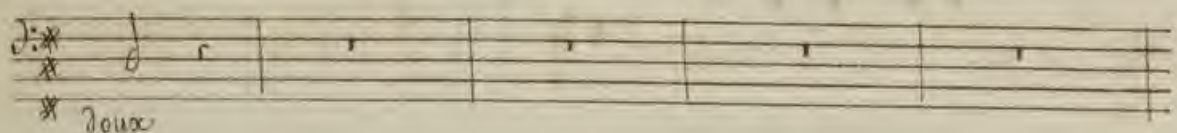
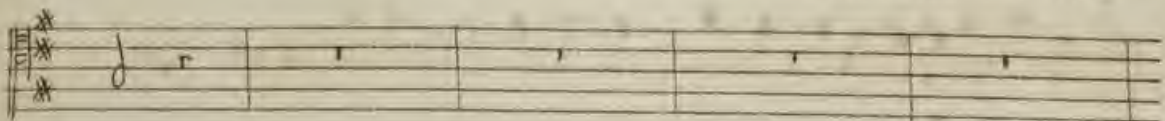


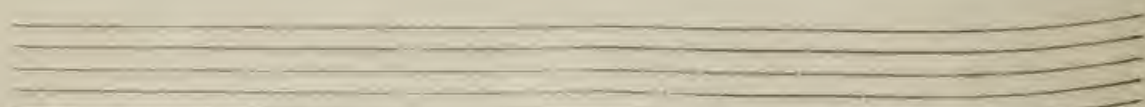
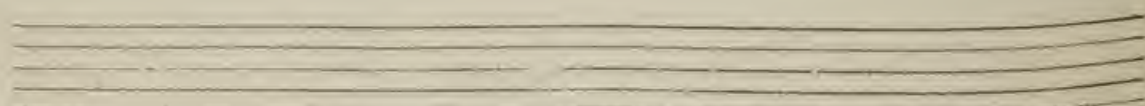
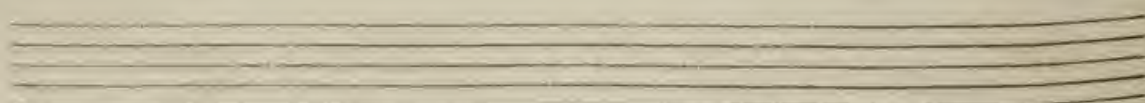
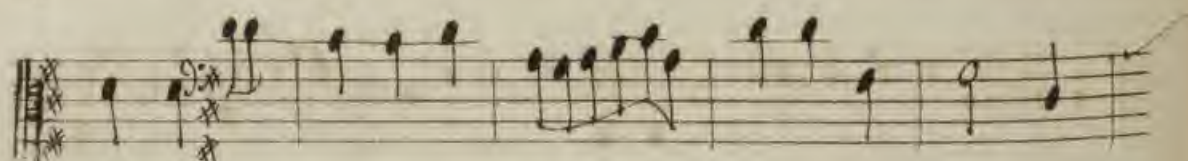
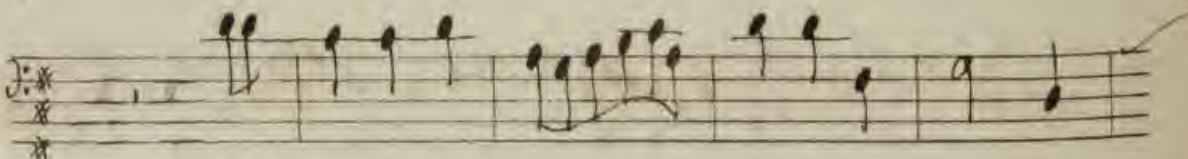
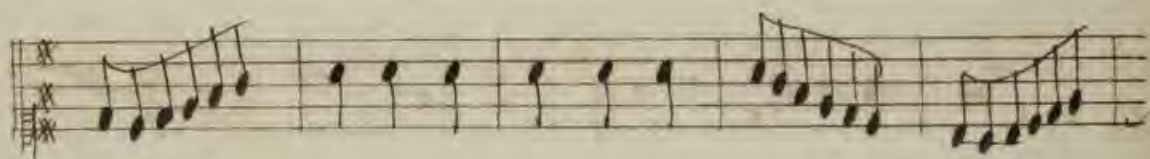
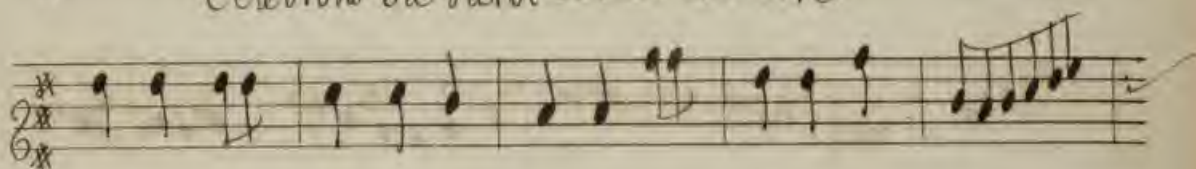
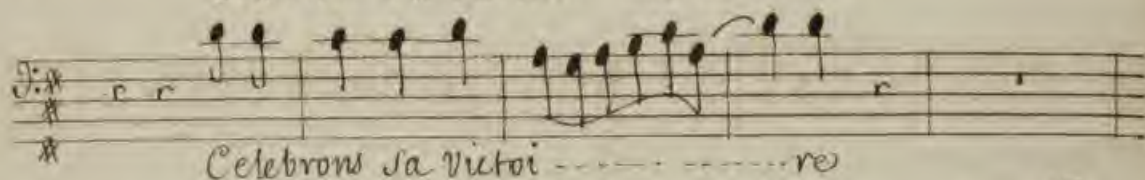
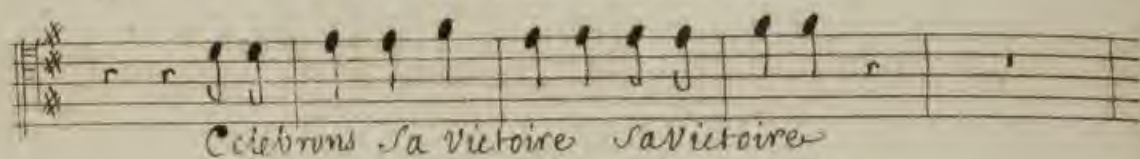
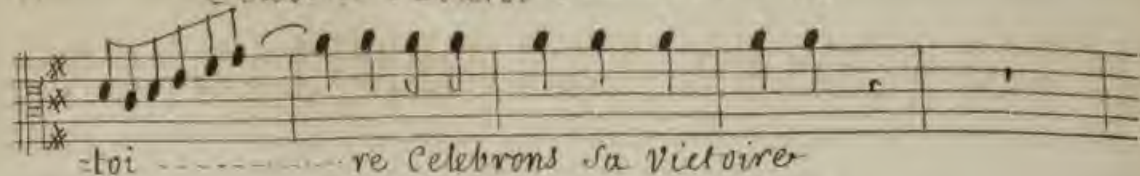
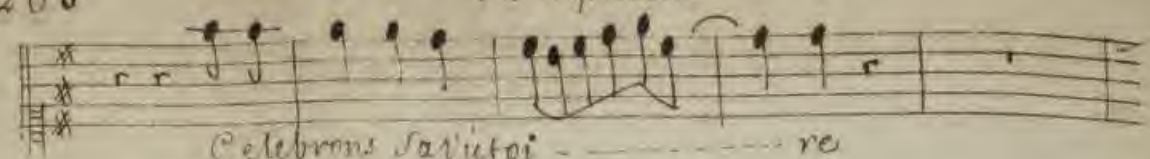
Acte Troisième

207



Celebrons sa vic-



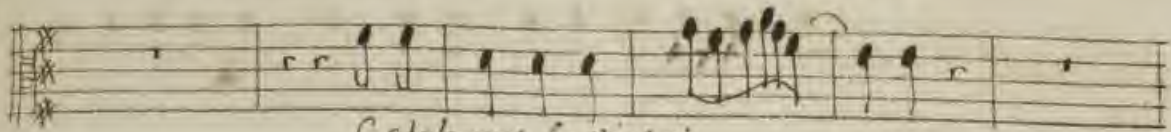


Acte Troisième

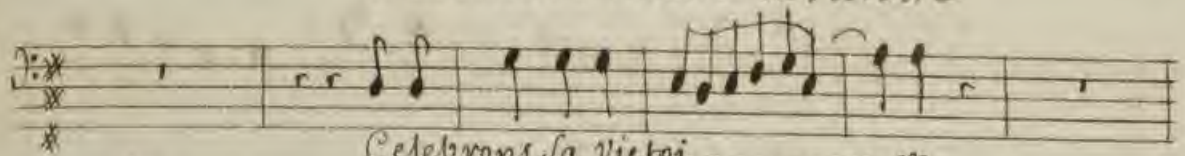
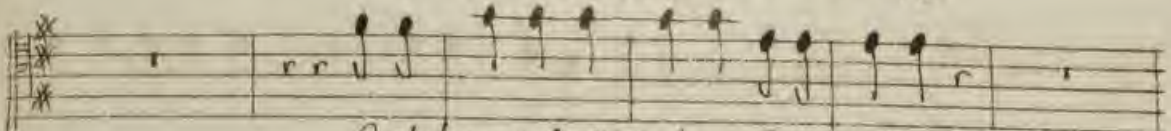
209.



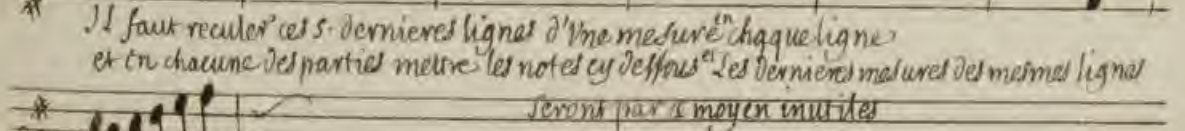
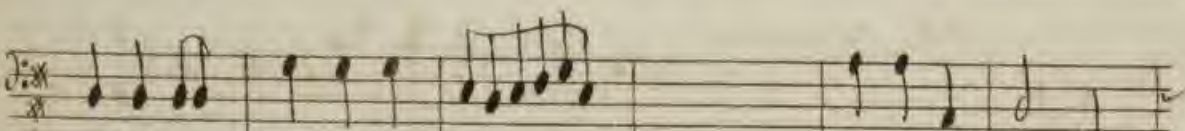
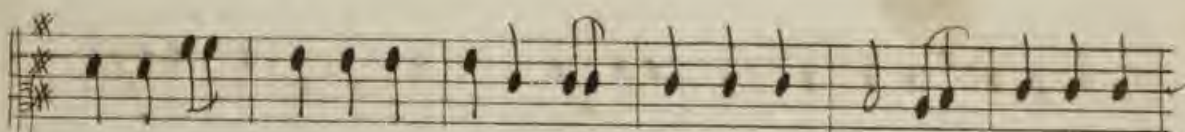
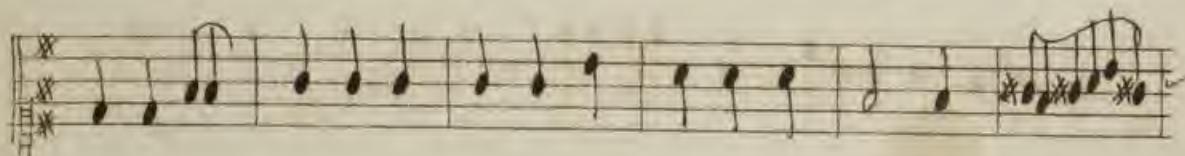
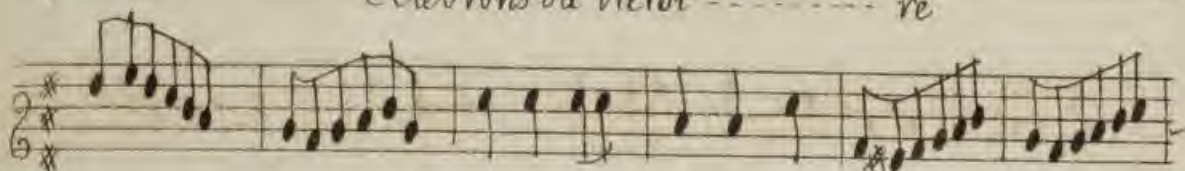
re SaVictoire



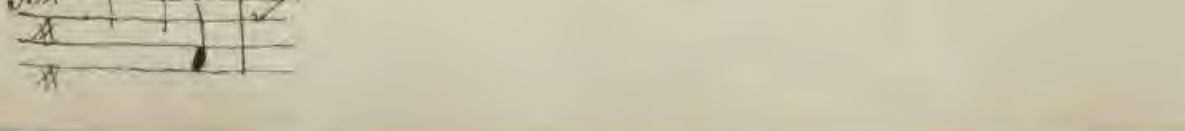
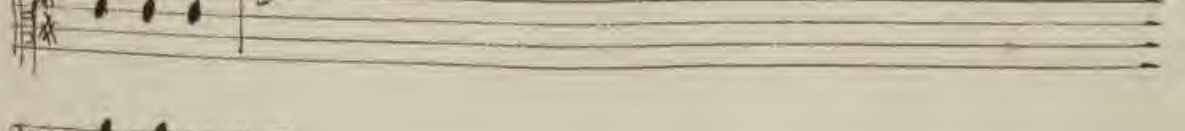
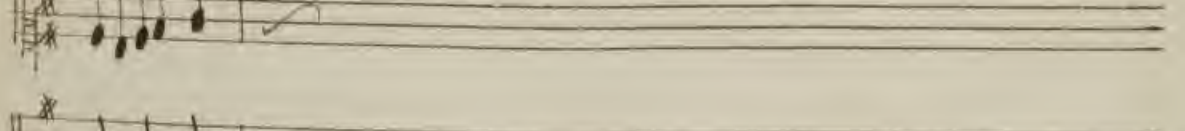
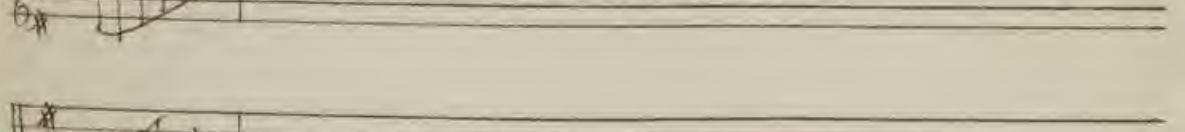
re



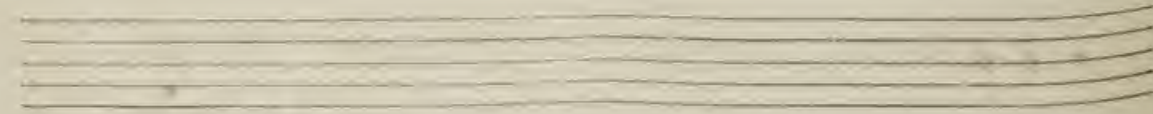
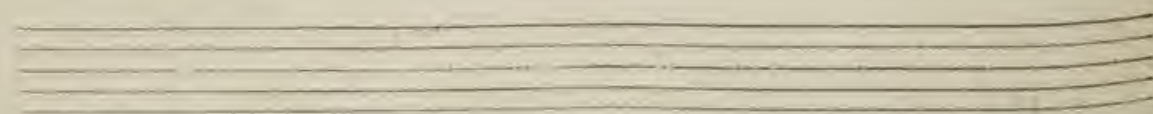
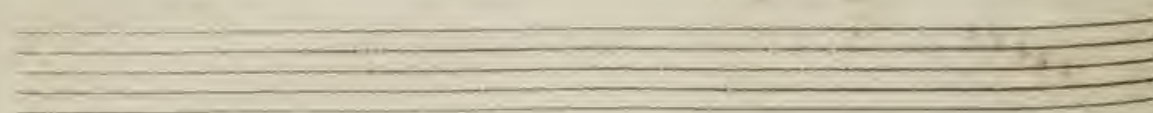
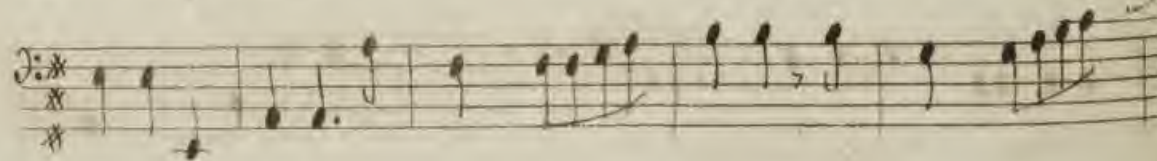
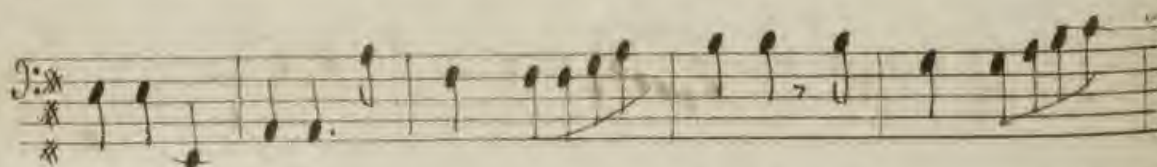
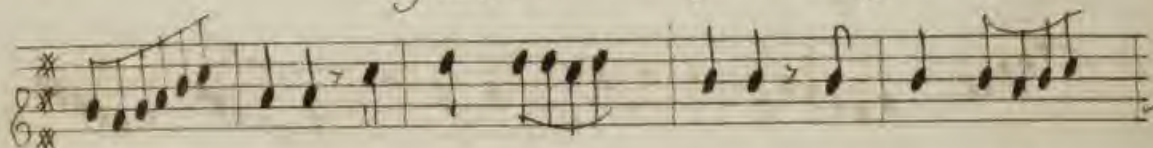
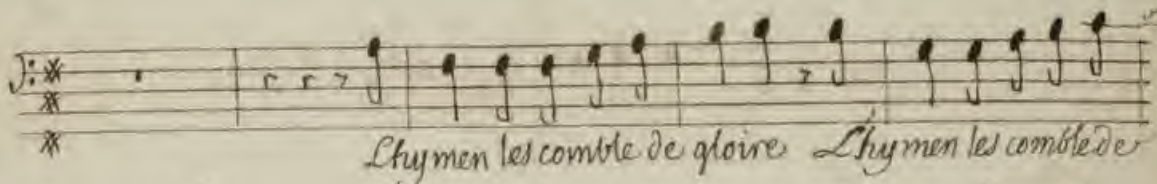
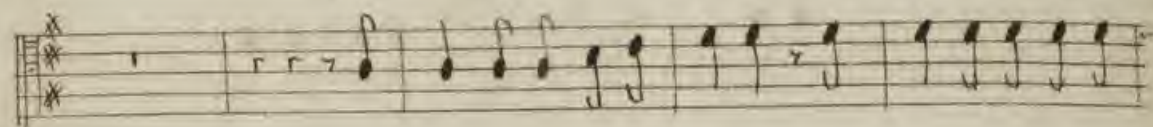
re



Il faut reculer ces 5. dernieres lignes d'une mesure en chaque ligne
et en chacune des parties mettre les notes cy dessous Les dernieres mesures des memes lignes
seront par ce moyen inutilises

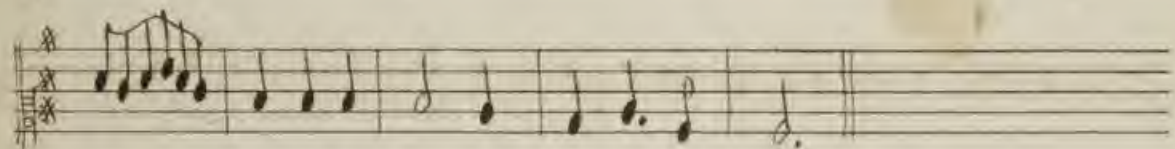
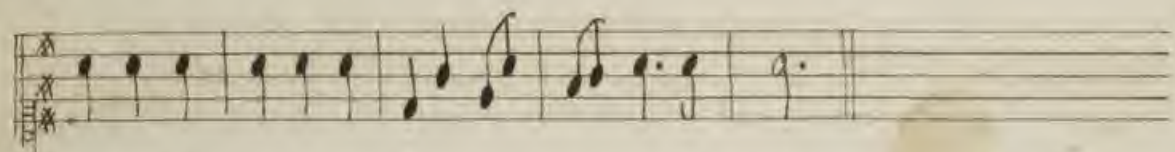
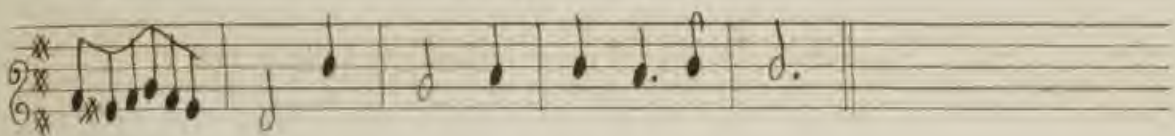
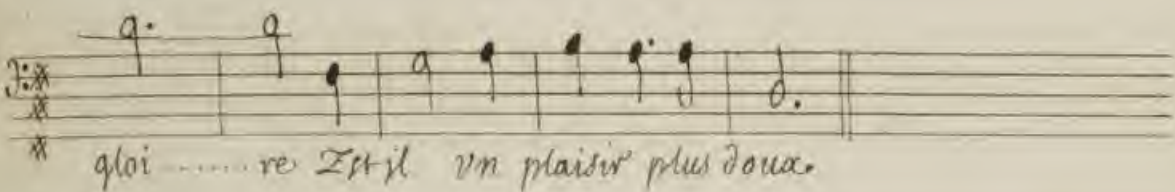
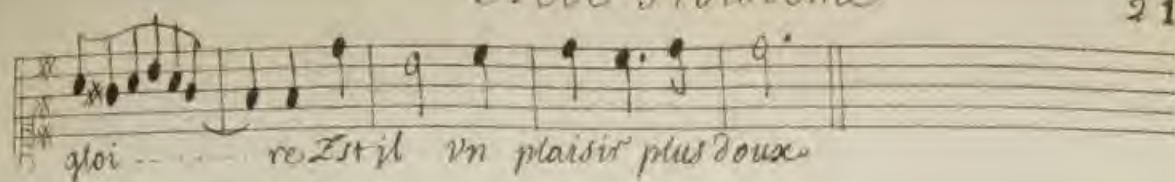


Amphion.



Acte Troisieme

211.



F j N.